

Attas Assignment 2015

(Aug.27/15)

Identify the key of the following piece of music, and then complete a Roman numeral and contextual analysis. Label all cadences (there are two). Then, answer the questions below the score. You will hand in this analysis on Tuesday.

Haydn String Quartet Hob III:3, Menuet II, mm.1-8

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC.

1. What type of non-chord tone are the A sharps in both violins at bar 4?
2. If this were an SATB voice leading exercise, the violins in bar 4 would break a voice leading rule. What rule?
3. Why do you think it's OK for Haydn to break that voice leading rule here? (Be creative with your answer, but not flippant: "because he can" is not a good answer)
4. On a separate page (or on this page if you didn't print double-sided), write down everything you did to complete this assignment.