

**Dr.a Silvia Giovanardi Byer**

**SP202 Syllabus Spring 2016**

**TEXTBOOK *Enfoques***

**Specific outcomes of the course are the following**

- describe in the present
- narrate in the present
- express personal relationships
- avoid redundancy
- express personal likes and dislikes
- describe your daily routine and activities
- narrate in the past
- express completed past actions
- express habitual or ongoing past events and conditions
- express will and emotion
- express doubt and denial
- give orders, advice, and suggestions
- make comparisons
- use negative, affirmative, and indefinite expressions
- express uncertainty and indefiniteness
- describe and narrate in the future
- express purpose, condition, and intent
- describe relationships between things/people/ideas
- describe past events and conditions
- emphasize the size of objects and people
- express affection or scorn
- express what you or others would do
- express will, emotion, doubt, or denial in the past
- express uncertainty, indefiniteness, condition, and intent in the past
- discuss hypothetical situations and events that depend on other events
- express will, emotion, doubt, or denial in the past
- express uncertainty, indefiniteness, condition, and intent in the past
- create longer, more informative sentences
- reference general ideas
- say what will have happened
- say what would have happened
- make contrary-to-fact statements about the past
- describe actions in the passive voice
- make impersonal or generalized statements
- talk about unexpected or accidental events
- describe time and space relationships
- use verbs in their infinitive forms
- express ideas about the past, the present, and the future
- determine when and how to use the indicative and the subjunctive

**COURSE COMPONENTS AND METHODS OF EVALUATION:**

**40% — Tests (Prueba), one per lesson (7-10):** Tests cover the lesson vocabulary and grammar topics. There are no make-ups. If you walk in after the test has started, you may take the test in the remaining time.

**15% — Homework:** You are responsible to prepare all readings, writing assignments, exercises, etc. **before** coming to class on the designated day (with the exception of the first day of class).

There are workbook, manual, and manual assignments that correspond to the text assignments for each lesson. You must complete all the exercises for each lesson.

**20%- Core Project/Dubbing Project:** The core project for this course is the Dubbing Project = please see details in the document. It concentrates on relating past events and language/grammatical expression in the past. (imperfecto/preterito).

**15%- Comprehensive Final:** This course has a final exam that will be given during exam week. Lessons 7-11 in the second semester.

**10% — Class participation and attendance:** You will actively contribute to class and group discussions both by asking and by answering questions; it also means that you will willingly engage in class activities and that you will **always** use the language of the course, i.e., Spanish. All students are expected to attend every day and arrive on time. Absence from class will affect your grade, as will tardies, early departures, and regularly entering and leaving the room while class is in session

**SYLABUS / PLAN DE ESTUDIOS**

**Classes meet 2 a week for 1 and ½ hour. Note: There are 16 weeks of content**

<b>Semana/ Día</b>	<b>Objetivos</b>	<b>Libro</b>	<b>Tarea para la próxima clase</b>
Semana 4	<ul style="list-style-type: none"> <li>• Learn and practice terms related to technology and science</li> <li>• Talk about size.</li> <li>• Talk about past events.</li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to the course</li> <li>• <b>Lección 7:</b> La tecnología y la ciencia, p.243</li> <li>• <i>Contetos</i>, pp. 244–247</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and : <i>Lección 7 Contetos/ Pronunciación</i></li> <li>• : <i>Lección 7 Fotonovela</i></li> <li>• Supersite: <i>Lección 7: Contetos; Fotonovela</i> activities</li> </ul>
	<ul style="list-style-type: none"> <li>• Read about animation in Argentina.</li> <li>• Watch a about Argentine Cartoons.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Enfoques</i>, p. 252-255</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and : <i>Lección 7 Estructura 7.1; Estructura 7.1</i></li> <li>• Supersite: <i>Lección 7: Estructura 7.1; Estructura 7.2</i> activities</li> </ul>
Semana 5	<ul style="list-style-type: none"> <li>• Communicate in the present perfect.</li> <li>• Describe past events and conditions.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Estructura 7.1</i> The present perfect, pp. 256–259</li> <li>• <i>Estructura 7.2</i> The past perfect, pp. 260–261</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and : <i>Lección 7 Estructura 7.3</i></li> <li>• Supersite: <i>Lección 7: Estructura 7.3; Cinemateca</i> activities</li> </ul>
	<ul style="list-style-type: none"> <li>• Emphasize the size of objects and people.</li> <li>• Watch and discuss a short film about meeting strangers on the Internet.</li> <li>• Read and discuss <b>Literatura</b> and <b>Cultura</b> pages.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Estructura 7.3</i> Diminutives and augmentatives, pp. 262–265</li> <li>• <i>Cinemateca</i>, pp. 266–269</li> <li>• <i>Lecturas: Literatura</i> pp. 270–274</li> <li>• <i>Lecturas: Cultura</i> pp. 275–278</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and Manual/: <i>Lección 7 Manual de gramática</i></li> <li>• Supersite: <i>Lección 7: Workbook and : Lección 7 Atando cabos</i></li> <li>• Supersite: <i>Lección 7 Vocabulario</i></li> <li>• <i>Repaso: Recapitulación Literatura; Cultura</i> activities</li> </ul>

Semana 6	<ul style="list-style-type: none"> <li>Practice speaking and writing skills.</li> <li><b>Lección 7 Prueba.</b></li> </ul>	<ul style="list-style-type: none"> <li><i>Atando cabos</i> pp. 279</li> <li><b>Lección 7: Prueba</b></li> </ul>	<ul style="list-style-type: none"> <li>Workbook and Manual/ : <i>Lección 8 Contetos</i></li> <li>Supersite: <i>Lección 8: Contetos</i> activities</li> </ul>
	<ul style="list-style-type: none"> <li>Learn and practice terms related to work and the economy</li> <li>Learn how to propose a toast.</li> <li>Talk about what someone would or wouldn't do..</li> </ul>	<ul style="list-style-type: none"> <li><b>Lección 8:</b> La economía y el trabajo, p. 281</li> <li><i>Contetos</i>, pp. 282–285</li> </ul>	<ul style="list-style-type: none"> <li>: <i>Lección 8 Fotonovela</i></li> <li>: <i>Lección 8 Pronunciación y ortografía</i></li> <li>Supersite: <i>Lección 8: Fotonovela</i> activities</li> </ul>
Semana 7	<ul style="list-style-type: none"> <li>Read about Latin American soap operas.</li> <li>Watch a about <b>Las alpacas</b></li> <li>Express what you or others would do.</li> <li>Express will, emotion, doubt, or denial in the past.</li> <li>Express uncertainty, indefiniteness, condition, and intent in the past..</li> </ul>	<ul style="list-style-type: none"> <li><i>Enfoques</i>, p. 290-293</li> <li><i>Estructura 8.1</i> The conditional, pp. 294–297</li> <li><i>Estructura 8.2</i> The past subjunctive, pp. 298–301</li> </ul>	<ul style="list-style-type: none"> <li>Workbook and <i>Lección 8 Estructura 8.1; Estructura 8.2</i></li> <li><i>Estructura 8.2</i> activities</li> <li>Workbook and : <i>Lección 8 Estructura 8.3</i></li> <li>Supersite: <i>Lección 8: Estructura 8.3; Cinemateca</i> activities</li> </ul>
	<ul style="list-style-type: none"> <li>Discuss hypothetical situations and events that depend on other events.</li> <li>Watch and discuss a short film about a young man on his first day on the job.</li> </ul>	<ul style="list-style-type: none"> <li><i>Estructura 8.3 Si</i> clauses with simple tenses, pp. 302–305</li> <li><i>Cinemateca</i>, pp. 306–309</li> </ul>	<ul style="list-style-type: none"> <li>Workbook and <i>Lección 8 Manual de gramática</i></li> <li>Supersite: <i>Lección 8: Literatura; Cultura</i> activities</li> </ul>
Semana 8	<ul style="list-style-type: none"> <li>Read and discuss <b>Literatura</b> and <b>Cultura</b> pages. Practice speaking and writing skills.</li> <li><b>Lección 8 Prueba.</b></li> </ul>	<ul style="list-style-type: none"> <li><i>Lecturas: Literatura</i> pp. 310–316</li> <li><i>Lecturas: Cultura</i> pp. 317–320</li> <li><i>Atando cabos</i> pp. 321</li> <li><b>Lección 8: Prueba</b></li> </ul>	<ul style="list-style-type: none"> <li>Workbook and : <i>Lección 8 Atando cabos</i></li> <li>Supersite: <i>Lección 8: Vocabulario; Repaso: Recapitulación</i></li> </ul>
	<ul style="list-style-type: none"> <li>Learn and practice terms related to popular culture and media.</li> </ul>	<ul style="list-style-type: none"> <li><b>Lección 9:</b> La cultura popular y los medios de comunicación, p. 323</li> <li><i>Contetos</i>, pp. 324–327</li> </ul>	<ul style="list-style-type: none"> <li>: <i>Lección 9 Pronunciación</i></li> <li>Supersite: <i>Lección 9: Fotonovela</i> activities</li> </ul>
Semana 9	<ul style="list-style-type: none"> <li>Spring Break</li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>	<ul style="list-style-type: none"> <li></li> </ul>
Semana 10	<ul style="list-style-type: none"> <li>Refer to general ideas and concepts.</li> <li>Introduce an idea or opinion.</li> <li>Read about “el <b>mate</b>.”</li> <li>Watch a about Argentina.</li> </ul>	<ul style="list-style-type: none"> <li><i>Fotonovela</i>, pp. 328–331</li> <li><i>Enfoques</i>, p. 332-335</li> </ul>	<ul style="list-style-type: none"> <li>Supersite: <i>Lección 9: Enfoques, Flash Cultura</i> activities</li> <li>Workbook and : <i>Lección 9 Estructura 9.1; Estructura 9.2</i></li> </ul>

			<ul style="list-style-type: none"> <li>• Supersite: <i>Lección 9: Estructura 9.1</i>;</li> <li>• <i>Estructura 9.2</i> activities</li> <li>• <i>Empezamos con el Dubbing Project</i></li> </ul>
	<ul style="list-style-type: none"> <li>• Express will, emotion, doubt, or denial in the past.</li> <li>• Express uncertainty, indefiniteness, condition, and intent in the past.</li> <li>• Create longer, more informative sentences.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Estructura 9.1</i> The present perfect subjunctive, pp. 336–337</li> <li>• <i>Estructura 9.2</i> Relative pronouns, pp. 338–341</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and : <i>Lección 9 Estructura 9.3</i></li> <li>• Supersite: <i>Lección 9: Estructura 9.3</i>;</li> <li>• <i>Cinematoca</i> activities</li> </ul>
Semana 11	<ul style="list-style-type: none"> <li>• Reference general ideas.</li> <li>• Watch and discuss a short film about two people meeting in a traffic jam.</li> <li>• Read and discuss <b>Literatura</b> and <b>Cultura</b> pages.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Estructura 9.3</i> The neuter <i>lo</i> pp. 342–343</li> <li>• <i>Cinematoca</i>, pp. 344–347</li> <li>• <i>Lecturas: Literatura</i> pp. 348–352</li> <li>• <i>Lecturas: Cultura</i> pp. 353–356</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and Manual/: <i>Lección 9 Manual de gramática</i></li> <li>• Supersite: <i>Lección 9: Literatura</i>; <i>Cultura</i> activities</li> <li>• Workbook and : <i>Lección 9 Atando cabos</i></li> <li>• Supersite: <i>Lección 9</i></li> <li>• <i>Vocabulario</i></li> <li>• <i>Repaso: Recapitulación</i></li> <li>• <b><i>Dubbing Project</i></b></li> </ul>
	<ul style="list-style-type: none"> <li>• Practice speaking and writing skills.</li> <li>• <b>Lección 9 Prueba.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Atando cabos</i> pp. 357</li> <li>• <b>Lección 9: Prueba</b></li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and Manual/ : <i>Lección 10 Contetos</i></li> <li>• Supersite: <i>Lección 10: Contetos</i> activities</li> </ul>
Semana 12	<ul style="list-style-type: none"> <li>• Learn and practice terms related to literature and art.</li> <li>• Speculate about the past</li> <li>• React to an idea or opinion.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Lección 10:</b> La literatura y el arte, p. 359</li> <li>• <i>Contetos</i>, pp. 360–363</li> </ul>	<ul style="list-style-type: none"> <li>• : <i>Lección 10 Fotonovela</i></li> <li>• : <i>Lección 10 Pronunciación</i></li> <li>• Supersite: <i>Lección 10: Fotonovela</i> activities</li> <li>• <b><i>Dubbing Project</i></b></li> </ul>
	<ul style="list-style-type: none"> <li>• Read about Pablo Neruda’s houses.</li> <li>• Watch a about Modernist architecture.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Enfoques</i>, p. 368-371</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and : <i>Lección 10 Estructura 10.1; Estructura 10.2</i></li> <li>• Supersite: <i>Lección 10: Estructura 10.1; Estructura 10.2</i> activities</li> </ul>
Semana 13	<ul style="list-style-type: none"> <li>• Say what will have happened.</li> <li>• Say what would have happened.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Estructura 10.1</i> The future perfect, pp. 372–373</li> <li>• <i>Estructura 10.2</i> The conditional perfect, pp. 374–375</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and : <i>Lección 10 Estructura 10.3</i></li> <li>• Supersite: <i>Lección 10: Estructura 10.3</i>;</li> <li>• <i>Cinematoca</i> activities</li> <li>• <b><i>Dubbing Project first draft</i></b></li> </ul>

	<ul style="list-style-type: none"> <li>• Make contrary-to-fact statements.</li> <li>• Watch and discuss a short film about a restaurant.</li> <li>• Read and discuss <b>Literatura</b> and <b>Cultura</b> pages.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Estructura 10.3</i> The past perfect subjunctive, pp. 376–377</li> <li>• <i>Cinemateca</i>, pp. 378–381</li> <li>• <i>Lecturas: Literatura</i> pp. 382–386</li> <li>• <i>Lecturas: Cultura</i> pp. 387–390</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and Manual/: <i>Lección 10 Manual de gramática</i></li> <li>• Supersite: <i>Lección 10: Literatura; Cultura</i> activities</li> <li>• Workbook and : <i>Lección 10 Atando cabos</i></li> <li>• Supersite: <i>Lección 10: Vocabulario; Repaso: Recapitulación</i></li> </ul>
Semana 14	<ul style="list-style-type: none"> <li>• Practice speaking and writing skills.</li> <li>• <b>Lección 10 Prueba.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Atando cabos</i> pp. 391</li> <li>• <b>Lección 10: Prueba</b></li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and Manual/ : <i>Lección 11 Contetos</i></li> <li>Supersite: <i>Lección 11: Contetos</i> activities <ul style="list-style-type: none"> <li>• <i>Dubbing Project</i></li> </ul> </li> </ul>
	<ul style="list-style-type: none"> <li>• Learn and practice terms related to politics and religion.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Lección 11:</b> La política y la religión, p. 393</li> <li>• <i>Contetos</i>, pp. 394–397</li> </ul>	<ul style="list-style-type: none"> <li>• : <i>Lección 11 Fotonovela</i></li> <li>• Supersite: <i>Lección 11: Fotonovela</i> activities</li> </ul>
Semana 15	<ul style="list-style-type: none"> <li>• Give presents and express gratitude.</li> <li>• Read about <b>El carnaval de Oruro.</b></li> <li>• Watch a about Puerto Rico.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Fotonovela</i>, pp. 398–401</li> <li>• <i>Enfoques</i>, p. 402-405</li> </ul>	<ul style="list-style-type: none"> <li>• Supersite: <i>Lección 11: Enfoques, Flash Cultura</i> activities</li> <li>• Workbook and : <i>Lección 11 Estructura 11.1; Estructura 11.2</i></li> <li>• Supersite: <i>Lección 11: Estructura 11.1; Estructura 11.2</i> activities</li> <li>• <b>Dubbing Project-second draft</b></li> </ul>
	<ul style="list-style-type: none"> <li>• Describe actions in the passive voice.</li> <li>• Make impersonal or generalized statements.</li> </ul>	<ul style="list-style-type: none"> <li>• <i>Estructura 11.1</i> The passive voice, pp. 406–407</li> <li>• <i>Estructura 11.2</i> Uses of <i>se</i>, pp. 408–411</li> </ul>	<ul style="list-style-type: none"> <li>• Workbook and : <i>Lección 11 Estructura 11.3</i></li> <li>• Supersite: <i>Lección 11: Estructura 11.3; Cinemateca</i> activities</li> </ul>
Semana 16	<ul style="list-style-type: none"> <li>• Describe time and space relationships.</li> <li>• Watch and discuss a short film about a family on their way home from vacation.</li> </ul>	Presentaciones	<ul style="list-style-type: none"> <li>• Workbook and Manual/: <i>Lección 11 Manual de gramática</i></li> <li>• Supersite: <i>Lección 11: Literatura; Cultura</i> activities</li> </ul>
	<ul style="list-style-type: none"> <li>• Read and discuss <b>Literatura</b> and <b>Cultura</b> pages.</li> </ul>	Presentaciones	<ul style="list-style-type: none"> <li>• Workbook and : <i>Lección 11 Atando cabos</i></li> </ul>

			<ul style="list-style-type: none"> <li>• Supersite: <i>Lección 11: Vocabulario; Repaso: Recapitulación</i></li> </ul>
	<ul style="list-style-type: none"> <li>• Presentaciones <i>Dubbing Project</i></li> <li>• <b>Lección 11 Prueba.</b></li> </ul>	<ul style="list-style-type: none"> <li>• <i>Atando cabos</i></li> <li>• <b>Lección 11: Prueba</b></li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>
<b>EAMEN FINAL: Lecciones 7-11</b>			
**The instructor reserves the right to alter this schedule at any time to better accommodate the learning needs of the students.			