

Attas, "Engaging the Whole Musical Self"
Analysis of Student Performance on WAs, MUS 211 Fall 2016

Six of 14 students' grades rose from WA1 to WA3.

component	Student 1 (WA1, WA3)	Student 2	Student 3	Student 4	Student 5	Student 6
thesis statement	B, B	A, A	B, B	C, A	A, B	D, B
evidence	B, A	B, A	B, A	C, A	B, B	C, B
content from music theory	B, A	B, A	B, A	B, A	B, A	C, B
organization	B, B	B, A	B, A	B, A	C, B	D, C
mechanics	B, B	B, A	A, A	A, A	B, A	B, A