

Both the film and the short story do portray the sense of terror felt living under military rule. However, they portray it in different ways. In *La Historia Oficial*, there is fear over what would occur if it was determined and became known to others that Gaby was in fact a child of one of the subversive leftists. Additionally, there was terror felt just by the realization that some of the accusations about the government, made by protesters might, in fact, be true. The fear and terror felt by Ana was much more graphic and detailed, giving a precise example of the harm that can be inflicted even to those that are not directly "subversive." Meanwhile, in "The Reader," it was apparently understood by a much larger number of people that government corruption did exist and was prominent in Argentina. This difference seems to influence how the terror of the government was felt in each story. Don Alfonso was hesitant at first but inevitably allowed for the publication of the book, even though he knew there could be repercussions for both him and anyone with a connection to the book. Meanwhile almost everyone in *La Historia Oficial* shows many more signs of hesitation about speaking out against injustices, even if they are true. This difference leads me to believe that those in *La Historia Oficial* felt the sense of terror more than those in "The Reader" and that they subsequently found it more difficult to do what was right in the midst of government threats.