

1st draft

Kalimba

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Group 1

Kalimbas hold various levels of significance depending on where in Africa one looks. With an item as widespread over the continent as the kalimba, one would expect the meanings to differ here and there. They vary greatly in type, in function, and in musical style throughout Africa. Some cultures can consider the kalimba to be merely a musical item meant for entertainment, while other cultures have integrated the kalimba into religious ceremonies.

However, there are many kinds of kalimba one could find within a single culture, each with different cultural ties to them. For instance, there are toy kalimba that children can learn to play on, as well as much more complex kalimbas made for advanced players. Some kalimba are used only by professionals for formal social gatherings. Other versions of the instrument exist for a casual player, whose sole purpose is to help pass the time.

While some kalimba are only valued for their music-making ability and they can be played by anyone they appeal to, others can hold a much higher purpose that shows the owner's position within a culture. These could be the kalimba of diviners, chiefs, or even doctors. Also, there may be restrictions on when these instruments could be played, such as only at special ceremonies or other occasions.

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Not MR

Good Review

You are only beginning your research, I assume?

This is much too general. You provide no information whatsoever.

What sources are you consulting?

Where are your citations? Meet with