


Dionysus Depiction Comparisons

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My first comparison is between my image of Dionysus from Fantasia (on the left) and Zoya's image (on the right). Two items link these images together: (1) a cup in Dionysus' hand, (2) a headdress of leaves and grapes. In Fantasia, Dionysus is depicted as an overindulgent drunkard, appearing almost like an infant in an oversized diaper. Disregarding the half-zebra females with suggestive bras that are too small, there is no sexuality depicted in Dionysus himself. This is heavily contrasted with Zoya's image, in which Dionysus is clearly sexualized, with the falling wine drawing attention to his sculpted physique. He also has what would be considered feminine qualities in modern times--long, lush hair bordering a face with soft features, apparently covered in makeup, and long fingernails (noticeable on his right hand). This contrasts with the clearly male, hairless, unattractive glutton depicted in Fantasia.

