

In the film, *La Historia Oficial*, was different in the way that it portrayed the terror that people lived with during a militaristic rule by using a family vantage point. By showing how the main characters, the woman and her husband (whose names slip my mind), were forced to deal with the consequences of watching what they said around certain people. The film also showed how the woman was forced to deal with the fact that her daughter wasn't just adopted in the normal fashion, but was in fact adopted from a family that had had the girl taken from them forcibly, due to their political views. The short story, *The Reader*, showed this fear through the point of view of a publishing guy, being that his job was to authorize the publication of different works that were properly censored, and that didn't offend the government in any fashion. Especially with the main character, who was given the nickname "The Pope", he was so well known and good at censoring the books that came his way, the book, *Turns*, that came his way in the short story showed how he was forced with the dilemma of authorizing the book that could help overturn the government that he didn't agree with, or stick with the safety of simply rejecting it.