

Classics 148: Introduction to Greek and Roman Mythology (24740)
Online Course

Fall 2014

Instructor of Record: **Professor Emma Scioli** (scioli@ku.edu)

Office hours: Mon 12:00-2:00, Wed 2:00 -4:00 and by appointment, Wescoe 1033

Graduate Teaching Assistant (GTA) for the course: **David Dyke** (d303d203@ku.edu)

Office hours: Thurs 12:00-2:00, Fri 2:00-4:00, Lippincott 103

Virtual office hours on Blackboard: TBA

David Dyke is your primary contact person for all questions about the course. Please contact David or attend his office hours with questions or about the course. If you have additional concerns, please contact Professor Scioli or come to her office hours.

Course Description and Goals:

This course is an introduction to the mythology of ancient Greece and Rome through careful analysis of the literary texts produced by these cultures. The major emphasis of this course is upon literature from different genres, including hymns, epic poems, and tragedies. In addition to reading primary sources, we will investigate the use of classical mythology in visual art and film.

Required Texts:

Hesiod Theogony & Works and Days, S. Lombardo, trans. Hackett Publishing (1993) ISBN 978-0-87220-179-8.

Homeric Hymns, S. Ruden, trans., Hackett Publishing (2005). ISBN 978-0-87220-725-7.

Odyssey Homer, S. Lombardo, trans., Hackett Publishing (2000). ISBN 978-0872204843.

Greek Tragedies Volume 1, D. Grene and S. Lattimore, eds., University of Chicago Press, 2nd Edition (2008). ISBN 978-0226307909.

Euripides Medea, trans. D. Svarlien, Hackett Publishing (2008). ISBN 978-0872209237.

Euripides Bacchae, trans. P. Woodruff, Hackett (1998). ISBN 978-0872203921.

Apollonius of Rhodes, Jason and the Golden Fleece, translated by Richard Hunter. Oxford University Press (Oxford World's Classics) (2009). ISBN 978-0199538720.

Seneca Medea, translated by F. Ahl, Cornell University Press, 1986. ISBN 978-0801494321.

Ovid Metamorphoses, S. Lombardo, trans., Hackett Publishing (2010). ISBN 978-1-60384-3072.

***Note:** Please purchase the editions of the texts listed above. There are many editions of these texts available, but you will be responsible for recognizing and citing *from these specific translations* on tests, writing assignments, and the discussion board. It is very important that all students are using the same text as the instructors.

There are links to the following helpful online resources provided on the Blackboard site. There are specific readings from each of these works assigned during certain weeks, and you are encouraged to consult them throughout the semester.

Routledge Who's Who in Greek Mythology
Oxford Classical Dictionary

Additionally, several times throughout the semester your instructors will post helpful material such as videos, reading guides, and powerpoint presentations on various topics, to help steer you through the reading material. Check the BB site frequently to see what has been posted.

Grading:

16 Postings and responses on the online discussion board – 24% [1.5% each]

11 blackboard quizzes – 11%

4 short writing assignments – 12% [4% each]

3 short group projects -- 15% [5% each]

1 midterm exam – 15% [Friday, Oct 10]

1 final exam – 15% [Weds, Dec 17]

1 final paper -- 8% [due by 5:00 pm, Thursday Dec 11]

Grading Rubric: A= 93 – 100%; A-= 90-92.9%; B+= 87-89.9%; B=83-86.9%; B-= 80 – 82.9%; C+ = 77-79.9%; C = 73-76.9%; C- = 70-72.9%; D+ = 67-69.9%; D = 63-66.9%; D- = 60-62.9%; F = 59.9% and below.

Weekly Schedule:

You should read the assigned material by Monday of each week. Several times throughout the semester your instructors will post helpful material such as videos, reading guides, and powerpoint presentations on various topics, to help steer you through the reading material. Check the BB site frequently to see what has been posted.

Blackboard Work:

All **Blackboard quizzes** pertinent to a given week must be completed *by midnight Monday* for the week in which they are assigned.

All **Blackboard discussion board assignments** must be completed *by midnight Tuesday* (original postings) or *by midnight Thursday* (response posting) for the week in which they are posted.

All **Short Writing Assignments** must be completed *by midnight Thursday* for the week in which they are assigned.

An optimal schedule for the week would look like this:

1. Fri –Sun: Read the following week's assigned reading Fri-Sun, using the discussion questions and other posted materials to guide you.
2. Mon: take the Blackboard quiz
3. Tues – Thurs: Submit postings to the Discussion Board OR
4. Thurs: Complete the short writing assignment (due Thurs).
5. Fri-Sun: begin preparing the following week's reading.

Notes on Online Blackboard Quizzes:

- 1) Most of the quizzes contain elementary questions that are designed to help you get oriented in the reading. Please do not limit your preparation for class to answering the questions.
- 2) You may look at the books while you are working on the quizzes.
- 3) Take as long as you need to answer each question, because you will only be allowed to submit your answers once.
- 3) Spelling counts (otherwise the program cannot accept your answer).
- 4) Some assignments are longer than others, and some require you to write short answers (in full sentences).
- 5) If illness or emergency prevents you from submitting an assignment on time, please ask for a password-protected make-up within 48 hours of the missed deadline.

Discussion Board Assignments on Blackboard:

- 1) Eight times throughout the semester you are required to participate in a discussion on the BB discussion board TWICE during a given week (each time with both an original posting, and with a response to someone else's posting).
- 2) Your original responses are due by *midnight on Tuesday* of the week for which they are assigned. Your response postings are due by *midnight on Thursday* of the week for which they are assigned.
- 3) You must post *at least twice each week* that there is a Discussion Board Assignment. You will not be allowed to make up for a missed post by doubling up in a later week.
- 4) Original Posting: means posting an original response to one of the instructor's prompts. These responses will be due by *midnight on Tuesday* of each week.
- 5) Response Posting: means responding to an original response. Response postings can include elaboration on the original post, presenting information or opinions that present an opposing view, adding evidence that supports the original posting's claim.
- 6) In order to receive full credit for an original posting or response posting, your submission must follow the directions given in the prompt. For example, if you are asked to provide a citation from a text, but fail to do so, your entry will not receive full credit. Your postings should be substantial (several sentences), contain information that clearly shows comprehension of both the issue being discussed and the reading to which it refers.
- 7) There may be more than one discussion thread to choose from per week.
- 8) You are encouraged to respond to the discussion board as frequently as you would like beyond the 16 required postings.

Group Project:

In small groups of 3 or 4 within your discussion section, you will participate in a project on Blackboard using a collaborative presentation tool called VoiceThread. The theme of the project is “visualizing myth,” and it will involve commenting upon and eventually providing your own examples of the representation of figures from Greek and Roman mythology in visual art, film, and other areas of popular culture. The project will involve three phases of participation, with 3 separate due dates (***note**: these are due at **5:00 pm**).

Exams:

The midterm and final exam will involve 1) short answer questions that ask you to identify major names, terms, places, events, and themes from the primary sources you are assigned and 2) short answer responses that ask you to identify, comment on, and compare passages from the primary sources you are assigned. The midterm covers material from weeks 1-7; the final exam covers material from weeks 8-16. You may take the midterm and final exam on the Lawrence campus, where they will be proctored by the Center for Online and Distance Learning, and will be offered several times during the day on **Friday, Oct 10, and Wednesday, Dec 17**. If you are not near Lawrence, you may make arrangements to have the exams proctored locally. See the Exams tab on Blackboard for further details.

Unit 1: Etiological Myth

Week 1. Aug 25-29: Introduction to Mythology

Assignments:

Please do the following assignments by Friday, August 29, at 5:00 pm.

- 1) Watch short video called "Introduction to Instructors and Syllabus," posted under Videos on Blackboard.
- 2) Take short Syllabus quiz, posted under Assignments on Blackboard. *You will not be able to proceed with the material for Week 2 until you complete this quiz.*
- 3) Watch video called "Introduction to Myth", posted under Videos on Blackboard
- 4) Introduce yourselves to your fellow myth students and GTA on the Blackboard Discussion Board thread called "Introduce Yourself."
- 5) Begin reading the assignment for week 2 (see below).

Week 2. Sep 1-5: Hesiod's *Theogony* and *Works and Days*

Assignments:

Between Friday, Aug 29 and Monday, Sep 1:

1. Read the sections from *Hesiod's Theogony* and *Works & Days* listed below and in the order listed (*note that the *Theogony* is the **second** of the two works contained in the book titled *Hesiod Works and Days and Theogony*)

- 1) *Theogony*, lines 1-206; 456-507; 621-725; 886-969
- 2) *Theogony*, lines 509-620; *Works and Days*, lines 1-234

By midnight, Mon, Sep 1:

Submit Blackboard Quiz #1

Between Tuesday, Sep 2 and Thurs, Sep 4:

Post both your Original Posting and Response Posting to Discussion Board Assignment #1

Week 3. Sep 8-12: Homeric Hymns

Assignments:

Between Fri, Sep 5 and Mon, Sep 8, read the following:

1. Read the entry on "**hymn (Greek)**" in the *Oxford Classical Dictionary*. (online resource; link provided under Course Materials)

2. Read the short *Homeric Hymns* listed below

- To Hephaestus (Hymn 20) page 83
- To Athena (Hymns 11 and 28), pages 73 and 91
- To Ares (Hymn 8) page 70
- To Zeus (Hymn 23) page 86
- To Hera (Hymn 12) page 74
- To Hestia (Hymns 24 and 29) pages 87 and 92
- To the Muses and Apollo (Hymn 25) page 88
- To Artemis (Hymns 9 and 27) pages 71 and 90
- To Poseidon (Hymn 22) page 85

3. Read the long *Homeric Hymns* listed below

To Apollo (Hymns 3 and 21) pages 19-37 and 84
To Hermes (Hymns 4 and 18) pages 39-56 and 80
To Aphrodite (Hymns 5 and 6) pages 57-67
To Demeter (Hymn 2) pages 3-18

By midnight on Monday, September 8:
Complete Blackboard Quiz #2.

Between Tuesday, Sep 9 and Thursday, Sep 11:
Post both your Original Posting and Response Posting to Discussion Board Assignment #2.

Unit 2: Homer's *Odyssey*

Week 4. Sep 15-19: Homer's *Odyssey*, books 1-12

1. Read the entry on "Homer" in the *Oxford Classical Dictionary*
2. Read Books 1-12 of Homer's *Odyssey*
4. Complete BB quiz #3 by midnight on Monday, Sep 15
3. Complete Writing Assignment #1 by midnight on Thursday, Sep 18

Week 5. Sep 22-26: Homer's *Odyssey*, books 13-24

1. Read Books 13-24 of Homer's *Odyssey*
2. Complete BB Quiz #4 by midnight on Monday, Sep 22
3. Complete Discussion Board Assignment #3 (both Original Posting and Response Posting) between Tues, Sep 23 and Thurs, Sep 25.
4. VoiceThread Group Assignment #1 due Friday, Sep 26 at 5:00 pm.

Unit 3: Greek Tragedy

Week 6. Sep 29- Oct 3: Aeschylus' *Agamemnon* and Euripides' *Hippolytus*

1. Read the entry on "Tragedy (Greek)" in the *Oxford Classical Dictionary*
2. Read Aeschylus' *Agamemnon* and Euripides' *Hippolytus*
3. Complete BB Quiz #5 by midnight on Monday, Sep 29
4. Complete Writing Assignment #2 by midnight on Thursday, Oct 2

Week 7. Oct 6-10: Euripides' *Bacchae*

1. Read the entry on "Dionysus or Bacchus" in the *Routledge Who's Who in Greek Mythology*
3. Read Euripides' *Bacchae*
4. Complete BB Quiz #6 by midnight on Monday, Oct 6

Midterm Exam, Friday, October 10

Unit 4: Medea

Week 8. Oct 13-17: Jason and the Golden Fleece

1. Read Apollonius' *Jason and the Golden Fleece*
2. Complete BB Quiz #7 (note: due by *midnight Tues, Oct 14*)
3. Complete Discussion Board Assignment #4

Week 9. Oct 20-24: Euripides' *Medea*

1. Read Euripides' *Medea*
2. Complete BB Quiz #8
3. Complete Discussion Board Assignment #5

Week 10. Oct 27-31: Seneca's *Medea*

1. Read Seneca's *Medea*
2. Complete Writing Assignment #3 by midnight on Thursday, Oct 30
3. VoiceThread Group Assignment due by 5:00 pm on Friday, Oct 31

Unit 5: Ovid's *Metamorphoses*

Week 11. Nov 3-7: Ovid's *Metamorphoses* Books 1-4

1. Read Ovid's *Metamorphoses* Books 1-4
2. Complete BB Quiz #9
3. Complete Discussion Board Assignment #6

Week 12. Nov 10-14: Ovid's *Metamorphoses*, Books 5-8

1. Read Ovid's *Metamorphoses*, Books 5-8
2. Complete BB Quiz #10
3. Complete Discussion Board Assignment #7

Week 13. Nov 17-21: Ovid's *Metamorphoses*, Books 9-12

1. Read Ovid's *Metamorphoses*, Books 9-12
2. Complete BB Quiz #11
3. Complete BB writing assignment #4 by midnight on Thursday, Nov 21.

Week 14. Nov 24-28: Thanksgiving Break.

1. VoiceThread Group Assignment #3 due by 5:00 pm on Tuesday, Nov 25.

Week 15. Dec 1-5: Ovid's *Metamorphoses*, Books 13-15

1. Read Ovid's *Metamorphoses*, Books 13-15
2. Complete Discussion Board Assignment #8

Week 16. Dec 8-12: Wrap up and Review

Work on Final Papers, due Thursday, Dec 11, at 5:00 pm

Final Exam: Wednesday, December 17.