

DUBBING PROJECT RUBRIC

20-13	12-9	8-0
Organization		
Presentation was well-organized, flowed logically, and had smooth transitions between ideas.	Presentation was mostly organized, with perhaps a sentence or two that seemed ungrammatical.	Presentation was difficult to follow or understand, lacking organization.
Content		
Video linked to the presenters' topic and what he/she was presenting action in the past or suggestions (past tense/subjunctive) . The video was high quality (and not from American cartoon). Presentation was well organized.	The video chosen mostly made sense in terms of the ideas presented, with a few exceptions that distracted from the presentation. Images were mostly high quality, but there was not a lot of creativity or thought invested into the presentation. Two or less instances of actions in the past or suggestions	Video did not link in with the presentation, and/or images were low quality and no evidence of work related in the past or subjunctive.
Logistics & Timing		
The script cover the three minutes. The presenter stayed within the time limit. There were no technical glitches.	There were smooth transitions There were one or two technical issues, but otherwise the presenter met the required guidelines.	Presenter did not comply with guidelines, or there were major technical issues (i.e., the presentation had clearly not been rehearsed).
Creativity & Adaptation Skill		
Idea for stage adaptation is innovative; shows creativity in imagining how audience is configured; adaptation piques our interest in source text (and defines what it is, whether inspired by or otherwise).	Concept for adaptation has logical or creative flaws, but is intriguing and worthy of further exploration; audience use shows reflection but not innovation; adaptation confirms our understanding of source text.	Proposal is better suited for another medium than the video; the role of the audience is unclear; adaptation seems disconnected with or ambiguous about text.