

After viewing both of the art pieces by the Tlaxcala and Quauhquechollan people, I was able to gather a few things from both. The people of Tlaxcala paint/tell a story about how the Spaniards' visit to their part of the world was somewhat welcomed. These people went out of their way to celebrate the Spanish arrival. Eventually, the people were subjugated by the Spanish rule, so obviously fights came shortly after. Although there were some Tlaxcala victories, the Spanish were victorious in the end. As opposed to the initial confrontation of kindness and celebration with the people of the Tlaxcala, the people of Quauhquechollan seemed to only focus on the atrocities that the Spaniards put upon their people. Throughout the picture, you can see one of their leaders taken captive, as well as the general fighting techniques of both sides of the conflicts. These pictures challenge what I was taught about the Spanish conquest by showing more to the story rather than a peaceful/complete takeover. But I was more aware of these proceedings after the readings of *Seven Myths*, I was more aware of this events and passings.