Grade	Writing Mechanics	Presentation of Ideas	Form Analysis	Harmonic Analysis
A (90– 100%)	**Flawless** SWE; understands scholarly style*; engaging pacing	Presents key concepts clearly; original insight conveyed	Identifies **all** formal labels according to lecture slides	Identifies **all** 1st level chords; interprets 2nd level function **conclusively**
B (80– 89%)	**Flawless** SWE; scholarly style misunderstood	Conveys information clearly; little or no original insight	Identifies **most** formal labels according lecture slides	Identifies **most** 1st level sonorities; misinterprets 2nd level
C (70– 79%)	SWE suffers **twice** *per page;* no scholarly style present; pacing confused	Misgiven on some key concepts	Engages **few** formal labels; cadences incorrect	Accurately identifies **some** 1st level harmonies
D (60– 69%)	SWE suffers **three to five times** per page	Misunderstands the concepts	**Most** formal labels missing or incorrect; cadences missing	Harmonic analysis is sparse
F (59)%	SWE suffers **more than five times** per page	Does not understand the concepts	formal is wholly missing or incorrect; cadences missing	Harmonic analysis is nonexistent