

Circular Jar with Broad Shoulders and Interlocking Coin Decor



**Circular Jar with Broad Shoulders and Interlocking Coin
Décor**

18th Century, Choson Dynasty

Development of Copper-red technique

- Most heavily used during Late Joseon Dynasty, 18th-19th century
- Cobalt-blue vs. Iron-brown vs. copper-red
- Privatization of Bunwon
 - Experimental, folk-art inspired motifs and decoration
- Firing method, difficult



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Speculation Regarding the Coin Motif

- Choson period coins
 - Mun, used 1633-1892
 - Yang, used 1892-1902
- Possibly symbolizing wealth, fortune
- Is it definitely a coin?
- Possibly Sun/moon?
- Other suggestions?



Mun



Yang

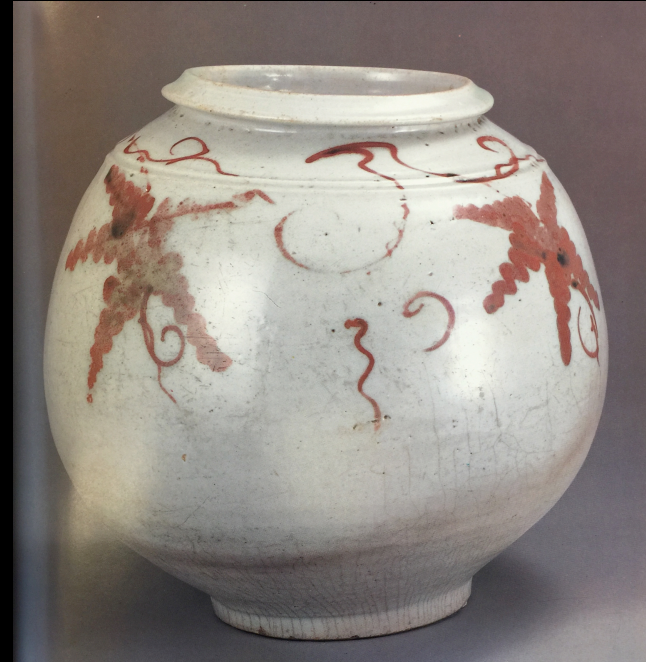
Comparative Analysis



White Porcelain Jar with
Bamboo Design Painted in
Underglaze Copper
Late 18th century



White Porcelain Bottle with
Plum and Chrysanthemum
Design Painted in Underglaze
Copper
14th-15th Century



White Porcelain Jar with
Grape Design Painted in
Underglaze Copper
18th Century

Pierre Bourdieu's Theory of Cultural Capital

- Cultural capital is instrumental in determining one's position within society and creates collective identity within stratified groups
- The more cultural capital, the more power
- This piece is an example of objectified cultural capital
- Embodies Neo-Confucian ideals championed by the elite during the early stage of the Choson
- Example of the proliferation of Choson baekja, which was initially possessed by the elite
 - Eventually proliferated throughout all social orders, in part due to this concept of cultural capital

Thank you!