Welcome to your new teaching role at KU! This Canvas course will guide you through everything you need to do to complete your Graduate Teaching Orientation.

## **Key Deadlines**

Summary of required training tasks and deadlines

Task	Deadline
Complete <b>Essential Modules</b>	Monday, August 11 by 1:00 PM
Attend In-Person Orientation Day	Monday, August 11
Complete <b>Policy Tutorial &amp;</b> <b>Breakout Modules</b>	Sunday, August 17 (end of day)
Attend a Follow-Up Session	Between September 8 and October 10

# **Required Tasks**

You will complete the following five tasks as pa

- teller resion to the state of t 1. Complete the Essential Modules Two short learning modules that ident-centered classroom and assessing student learning.
- 2. Attend the In-Person Orie Task 2 module) Monday, August 11, 9:00
- 3. Complete the Policy A series of short to your teaching.
- (~3 hours total) Choose the to

Center for Teaching Excellence contact, Kaila, and learn

KU has a wide range of resources to support your teaching and your students' well-being. As a GTA, you're often in a position to notice when a student might need support and to help connect them to the right place.

We've included two downloadable guides to help you:

• Know what resources are available

Universities

• Understand when and how to refer students for support

#### **Downloads:**

1. Campus Resources Guide (PDF)
A full list of KU support services for students and instructors, including contact info and website links.

[Download: Campus Resources – Fall 2025] See Page 37

2. Student Support Interventions (PDF)
A quick-reference guide to help you recognize signs a student may need academic, mental health, of financial support and what you can do in response.

[Download: Student Support Interventions]

See Page 44

This page is a great one to reference throughout the semester. You don't have to law all the answers, just know where to start.

[Next] get started with your first task, completing two short modules that will help you feel more prepared to step into the classroom.

To prepare for Orientation Day, complete two Canvas modules that introduce core teaching strategies used across KU. These modules will help you create a student-centered classroom and support effective student learning, skills that matter no matter what kind of GTA role you're stepping into.

You'll also reflect on what you're learning, and we'll use those reflections during small group discussions at the in-person orientation.

### What to Do

Complete Essential Module 1: Creating a Student-Centered and Responsive Classroom Complete Essential Module 2: Assessing Student Learning with Clarity and Purpose ellernission Submit the short reflection survey at the end of each module

Due: Monday, August 11 @ 1:00 PM

## **How Long Will It Take?**

• **EM1:** ~1 hour • **EM2:** ~1 hour

You can complete them in one sitting or break them into smaller chunks

## Why It Matters

These two modules provide a foundation for **you** 

- Recognize teaching practices you
- Reflect on how learning happen
- Come to Orientation Day re discussion

odule: Creating a Student-Centered and Responsive ategies to help s Classroom. You'll e for a motivating and respectful learning environment from day one.

Welcome to the **Creating a Student-Centered and Responsive Classroom** module! The learning environment you help shape can make a significant impact on student engagement and success. This module introduces practices and strategies to help you design a classroom climate that supports all students through clear communication, broad participation structures, accessibility, and attention to student well-being. As a new GTA, you'll explore practical ways to foster a respectful, motivating, and responsive space for learning, regardless of your specific teaching role.

## **Module Goals**

By the end of this module, you will be able to:

- Create a learning environment that supports student motivation, respect, and a sense of belonging.
- Facilitate productive conversations on complex or sensitive topics with care and clarity.
- Apply strategies from Universal Design for Learning (UDL) to make your course materials more accessible and flexible.
- Connect students to campus resources that support their academic and personal succession.

## **Module Overview:**

- 1. Read pages EM1.1 to EM1.4.
- 2. Complete reflection survey EM1.5 by Monday, August 11th, 1 PM

## **Reflective Moment:**

Before diving in, take a moment to reflect on your past experiences as a stadent and envision your new role as an instructor. What motivated you in your classes: How did instructors create a positive and motivating learning environment? Keep these experiences in mixed as you werk through the module. How might you apply the strategies you encounter here in your even teaching:

Ok, done reflecting? Click [Next] to explore student-centered practices that can help you support engagement and belonging no matter your tracking context.

We recognize that most GTAs (~85% in 2023) will not teach in a role that allows full control over course content and design, especially in their first year. This list of concrete strategies is designed with that in mind. Regardless of your specific responsibilities, you'll find several approaches to help foster a student-centered, engaging, and respectful classroom environment. For GTAs with more experience or course design control, additional resources are included below. **Explore the sections that best suit your teaching context.** 

## 1. Use Welcoming and Clear Language

**Why it matters:** The way we talk to and about students helps shape how comfortable and welcome they feel in the classroom. Clear and intentional language also reduces confusion and helps students focus on learning.

#### **Examples:**

- Choose phrases like "Hey folks/all/everyone" for mixed-gender groups.
- Refer to breaks by their seasonal names (e.g., "winter break").
- Avoid or explain idiomatic expressions, especially in exam prompts, to ensure all students can focus on the content rather than decoding unfamiliar language.
- Help students feel seen by using their names. Instead of traditional roll valls consider using name tents, notecards, or discussion board introductions to learn how students prefer to be addressed. These strategies offer students more agency and help create a welcoming classroom ends inment from the start.

## 2. Create Transparency

Why it matters: When students understand the partose behind what you're asking them to do, they're more likely to stay motivated, complete tasks successfully and ask questions. Transparent expectations also help students better manage their time and priorities.

### **Examples:**

- Clarify learning go (ls, assignment rationale, and success criteria.
- Demystify assignment expectations by providing clear goals, task explanations, steps for completion, and criteria for Lyh-quakty work.
- Let students know how to participate and when/how they can reach you outside of class.
- In writing assignments, explain the importance of students' ideas versus shared information and guide those resustome. On profitizing expertise over original thought.
- Off suidance on how students bight to allocate time to assignments and prioritize various out-of-
- Class tasks

Dedicate title in class for students to ask questions about assignments and expectations.

## 3. Build Repport

**Why it matters:** When students feel the their instructor knows them and is approachable, they are more likely to attend class, participate and ask for kelp. A strong sense of connection supports motivation and trust.

#### **Examples:**

- Know and use students' names in-class and when responding to messages or posts on Canvas.
- Incorporate icebreakers and peer learning.
- Ask students to reflect on how their learning is enhanced by interaction with classmates (e.g., "What did you learn from someone else in today's discussion?").
- Task students to work in pairs or small groups on brief, well-defined activities (with a timeline and specific goals/outcomes).

## 4. Support a Sense of Belonging

**Why it matters:** Students are more engaged when they feel like their presence and contributions matter. Creating opportunities for students to connect their own experiences to course material helps them stay invested and confident in their learning.

### **Examples:**

- Use an early-term questionnaire to learn about your students' backgrounds, goals, interests, and communication preferences. A simple online form or document can help you organize responses and refer back throughout the semester. You can use this information to tailor examples, feedback, and assignments to make course content more relevant and engaging.
- Encourage early-term office hour visits and clearly communicate how they'll be structured. You might start with brief 5-minute sign-ups for introductions, shift to content-focused meetings mid-semester, and wrap up with informal working sessions (with snacks) where students can collaborate and get support.
- Begin discussions by asking for concrete observations (e.g., describing an image, passage, or diagram) before moving to analytical questions. This establishes a common starting point, highlights diverse perspectives, and models desired analytical processes.
- Avoid generalizations in class.
- Acknowledge the contributions of all students during class discussions, and intentionally bighlight the
  work of scholars from various backgrounds in your course materials
- Try to accompany verbal instructions with a written version. Providing information in multiple formats supports students with different processing styles and language backgrounds.
- Create structured opportunities for students to provide feedback on their experience of the learning environment and contribute ideas for improving it.
- Invite students to identify examples from their own arenas of knowledge or expertise to illustrate course concepts.
- Express care for students' well-being and provide information about campus resources. Share this <u>list</u> of support services via the syllabis, Canvas, or lireatly with students facing challenges.
- Acknowledge campus everts by recidents that may affect students' sense of being welcome and supported.

## 5. Create Structure and Support During Discussions

Why it matters: Structured escussions help all students feel prepared to participate especially those who are still building confidence or alen't sure what's expected. Froviding time to think, clear goals, and opportunities to work in small groups makes the asier for everyone to engage meaningfully.

#### Examples

Nitiate discussions by Cearly Sutlining the purpose, learning objectives, and prompts. Communicate these elements explicitly with students and revisit them as necessary throughout the discussion.

- Establish ground rules of "learning contracts" where students define responsibilities and expectations for themselves a dyou. Collaborate with students on these guidelines, referring to them before initial discussions and registing them as necessary.
- Lighlight the importance of respecting others' perspectives, avoiding generalizations, and being careful holto ask others o 'represent' a group you perceive them to belong to.
- Be an active facilitative (rev ord questions, correct misinformation, reference relevant material, make connections to state delearning goals and other course concepts).
- Include every nein a larger class discussion through think-pair-shares or small group discussions. After, a small group or pair discussion, consider asking students to share something they learned from someone else.
- Include a range of voices during a facilitated discussion by taking a queue, asking to hear from those who have not spoken, or waiting until several hands are raised to call on anyone.
- Give all students time to gather their thoughts in writing before discussing them with the whole group.
- Save time at the end of the discussion to summarize it, and gather student feedback (e.g., a "minute" reflection paper, an exit slip about the muddiest point).

- Syllabus and Course Design: Use the KU syllabus guide to build a clear, student-centered course. A wellstructured syllabus can help set expectations, support transparency, and establish a welcoming classroom tone from the very beginning.
- **Assignment Design for Engagement:** Use the <u>Designing a Student-Centered Assignment</u> tool to create assignments that give all students the opportunity to demonstrate their learning in meaningful ways.

See Page 48

Whew, that was a lot! Remember, you don't have to do everything at once. Start with what feels manageable and build from there. You'll have a chance to talk through these ideas with other GTAs and an experienced instructor during the Orientation discussion session. When you're ready, click [Next] to explore strategies for facilitating complex and sensitive conversations in the classroom.

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Discussions about difficult or controversial topics whether connected to course content or prompted by current events require intentional planning and careful facilitation. These strategies will help you create a respectful, student-centered classroom environment that supports open dialogue, thoughtful reflection, and meaningful learning.

#### 1. Commit to a Respectful, Student-Centered Climate:

- Acknowledge a range of perspectives and emotions around the topic.
- Encourage open dialogue and the thoughtful exchange of ideas to promote critical thinking.
- Prepare in advance for difficult discussions when possible.

#### 2. Scaffold Challenging Conversations for Students:

- Encourage students to listen and understand before responding. Ask them to restate opposing views or ask clarifying questions.
- Actively guide the conversation: correct misinformation, connect to course materials, and refocus when needed.
- Use strategies like think-pair-share, small groups, or reflective writing to make space for everyone to engage.
- Address tense moments directly and use them as opportunities for learning.
- Build community through structured peer interaction. For example, 15k students comething they learned from a classmate.
- End with a quick reflection activity (e.g., a "minute paper" of exit slip) to relation to gather feedback.

### 3. Apologize Effectively if Needed:

- Don't minimize or qualify your avology.
- Take responsibility for harm caused
- Explain how you'll move torward and a cide epeating the ssue.

#### 1. Responding to Particularly Complex Topics or Crises

- Be aware that some students new be more personally affected by current events or classroom topics than others. These students may reel distressed, unwelcome, or emotionally fatigued, which can impact their whitty to engage.
- Create space for empathy and acknowledgment without expecting students to speak on behalf of a group.
- At old anguage or examples that pay reinforce broad generalizations about individuals or groups.
- Intervene if comments or behaviors undermore the learning environment.
- Offer time undispace for reflection, and remand students of campus support resources.
  - Practice and model strategies for managing emotional fatigue both for yourself and your students.

#### 2. Inform Yourself on Canse-Relevant Issues:

- Stay informed on issues, elevant to your course and discipline.
- Model the kind of respectful engagement and critical thinking you want students to develop.
- Reflect on how your background and experiences may shape your approach to teaching and discussion.

### 1. Sample Ground Rule to Establish With Your Students:

- Value intellectual humility and recognize that we all have more to learn.
- Challenge ideas, not individuals.
- Listen with attention and speak with respect.
- Use evidence to support your points.
- Share air time and speak up if something causes harm.

For a deeper exploration, work through the **optional** Breakout Module on Guiding Conversations About Complex Social Issues in the Classroom.

You're almost done with this module! The strategies you've explored so far, building a student-centered learning environment, supporting engagement, and navigating complex conversations, are all part of designing a learning experience where all students can participate and succeed. Click [Next] to learn how to reduce barriers and support accessible learning for everyone.

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Design for accessibility involves eliminating unnecessary learning barriers to ensure all individuals can access course opportunities. Courses mindful of accessibility are generally better for all students.

### **Design flexible access and engagement methods:**

- 1. **Engagement Options:** Provide various ways for students to engage with the course. Allow choices aligned with their interests.
- 2. **Information Representation:** Offer various ways to represent information. Use multiple formats for content presentation, interpretation of language/symbols, and comprehension of material.
- 3. **Demonstration of Learning:** Allow multiple options for students to demonstrate learning. Consider alternatives like creating a documentary film instead of a paper or a portfolio with reflections instead of an exam.

For an in-depth exploration of UDL, refer to the Breakout Module, "Principles of Universal Design for Learning." Learn instructional strategies to ensure all students engage with the material in a way that saids them best.

## **Ensure content accessibility:**

- 1. **Document Formats:** Use scanned documents with OCR capability or cressible formats like Word, PowerPoint, or Excel.
- 2. **Video Accessibility:** Create videos with Kaltura for captioning or provide the chiptions/transcripts for visual/video content.
- 3. Refer to this guide for making documents, videos, and websites accessible to a broad audience.

You've made it to the final step of his module! Click [Next] tracemplete a short reflection survey and think through how you might apply what you've learned in your own teaching. After that, take a break if you need to, then move on to Essential Module 2: Assessing Student Learning with Clarity and Purpose.



#### **Orientation Day is Monday, August 11**

**Time:** 9:00 AM – 3:15 PM

**Location:** Budig Hall and Wescoe Hall (details in the full schedule on next page of module)

#### **Before You Arrive**

- Complete both **Essential Modules** in Canvas
- Submit the **reflection surveys** at the end of each module
- During Orientation, you'll complete a few quick exit surveys in Canvas
  - ➤ These help us track attendance and reflect on the day
  - ➤ If you haven't already, log into Canvas on your phone or device you plan to bring

## What to Bring

- A **pen** you'll receive a discussion handout to take notes
- **Optional:** a **notebook or laptop** if you prefer to take additional notes
- Any **questions or reflections** from the Essential Modules
- Curiosity and an open mind
- A **refillable water bottle** water stations will be available

### What to Wear

Merriceic Dress **comfortably and in layers**. You'll be walking close), so comfortable **shoes** are recommended.

## **Getting There**

- Closest available free parking **Budig Hall**)
- If you don't have a KU park
- Be sure to check the K updates.

## **Dietary Notes**

plus lunch and beverages. gan options will be available. Dietary accommodations will be

ow to we are, click [Next] to view the full Orientation Day schedule happening throughout the day.

#### Applying Principles of Effective and Student-Centered Teaching

New GTA Discussion Session | Monday, August 11 | 1:00-2:30 PM

The goal of this session is meant to give you space to discuss how to apply the strategies learned in the two Essential Modules (Creating a Student-Centered and Responsive Classroom and Assessing Student Learning with Clarity and Purpose) completed prior to the session via Canvas. Together with your peers and an experienced GTA facilitator, you'll talk through strategies, questions, and examples from your own experience on help you feel more confident and prepared for the semester ahead.

### **Session Objectives:**

- 1. Meet and connect with other new GTAs
- 2. Think critically about how to engage and motivate students
- 3. Explore practical strategies for creating a supportive learning environment
- 4. Reflect on how to assess student learning and support growth.

### DISCUSSION 1. MELTING THE ICE (OBJECT 1)

Share your name, discipline, and one concern or question vou have about your new GTA role or getting started this semester. Be propored to share with the large group.

## DISCUSSION 2. WHAT MOTIVATES LEARNING (OBJECTIVE ?)

Reflect on a time when a class or instructor halped you stary motivated to learn.

- What was more ating about the experience?
- How did the instructor structure the class, or interact with students?
- What did you take away that thisbit inform your own teaching?

Discuss in our small group and be prepared to share with the large group.



DISCUSSION 3. CREATING A SUPPORTIVE LEARNING ENVIRONMENT (OBJECTIVES 2 & 3) Think about Module 1

- What kind of classroom climate do you hope to create?
- What ideas stood out to you for fostering engagement?
- What practices or strategies do you feel ready to try in your own teaching context?
- What have instructors' done in the past that worked (or didn't work) for you?

Discuss in your small group and be prepared to share with the large group.

Notes:

DISCUSSION 4. ASSESSING STUDENT LEARNING ORJECTIVES 41
Think about Module 2

- How do you know if students are learning what you are teaching?
- What small strategies can be use to meck for understanding?
- What can you do to recognize and support students who are struggling?

Discuss in your small group and be prepared to stake with the large group.

Notes:

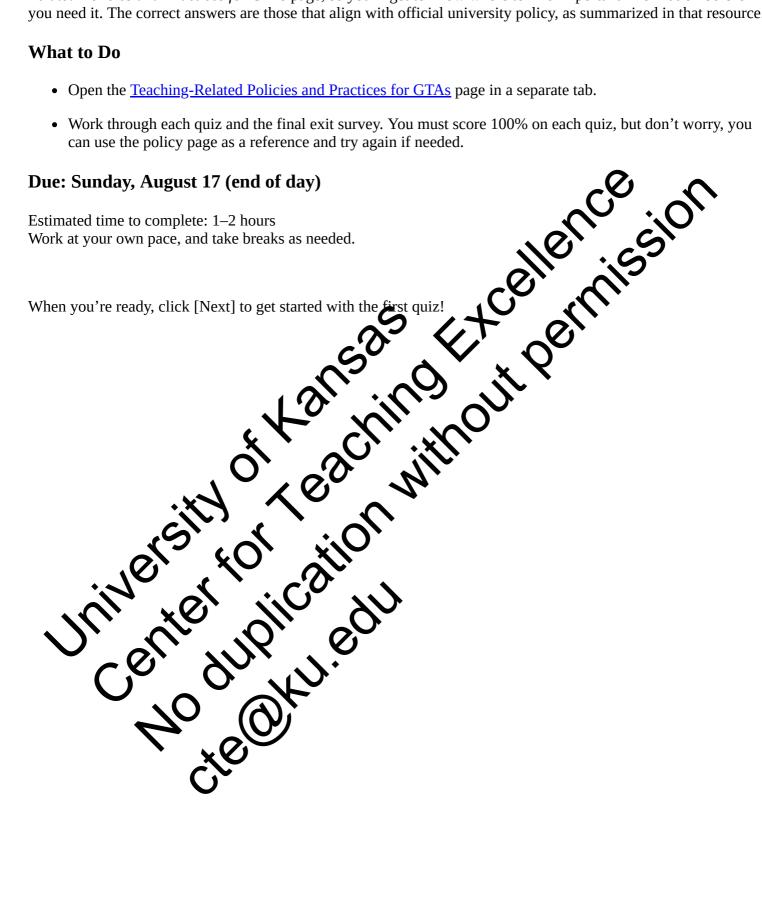
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To round out your preparation as a new GTA, you'll complete a short tutorial that introduces core KU policies related to your teaching role. These policies help set expectations and clarify responsibilities, no matter what kind of GTA position you're stepping into.

You'll work through four quizzes based on real-world scenarios. All the answers can be found on the *Teaching*-Related Policies and Practices for GTAs page, so you'll get to know where to find important information before you need it. The correct answers are those that align with official university policy, as summarized in that resource.

#### What to Do



To round out your GTA preparation, you'll complete **three Breakout Modules** of your choosing. These short, focused modules introduce practical teaching strategies aligned with specific GTA roles, from guiding discussions to grading student writing to teaching labs or online courses.

#### **Deadline**

#### Complete 3 modules by end-of-day Sunday, August 17.

Each module ends with a short reflection survey to help you apply what you've learned. Your responses help us track your completion.

#### What to Do

7. <u>Lecturing</u>

through engaging lectures.

- **Review the list of modules below.** Each has a short description to help you decide what's most relevant to your teaching role.
- **Choose three modules.** You can click on the module title to begin.
- Read through each module and complete the reflection survey at the end.

Each module takes about 40-60 minutes.

## **Pro Tips for Choosing Modules**

- If you're teaching online, in a lab, or leading discussions, look for those role-specific modules.
- If you'll grade writing, teach one-on-one, or be exacted to lecture, we've got you'covered.
- You can always choose something outside your current role if it sounds intresting or helpful

### **Breakout Modules List (with clickable titles)**

Understand how to facilitate effective student learning

Chaose Breakort Modules to Complete	
1. <u>Teaching Online</u> Learn strategies for creating effective online and while courses.	8. Most acrig Students Develop eaching strategies and activities that motivate students in mandatory courses.
2. <u>Guiding Discussions</u> Develop skills to lead classroom discussions, initiate student engagement, and formulate effective discussion questions.	9. <u>Yeaching Problem-Solving</u> (for Engineering GTAs) Learn how to teach problem-solving skills using active learning principles in the technical classroom.
3. Guiding Con expuions about Samplex Saxial issues Support student learning through thoughtful discussion of social and cultural differences. This module helps you prepare to guide respectful convexations even when topics are enoughally charged or challenging.	
4. How to Grad to Student witing Explore strategies for grading student writing and managing workload.	11. <u>Teaching in the U.S. as an International GTA</u> Explore expectations for teaching in a U.S. university, effective English communication, and collaboration with supervisors.
5. Embedding Accessibility through UL (for GTAs with some control over course de ign) Gain an introduction to Universal Design for Learning (UDL) and strategies for replementing it in your instruction to meet various learner needs.	12. <u>Teaching Natural Science Labs</u> Learn strategies and best practices for teaching in natural science labs, fostering engaging and interactive learning.
6. <u>Creating Authentic Research Assignments</u> (for GTAs with some control over course design) Incorporate academic research aspects into your teaching to help students think like scholars in your field.	13. <u>Teaching Music One-on-one</u> Cover strategies for building relationships, designing personalized lesson plans, and providing constructive feedback in one-on-one music teaching.
let T	la a m = 1

**Professor** 

14. Teaching in a Triangle: You, the Students, and the

p15

Choose three modules that align with your role and complete them by end-of-day on August 17, including the reflection survey at the end of each module.

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## **Guiding Conversations About Complex Social Issues in the Classroom**

Navigating complex or sensitive conversations is a vital teaching skill, especially when course topics intersect with students' varied experiences and perspectives. This module prepares instructors to facilitate thoughtful discussion around social and cultural differences, helping students build the skills needed to engage constructively across perspectives and consider how identity and experience shape viewpoints.

You'll find resources here to support you in leading conversations related to race, gender, sexuality, disability, and other aspects of social and cultural experience. These topics are well within the scope of academic freedom, and instructors are supported in thoughtfully addressing them as part of their teaching and disciplinary expertise.

These discussions play an important role in students' development as critical thinkers and community members who can engage thoughtfully with the complex world around them. Rather than treating such discussions as side topics, instructors can integrate them into their teaching practice to foster deeper understanding and meaningful dialogue.

## In this breakout module, you will:

- Learn strategies for guiding respectful conversations on complex topics
- Practice responding to comments that may create tension or misunderstanding
- Explore the benefits of establishing discussion norms early in the send stell
- Reflect on how your own experiences and perspectives shape classroom dynamics
- Identify common challenges that arise when students engage with issues related to ability, language, class, gender, race, and other social differences

This module draws on Teaching Tolerance. Let's 16k: A Guide to Facilitating Critical Conversations With Students. Montgomery: The Southern Poverty Law Center, 2019

**Completion of this breakout module is optional**. To complete a creakout module, you must read through the modules pages and complete the reflection survey at the end of this module by the end-of-day on Aug 17th. If the content of this module does not align with your ATA role, go back to the **Choosing a Breakout Module Guidance Page** to find a module better for Can.

### Where to Start: Three Steps

While you can't control others' actions or guarantee a completely comfortable space for everyone, there are effective strategies to help facilitate meaningful and respectful discussions on complex topics.

#### Step 1: Build Foundational Knowledge

Familiarize yourself with relevant scholarship and listen to a range of perspectives including those shaped by race, gender, ability, and other aspects of identity. Developing a broader understanding of these experiences will help you connect ideas across contexts and foster more thoughtful dialogue in your classroom.

#### **Step 2: Set Ground Rules and Anticipate Challenges**

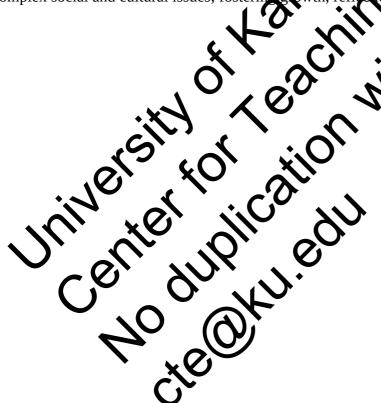
Establish clear expectations for classroom discussions to promote respectful and productive dialogue. Be prepared for challenges such as when students or instructors lack the language to talk about experiences related to gender or disability. Thoughtful preparation can support more inclusive participation and help students engage across differences.

#### **Step 3: Prepare to Navigate Charged Classroom Moments**

Equip yourself with strategies to respond when classroom conversations become emptionally charged or unexpectedly tense. These moments can feel disruptive, but with preparation, bey also offer p ortunities for modeling reflection and maintaining a supportive learning environment.

Techniques such as de-escalation, active listening, and redirecting the conversation thward constructive engagement can help you manage these situations effectively and keep learning dranck.

By implementing these steps, you can create a class oom environment that supports students in examining complex social and cultural issues; fostering growth, reflection, and deeper understanding.



## **Step 1: Know Your Stuff**

To effectively lead classroom discussions on complex topics, it's important to develop both content knowledge and self-awareness. This means going beyond surface-level understanding to reflect on how your own experiences and perspectives shape your teaching and how students' experiences may differ from your own.

#### **Assess Your Readiness**

#### **Reflect on Personal Comfort**

Consider how comfortable you feel discussing topics such as race, disability, gender, and other aspects of social and cultural identity. Recognizing where you feel confident and where you may need more preparation can help guide your growth as an instructor.

### **Explore Your Own Perspective**

#### **List Aspects of Your Identity**

Think about your experiences in relation to factors like race, gender, ability, socioeconomic background, language, and nationality.

- How have your experiences shaped your assumptions or ways of interacting in the classiform?
- In what areas might your background differ from your students' live experiences?

#### **Evaluate Your Comfort Level**

- What topics related to your course content feel bardest to accres? Why?
- Where do you feel most prepared to facilitate discussion?
- How might you continue developing your readiness to orgage across crange of perspectives?

### **Address Areas for Growth**

#### Commit to Continued Learning

Identify areas where you feel less confident and seek out of pertunities to learn more whether through reading, discussion, or campus resources.

#### Create a Supportive Learning Environment

Consider how your classroom policies, activities, and discussion practices can support respectful engagement and encourage all students to participate.

#### Reflection Questions

- What concerns to I have about guiding classroom conversations on complex topics?
- What know edge, strategies of support would help me feel more prepared?
- How can Adesign my classroom to support dialogue and reflection?

## Connect with Others

#### **Build Community Support**

- Talk with colleagues a out how they approach classroom dialogue and sensitive topics.
- Participate in teaching-focused communities or forums that explore strategies for addressing social and cultural issues in the classroom.

#### Plan Ahead

#### **Prepare for Emotional Responses**

Difficult topics can sometimes evoke strong emotions. Having a plan for how you'll respond with compassion and clarity can help maintain a respectful learning environment.

#### **Use Structured Activities**

Consider having go-to tools like reflective writing, deep listening exercises, or discussion protocols to help students re-engage when tensions arise.

By reflecting on your own experiences and preparing thoughtfully, you'll be better equipped to guide respectful, reflective classroom conversations about social and cultural issues that impact students' lives and learning.

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## **Step 2: Pedagogical Approaches to Teaching Across Differences**

#### **Gathering Students on Common Ground**

Tense or emotionally charged moments in classroom discussions often arise from misunderstandings, unfamiliarity with the topic, or lack of experience engaging with different perspectives. For example, a student may struggle to articulate their thoughts on gender or disability not out of bad intent, but because they haven't previously been asked to think critically about those issues. At the same time, students with lived experience of marginalization may find it difficult to express their experiences without shared language or frameworks. None of us including instructors are perfect. That's why establishing a shared foundation and building discussion skills early in the semester is essential.

### **Start with Your Syllabus**

Setting the tone for respectful engagement begins before the first class meeting. Your syllabos is a powerful tool for establishing expectations and creating a learning environment where students know how to engage thoughtfully with one another.

- Consider including a section on classroom discussion expectations or comparity agreement
- You might also outline procedures for addressing challenging or sensitive opics
- Clearly stated norms provide a foundation for the kinds of discussions you hope to healitate and give you something to point back to if classroom expectations are not met.

Visit <u>CTE's "Preparing Your Syllabus" page</u> for examples and gildance on designing course policies that support constructive classroom dialogue from the start.

## Setting the Stage for Respectful Dialogue

### **Start Early with Ground Rules**

- Involve students in developing expectation, for open despectful conversation.
- Ask what norms or guidelines will help them feel confortable participating.
- Revisit these norms periodically to maintain accountability.

### Model and Teach Communication Skills

- Demonstrate empath is active listering and respectful disagreement.
- Use classroom activities (e.g., releaplays, discussion prompts) to build trust and practice skills for navigating disagreement.

#### Encourage Ontoing Reflection

- Use blief write-ups, group debriefs or class check-ins to help students reflect on how discussion practices are working.
- Discuss both successes and areas for improvement.

## Introduce Complex Topics Fradually

- Begin with accessible or lower-stakes discussion topics.
- As students develop confidence and communication tools, introduce more challenging themes.

#### **Use Purposeful Questions**

• Employ Socratic questioning, open-ended prompts, and requests for clarification to help students examine assumptions and consider multiple viewpoints.

#### **Incorporate Multiple Perspectives**

- Select course materials that reflect a range of lived experiences and viewpoints, particularly those that relate to the themes of your course.
- Encourage students to consider how different backgrounds might shape interpretations of course content.

### **Create a Supportive Learning Environment**

- Arrange seating so all students can see and hear one another.
- Use classroom visuals, examples, and case studies that reflect varied life experiences and social perspectives.

### **Teaching Tools & Resources**

See Page 51

- <u>Discussion Ground Rules Handout</u> This resource provides sample discussion norms and practical strategies for establishing shared expectations with your students.
- Responding to Strong Emotions A quick-reference table to help instructor in vigate emotion I dynamics during class.
- **Content Warnings in the Classroom** <u>University of Michigan guid</u> with strategies for supporting student well-being through transparent communication.

## **Optional Readings for Instructor Preparation**

July Selficor

These texts reflect specific perspectives and are intelled for instructor reflection, not student assignments.

- Carol Anderson's White Rage: The Ukspoken Truth of Our Racial Divide
- Derald Wing Sue's Race Talk and the Constituty of Sileine
- Tasha Souza's <u>Responding to Microaggressions in the Conscroom (Faculty Focus)</u>

By implementing these a pre-ches, you can create a classroom environment that supports meaningful, respectful exploration of social and cultural issues helping students build the communication, reflection, and reasoning skills that serve them well beyond your course.

### **Step 3: Responding to Charged Moments in the Classroom**

**Emotionally charged moments** in class can emerge suddenly, often sparked by misunderstanding, surprise, or personal experiences that hit close to home. While these moments can feel disruptive, they also provide powerful opportunities for modeling critical thinking, respectful dialogue, and compassionate leadership. With preparation and care, you can respond in ways that keep learning on track while supporting students' development.

## **Strategies for Maintaining a Constructive Atmosphere**

**Preparation is key.** Establishing norms, setting clear expectations, and modeling respectful communication help students engage thoughtfully and reduce the likelihood of conflict.

**Acknowledge discomfort without shutting it down.** Let students know that discomfort is sometimes part of learning, and that your role is to support productive conversation even when emotions run high.

**Frame discussion focus.** Topics such as racism, ableism, or gender discrimination are not poor debate to terms of their existence. Instead, center conversations around understanding lived experiences examining existins, or exploring solutions.

**Encourage a problem-solving mindset.** If a conversation becomes stuck, shift the locus from disagreement to exploration. For example:

- What questions do we still have?
- What additional context might help us understant this issue more fully?

## **Responding in the Moment**

- **Pause to process:** If a comment patches you of guard, take almoment. Count to 10 silently or jot down a note. You don't have to respond homediately.
- **Ask clarifying questions**: Plasses like "Lan you say more about what you meant by that?" or "Is this what you intended to say?" can prompt relection and help redirect without escalating.
- **Depersonalize:** Refer to "the last comment" rather than naming a student. Critique ideas, not individuals.
- **Use reflection:** Ask students to take 1—2 minutes to write about what just happened and how it connects to course the new. This de-escalates tength while keeping learning active.
- Comer course goals: Bring the Noment back to your course content:
  - "This is exactly the kind of tension out readings help us understand."

"Let's think about how this align; with the evidence we've discussed."

#### **After Class**

- Follow up with directly involved students to check in and support continued learning.
- Reflect on the momen yourself, or debrief with a trusted colleague for perspective and support.

## **Microaggressions and Emotional Dynamics**

Students sometimes make harmful comments unintentionally especially when grappling with unfamiliar perspectives. You can prepare to address these moments in ways that support both impacted students and the classroom as a whole.

• Acknowledge harm without assigning blame:

"Let's pause here. What was just said could be interpreted in a way that leaves out important perspectives."

- Use common experiences to guide reflection:
  - "Many people share this viewpoint. Why might others experience it differently?"
- Name emotional responses without judgment:
  - "It sounds like this topic brings up strong emotions. Let's take a moment to reflect before continuing."

Microaggressions are often subtle or unintentional comments that negatively affect others based on identity. Left unaddressed, they can erode classroom trust and participation. Instructors don't need to have all the answers—but recognizing the impact and responding with care is essential.

As Dr. Derald Wing Sue notes, conversations about identity are not only intellectual—they engage emotion, memory, and lived experience. Pausing to acknowledge this can help de-escalate tension and keep conversations meaningful.

Use the **Responding to Microaggressions Handout** for examples and response strategies.

## **Tips for Moving Forward**

• Use anonymous index cards or exit tickets to gather feedback after tense morents. These can guide how you revisit the issue in the next class.

See Page 53

- Facilitate a class-wide debrief with the prompt: "What just happened in the
- Build in regular opportunities for individual and group reflection to plaintain open communication and adjust class norms if needed.

## **Campus Safety Resources**

Universiter

The University of Kansas offers resources for instructors concerned about student disruptions, threats, harassment, assault, discrimination, disability accommedation, to mental and physical health.

Refer to the attached document, <u>Where to Go What You Are Conserved About a Student</u>, for contacts and referral guidance.

See Page 55

## **Moving Necessary Conversations Online**

Online learning environments offer unique advantages and distinct challenges when it comes to facilitating necessary conversations about identity, equity, and systemic differences.

**Asynchronous discussions** allow students time to reflect, organize their thoughts, and seek out resources before responding. This can be empowering for students who may hesitate to speak in real-time, such as introverts or English-language learners. It also allows themes to develop over time, making it easier to revisit current events or evolving issues with nuance.

At the same time, **digital spaces can feel impersonal**, which may lead students to phrase things hastily or harshly. Because online comments are visible and lasting, it's important to monitor tone, reinforce norms, and respond promptly if issues arise.

## **Keeping Online Discussions Productive**

#### **Establish Clear Expectations**

Establish Clear Expectations
Start by outlining discussion guidelines that promote respect, accountability, and reflection. These respect others' opinions, even in disagreement.
Challenge ideas, not individuals.
Give credit when referencing someone else's ideas or words.
Avoid sarcasm or language that can be missisterpreted.

- Avoid sarcasm or language that can be mis
- Take time to read others' posts fully

#### **Create Space for Shared Norms**

ning of the course. Example norms might Invite students to co-create or ref include:

- Disagreeing is o
- sources, be specific and cite them." ourse readings

offers this model for online discussions in his *Digital* own course):

scussions, please be considerate of others. Appreciate others' Don't berate others' thoughts or comments. By all means, stations—but do so in a collegial manner. Great ideas often evolve ved by put-downs or snarky commentary. We all have different of the topic, so be helpful and use common sense. Also keep in mind ome across in unintended ways. Again, be considerate."

## **Monitoring and Responding**

- **Check in regularly.** Monitor posts to ensure tone and content align with course expectations.
- **Intervene early.** If a comment seems hurtful or inappropriate, respond with curiosity and guidance rather than punishment. You might say, "Let's step back—how else might we approach this question in a way that invites multiple perspectives?"
- **Protect impacted students.** Consider private follow-ups when necessary to support students who may feel harmed or excluded by comments.

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Universal design for learning (UDL) is a teaching approach that works to meet the needs and abilities of all learners and eliminates unnecessary barriers in the learning process. Employing the principles of UDL means developing a flexible learning environment in which information is presented in various ways, students engage in learning in multiple ways, and students are provided options when demonstrating their learning. Providing students with multiple means of perceiving, comprehending, and expressing their learning allows students to engage with the material in a way that most benefits them, and also encourages students to engage with the material to improve in areas in which their skills are not as strong. This breakout module will provide you with an introduction to UDL and a series of strategies you can use to implement UDL in your instruction.

#### After completing this module, you will be able to:

To complete a breakout module, you must read through the modules pages and complete the reflection the end of the module by the end-of-day on Aug 17th. If the content of this module doe in role, go back to the **Choosing a Breakout Module Guidance Page** to find a mod

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This particular UDL approach offers diverse ways for learners to be involved with course content, their peers, and the instructor. By building in different engagement opportunities, you can help learners see the relevance of disciplinary knowledge in their academic, professional, and personal lives. **Read through the suggested strategies below and choose 2-3 that you would like to employ in your teaching.** 

- 1. Build in opportunities for learners to provide their input on how classroom tasks are designed.
  - Ask for periodic, informal feedback on whether students see class activities as relating to their attainment of course outcomes.
  - Provide students with opportunities to research, understand, and teach their peers about course concepts and topics.
  - Let students decide whether certain tasks (i.e., discussions) will occur online or face-to-face.
- 2. Include variety in classroom activities to integrate learners' different experiences, backgrounds, and cultural contexts.
  - In example scenarios or problems, use a variety of names, settings, or cultural references
  - Invite students to share their experiences, but don't ask a student to "represent" a group.
  - Ground classroom activities in a variety of social, professional, or cultural contexts beyond the classroom.
- 3. Build activities that ask learners to engage with a "real" audience and have a lear real-world-burpose
  - Use experiential learning strategies to highlight the relevance of content,
  - Ask students to identify the potential real-world addiences or applications they see in their work.
  - Share examples of past students' coursework and how it met lealning outcomes while being authentic to real-life situations.
- 4. Divide long-term course or assignment goals into smaller short-term objectives
  - Break final projects into stages that students can develop and eccive feedback on throughout the course.
  - Link existing tasks into an overaching task to help students see content connections.
  - Ask students to break an assistment into manageable parts with a timeline for completion.
- 5. Require learners to reframe course objectives into their own personal learning outcomes.
  - Begin the course by prohiting learners to aligh course outcomes with their own goals.
  - Connect cours Corcomes to Specific tasks and have students share how well they met these outcomes at the conclusion of these tasks.
  - Wrap up the Jourse by asking students a reflect (in writing, in the discussion, or in the video) on how the outcomes impacted their personal real ring.
- 6. Construct linked tasks with varying degrees of difficulty that require learners to work toward similar course goals or butcomes:
  - Build small (e.g. activities) and large (e.g. papers, exams) tasks that address course outcomes.
  - Vary crivities—easy to difficult, difficult to easy, or a variety of challenges—within a course session/time period.
  - Use constructive alignment to in all learning activities to course outcomes.
- 7. Give learners feedback frequently and in a timely manner.
  - Provide feedback using rubrics this may expedite assessment while clearly indicating students' progress.
  - Stagger an assignment's due dates if possible to reduce feedback load.
  - Pair students to provide formative peer feedback based on a rubric or task guidelines.
- 8. Give learners resources to help them cope with "subject phobias."
  - Share support tools, such as department/campus tutoring or coaching, writing center, library help, and online resources.
  - Emphasize a growth mindset, replacing "I'm not good at X" with "I'm still learning about X."

• Share concrete, discipline-specific examples of how past students have coped with challenging learning situations or experiences.

Broader principles from National Center on Universal Design. (2014). *Principle 3: Provide multiple means of* engagement. Retrieved from <a href="https://udlguidelines.cast.org/engagement">https://udlguidelines.cast.org/engagement</a>

Handout developed by Amanda Nichols Hess, Christina Moore, and Judy Ableser, CETL, Oakland University. Retrieved from <a href="https://www.oakland.edu/Assets/Oakland/cetl/files-and-">https://www.oakland.edu/Assets/Oakland/cetl/files-and-</a> documents/QuickNotes/UDL EngagementQNFeb9.pdf

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This particular UDL approach focuses on giving learners or guiding learners to, content in a variety of formats. By providing key information in different ways, you can help your learners build important disciplinary knowledge and develop ways of thinking about the course content. **Read through the suggested strategies below and choose 2-3 that you would like to employ in your teaching.** 

- 1. Pre-teach important vocabulary terms in ways that connect to prior knowledge.
  - Offer a glossary of key terms at the beginning of the course, unit, or week.
  - Link to online resources where students can find definitions of key terms.
  - Assign key vocabulary terms to students and ask them to teach these terms to the class.
- 2. Give learners resources like videos, animations, and simulations that they can control in sound and speed.
  - Record your lectures for students to review later using easy software such as Kaltura.
  - Use recording resources available through the Media Production Studio.
  - Ask students to find and share helpful resources on the open web that may be useful for others.
- 3. Provide transcripts for video clips.
  - Use a free subtitle tool—such as Zoom and Kaltura—to caption videos. Be sare to review automatically-generated transcripts and correct errors!
  - Upload PDF transcripts of any videos in Canvas or link to them with with content
- 4. Highlight relationships between important components or ideas.
  - Use a concept map to highlight relationships between course ideas throughout the semester.
  - Provide short videos that emphasize or highlight relationships between course concepts, especially when introducing new ideas.
  - Have students respond to in-class or online prompts that ask them to connect key ideas or themes.
- 5. Point out the structural elements of a text to learners.
  - Annotate and highlight a expand share that he learner as a PDF for review and reference.
  - Design class activities that scaffold satisfies understanding of disciplinary text features with decreasing levels of instructor suspent.
  - Provide short vides that highlight key text features for review and reference.
- 6. Support learners in accessing and using moking representations of the same information.
  - Record lectures using Kaltura or Zoogband share recordings in Canvas.
  - Provide links to tex resources that address the same ideas and content for varying levels of learners.
  - Use a variety of quantitative representations to demonstrate a single statistical or numerical concept (e.g. m.p, table, graph, formula).
- 7. Chunk information into smaller content to belp learners develop their knowledge.
  - Dissect course content into segments that can construct topical/conceptual units within a class. Explicitly
    highlight the connections between these content chunks.
  - Use Canvas tools to break up content.
  - Break content into 15 m. ate chunks, with clear start/end points and short mental/physical breaks.

Broader principles from National Center on Universal Design. (2014). *Principle 1: Provide multiple means of representation*. Retrieved from <a href="https://udlguidelines.cast.org/representation">https://udlguidelines.cast.org/representation</a>

Handout developed by Amanda Nichols Hess, Christina Moore, and Judy Ableser, CETL, Oakland University. Retrieved from <a href="https://www.oakland.edu/Assets/Oakland/cetl/files-and-documents/QuickNotes/UDL\_RepresentationQNFeb9.pdf">https://www.oakland.edu/Assets/Oakland/cetl/files-and-documents/QuickNotes/UDL\_RepresentationQNFeb9.pdf</a>

This particular approach focuses on offering learners diverse ways to express their understanding and skill development as a result of course experiences. By providing a number of ways for learners to demonstrate their new knowledge, you can help them to more fully attain course outcomes. **Read through the suggested strategies below and choose 2-3 that you would like to employ in your teaching.** 

- 1. Create materials that allow learners to interact with the content at their own paces (e.g. rewind, fast forward, pause).
  - Use video content that students can control the playback speed.
  - Supplement any video content with text content (e.g. transcript, captions).
  - Include section breaks during long breaks, or indicate stopping points if students need a break.
- 2. Build opportunities for learners to communicate their knowledge in a variety of formats where appropriate and relevant.
  - Create tasks that can be done in writing or through presentations (e.g. in-class/online presentations).
  - Supplement writing assignments with presentation-based tasks where students can chan instrate leaving through speaking.
  - Allow students to pre-record presentations so they can refine their work.
- 3. Provide learners with many examples of ways to solve problems or address is use with real life and academic examples.
  - Begin or end class sessions with instances of disciplinary knowledge being used to solve real issues.
  - Pose problems to students and ask them to identify innovative whys others have solved them
  - Share how you apply your disciplinary knowledge in authorize situations, as ask students to write or speak about their experiences with course content of tile classroom.
- 4. Give feedback in different formats.
  - Use SpeedGrader in Canvacto record a video for feedback.
  - Offer synchronous sessions in person or though Zoom or hams to meet with students to discuss progress.
- 5. Provide graphic organizers or templates par learners comise to organize course content and information.
  - Use templates provided through free websites (studenthandouts.com/graphic-organizers/) or built using the
    tools in word/ICwarPoint to build graphic organizers for students to use as they work toward course
    outcomes.
  - Share and valized student work (with cermission) to illustrate task/course outcomes.
  - Scafford tudent tasks at the course outset and gradually remove this support as the course progresses.
- 6. Post questions to learners that ask them to reflect and self-monitor progress.
  - Ask students to reflect on their learning at the end of each class (e.g. exit slip, feedback form).
  - At key points, promp students to consider how they've met the course outcomes.
  - Crean a lask that asks students to egularly reflect on their learning, such as a reflection journal.
- 7. Share checklish and guides for note-taking with learners.
  - Provide lecture outlines in advance of or after class sessions so students can review content.
  - Build note-taking abilities by providing students with progressively less-structured note guides.
  - Share note-taking methods, such as Cornell Notes for effective note-taking (coe.jmu.edu/learningtoolbox/cornellnotes.html).
- 8. Assess student work using checklists and scoring rubrics, and share examples of annotated student work with learners.
  - Create scoring rubrics that students can use to work toward course outcomes.
  - Align course outcomes with all categories on task rubrics or checklists.
  - Offer anonymous examples of past students' work (<u>with permission</u>), and highlight successful work toward course outcomes.

Broader principles from National Center on Universal Design. (2014). *Principle 2: Provide multiple means of action and expression*. Retrieved from <a href="https://udlguidelines.cast.org/action-expression">https://udlguidelines.cast.org/action-expression</a>

Handout developed by Amanda Nichols Hess, Christina Moore, and Judy Ableser, CETL, Oakland University. Retrieved from <a href="https://www.oakland.edu/Assets/Oakland/cetl/files-and-documents/QuickNotes/UDL">https://www.oakland.edu/Assets/Oakland/cetl/files-and-documents/QuickNotes/UDL</a> ActionExpressionQNFeb9.pdf

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As an international student, you bring valuable experience to the University of Kansas (KU) and your classroom. As one KU international GTA put it, "What you get to bring to the classroom is an authenticity about experiences growing up with another world view in a country that many will not ever go to. I bring those perspectives into my classroom as a way of opening perspectives and conversations about parts of life that they may not have considered before."

You may feel nervous about teaching in another country or in another language; maybe you are even teaching for the first time ever! This module is about what to expect teaching in a university in the U.S., tips for communicating effectively with students, and how to work well with supervisors and professors.

#### After completing this module, you will be able to:

University

- Explain the main characteristics of U.S. university classrooms and students
- Identify areas of difference and similarity between your educational experience and the U.S. education system
- Manage the expectations of your supervising professor and students
- Better understand and perform your role as a GTA at KU
- Communicate more effectively across language and cultural barriers that you encounter

To complete a breakout module, you must read through the modules pages and complete the reflection survey at the end of the module by the end-of-day on Aug 17th. If the content of this module does not align with your GTA role, go back to the **Choosing a Breakout Module Guidance Page** to find a hodule batter for you.

Listen to the podcast on "Navigating Cultural and Language Barriers as an International GTA" featuring two international graduate teaching assistants (GTAs) at the University of Kansas. Andriyana Baran from the Department of Slavic, German, and Eurasian Stuides; and Kyungmin Jung from Film and Media Studies share their experiences and strategies for overcoming challenges.

#### **Action:**

- Listen to the podcast here.
- Read the transcript here.

#### Below are some key insights and advice for new GTAs shared during the conversation:

#### • Overcoming Language Barriers:

- Practice switching between languages to improve fluency.
- Write down idioms and phrases, read extensively, and practice with peers.
- Build a support network within the community to enhance language skills and to fidence,

#### • Building Connections:

- Engage with departmental colleagues and supervisors for advice and support,
- Participate in informal discussions and events to foster relationship
- Join communities like CTE's International Teaching Assistant Ferning Community (ITALC) for additional support and resources.

#### • Balancing Academic and Personal Life:

- Prioritize preparation to manage, eaching anxie y
- Set specific goals each semester to improve eaching skills
- Dedicate specific times for research and study to avoid burnout.

#### Managing Cultural Differences:

- Understand and adapt to differ a fraching approaches and classroom dynamics.
- Encourage students to ask questions and admit when you don't have all the answers.
- Be aware of and aldress cultural differences in attendance policies and student responsibilities.

#### Handling Chastroom Challen es

- Es abrish clear discussion rules to maintain a respectful and productive environment.
  - Address micr as gressions and emotional responses proactively.
- Focus on solutions and encourage diverse viewpoints during discussions.

#### Mavigating Personal Well-being:

- Seek support from campus resources and avoid struggling alone.
- Connect with friends family, and others who share similar experiences.
- Recognize and celebrate sesonal accomplishments, such as navigating the visa process and adjusting to a new country.

By following these insights and advice, new GTAs can better navigate their roles, create inclusive and effective learning environments, and maintain a healthy balance between their academic and personal lives.

Communicating effectively with your students is extremely important, and you may be nervous about this if English isn't your first language or if you speak with a different accent than American students are used to.

 First, watch this video below for 10 tips about how to communicate more effectively with your students.



Here are the slides used in the present

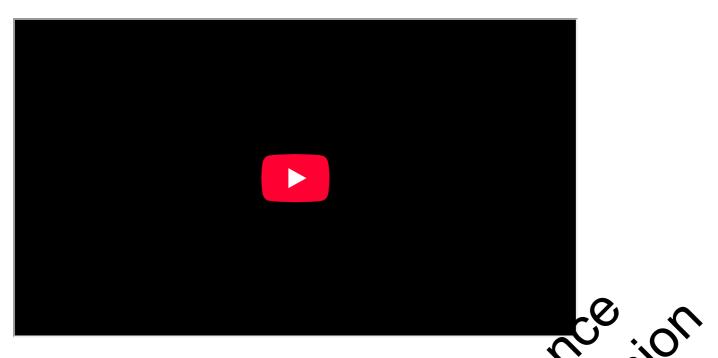
- perience interacting with people from other Many American students a some facu countries or cultural back tro you may encounter students who ask or xenophobic comments about you or other gnorance, this behavior is not acceptable. This reading ake these types of
- rectly to the student or you need guidance about what to do, you for advice. If this does not resolve the situation or perhaps a ment, you may want to seek advice from the Office of ity@ku.edu) or International Support Services afe here at KU!

## s about American English:

- ith common English phrases for the classroom and advice on language
- <u>fonunciation skills</u> for American English. Improving your stress, intonation, and vican English will make a big difference in your comprehensibility.
- nt for listening and pronunciation practice. Book recommendation: English Communication for International Teaching Assistants (2<sup>nd</sup> edition) by Gorsuch, Meyers, Pickering & Griffee (2012).

## Additional Optional Resources about Discrimination or Mistreatment:

 Below is an online tutorial that explains Addressing Racial Bias and Microaggressions in Online Environments.



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# Campus Resources

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# Center for Community Outreach (CCO)

#### Volunteering in the community

https://cco.ku.edu/

cco@ku.edu

**1** 

785-864-4073

The CCO works with a variety of student groups, organizations, and local non-profits to address the needs of the community. Their programs provide meaningful service opportunities for students, address various needs through collaborative partnerships, and strengthen the community through education and advocacy.

<u>Volunteer at KU</u> is the CCO's platform to allow students to find volunteer needs specific to their interests and programs.

Their <u>list of community partners</u> offers a starting point for volunteer op vertunities for individual students and potential classroom collaborations.

# Center for Online & Distance Learning (CODI)

Creating engaging online and hybrid classes media or duction resources, exam proctoring

https://codl.ku.vdu/

🖄 <u>codl@ku.ed</u>t

785-864-1000

Their tree services help instructors at KU deliver quality learning experiences that ensure excellence in only exhybrid and flexible courses.

They offer resources in:

Instructional Design

Designing your online class com

Media Production

- Creating your over modification for students (recorded lectures, interactive PowerPoints, educational podcasts)
- <u>The Media Resection Studio</u> provides sound booths, green screens, teleprompters, and light kits.

**Exam Proctoring** 

# Center for Service Learning (CSL)

Creating community partnerships, integrating service-learning in the classroom

https://csl.ku.edu/

785-864-0960

The Center for Service Learning collaborates with community and campus partners to foster the development of students into engaged global citizens through experiential learning and civic engagement opportunities.

The Student Resources page offers information about the resources they offer including.

- Strategies for integrating social change into the classroom
- A Community Engagement toolbox
- The Service-Learning Code of Ethics
- Strategies for implementing experience rearring in the classroom

# Counseling and Psychological Services (CAPS)

Psychiatry, Crisis Support, Occups and Workshops, Support Resources

https://caps.ku.ed //

**(785) 864-2277** 

CAPS Personal counseling services can lelp students with issues related to adjusting to college and other psychological interpersonal, and family problems. Individual sessions, group sessions and psychiatric services are available.

Resources for a committee contents, eating dispruers, food or housing insecurity, substance abuse, etc.

Lift of Isw-cost mental health care of campus and in the community

# Educational Technology

Canvas and other teaching and learning technology tools

https://technology.ku.edu/catalog/educational-technologists

itedtech@ku.edu; for after-hours support itcsc@ku.edu

785-864-2600; for after-hours support 785-864-8080

KU IT Educational Technologists provide insight and expertise in helping instructors choose the most effective tools and resources to meet their teaching and technology needs and achieve their desired curriculum outcomes.

In addition to assisting instructors with choosing the best technology tools to engage students and meet the curriculum goals for individual courses, the Educational Technology staff provides technical support and coaching for the Canvas learning management system. And pey provide guidance on technology tools for hybrid and remote teaching and learning

**Canvas Resources for Students Canvas Resources for Instructors** 

#### Hawk Link

Support for first-gen, rural, transfer, Tribal

https://hawklink.ku.edu/

hawklink@ku.edu

Hawk Link offers personalized to help Jayhawks thrive from their first semester through all KU students and provides focused tizens, transfer or readmitted, or rural, or support for students v One-on-one planning and support, Help on, Connection to KU and community resources, ers to success, and A supportive space to explore ch to pre

Jayhawk Acaden ic Advising is the advising home for (undergraduate) Jayhawks. They offer both appointments and drop-in advising.

Jayhawk GPS can be used by students as a central hub for all their advising contacts. Instructors can use Jayhawk GPS to connect with more people in a struggling student's academic support network.

# Center for Undergraduate Research & Fellowships

Resources for undergraduate student research & fellowships

https://fellowships.ku.edu/



curf@ku.edu



785-864-5733

The Center for Undergraduate Research & Fellowships is a unit of to guiding students through the process of applying for scho opportunities.

# Sexual Assault Prevention a

National, local, and campus re





Center promotes social change and the vention education, inclusive programming, and

hing and learning programs, Research experiences

art.ku.edu/university



straughn@ku.edu



785.864.0136

The Spencer Museum of Art provides a dynamic learning and research environment that benefits the University of Kansas community. Faculty, staff, and students can connect with the Spencer through guided class visits tailored to specific curricula or more in-depth collaborative projects that span semesters. Programs such as graduate internships and the Spencer Student Advisory Board provide further opportunities for students to engage with the Museum.

#### **Resources for Teaching at the Museum**

- Link to bring your class to visit the museum
- Database for museum curricula to use in your classes
- The online collection

#### Resources for Learning & Research at the Museum

- A CANTOSION Undergraduate and graduate positions to work, intern, and
- Student Fellowships and Awards

Tips for Searching the Spencer Museum of Art's Collection Qr

# Student Access Center (SA

Learning accommodations proce g accessible course



Ith disabilities by facilitating accommodations that

hub designed to provide faculty and instructors at KU accommodation process. The best way to ensure equal tors to design courses with accessibility in mind. In the ie link above, instructors will find information on making ccessible--such as online content, media, and print resources.

#### Wingspan: Center for Learning and Writing Support

Writing-related classroom workshops, Undergraduate and Graduate writing support



w<u>riting@ku.edu</u>



785-864-7733

#### **For Undergraduate Students**



https://writing.ku.edu/undergraduate-students

The KU Writing Center can help all undergraduate writers to develop their through face-to-face or online consultations, written feedback, writing thesis/dissertation accelerators, writing groups, coaching and more

#### **For Graduate Students**



https://writing.ku.edu/graduate-stude

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# **Student Support Interventions**

<u>Academic</u>								
Reasons to Intervene	Intervention	Additional Info	Resources	Important Dates				
Student has poor attendance	Email student and/or contact student's academic advisor	If a student misses one week of classes, it is post practice to email the student, remind the most your attendance policy, and encourage the rate return to class.	Excused Absence Policy	Throughout the course of the semester.				
Student fails to submit assignments	Email student and/or contact student's academic advisor	You can find est ident's adviser by going through Jayhawk die. Cuck the Staff lagin" button lead in with your KB ID and go to "process or home." Click on the students name. This will show you who he student's academic advisor it. Click on and greate email.	Academic Advisor	First two weeks of classes WP1 due date				
Student has had unsuccessful performance on assignments	Email student to ask how you can support them; off a your office hours as a place they can go for help.  Encourage student to seek support	You can find a sudent's advicer sugoing through Jayhaw. (a.5) Click the "Staff lo jin" button. Log in with your KL ID and go to "suffersor home." Click on the student's name. This kills how you who the student's academic advisor in Slick on and create email.	Office Hours  Tutoring Center  Academic Advisor	First two weeks of classes				
Student has inconsistent attendance, is missing assignments, and fails to respond to emails	Email student and/or contact student's academic advisor. Submit Cure Referral	You can find a student's advisor by going through Javan & OPS. Click the "Staff login" button. Log in with your NV ID and go to "professor home." Click on the Student's name. This will show you who the student's caldemic advisor is. Click on and create email.	Care Referral  Academic Advisor  University Excused Absence Policy					
C	Modern Circo			<b>p4</b> 4				

	Mental and Physical Health							
Reasons to Intervene	Intervention	Resource	Important Dates	Additional Info				
Student struggles to pay attention or engage in classroom activities. Student falls asleep in class	Email student and/or submit a Care Referral	Care Referral  Academic Advisor	celle	You can find a student's advisor by going through Jachaw GPS. Click the "Staff login" button? Login with your KU ID and go to "professor home." Click on the student's name. This will show you who the student's academic advisor is. Click on and create email.				
A <b>significant</b> change in appearance (poor hygiene, weight gain/loss) or personality	Email student and/or submit a Care Referral	Care Referral	Ji P	Be direct and specific about your concerns in non-judgmental and caring terms. For example, "You seem more stressed than normal, and I am concerned about you. Do you want to talk with me about what is going on?"				
Student expresses to you that they are dealing with serious mental or physical health issues	Submit a Care Referra	Care Auferval  Councilling and Psychological Services						
Student with stellar attendance begins to miss class regularly.	Email student and/or submit a Care Referen	Care Referral  University Excused Assence Policy		*If student doesn't respond and continues to miss class submit a Care Referral				
Occurrence of a recent loss or other crisis (e.g., relationship breakup death of a friend or family member a acemic failure, physical illness, levial violence)	Submit a cere Referral	Care Referral  Counseling and Psychological Services		Be direct and specific about your concerns in non-judgmental and caring terms. For example, "You seem more stressed than normal, and I am concerned about you. Do you want to talk with me about what is going on?"				
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Expressions of loneliness or fear, such as avoidance or apprehension about being alone	Submit a Care Referral	Care Referral  Counseling and Psychological Services	CO CO
Expressions of hopelessness (statements such as "there's no use trying" or "what's the point?")	Submit a Care Referral	Care Referral  Counseling and Psychological Services	Tyos are concerne Labout suicide, ask directly if the Streent is thinking about suicide.
Indirect statements or written reflections about death or suicide	Submit a Care Referral and/or inform student about Counseling and Psychological Services.	Counseling and Psychological Stryles	Lyou are concerned about suicide, ask directly if the student is thinking about suicide.
Emotions (sadness, nervousness, fearfulness, etc.) that are displayed to an extreme degree or for a prolonged period of time	Submit a Carr Referrat and/or inform student about Counsaling and Psychological Services.	Counseling and Psychological Services	Be direct and specific about your concerns in non-judgmental and caring terms. For example, "You seem more stressed than normal, and I am concerned about you. Do you want to talk with me about what is going on?"
Extreme anger or hostility	Somit a Care Referral and/or inform student about Counseling and Psychological Services	Care Referral  Counseling and Psychological Services	If the student is at imminent risk for harm to self or others, call 911 or assist the student with getting to the nearest emergency room.
Student has medical emergency in the classroom	Call 911	\ <u>\</u>	Do your best to stay calm.

<sup>\*</sup>Please note that you are a mandatory reporter. You **mass** fill out a <u>Care Referral</u> if a student shares with you that they, or someone they know hat experiences <u>sexual assault</u>. •

Financial									
Reasons to Intervene	Intervention	Resource	Important Dates	Adanional Info					
Student has expressed inability to purchase electronic device and/or textbooks	Direct student to contact their financial aid counselor.	To find a student's financial aid counselor, go <u>here</u>	Look for students who may be missing an electronic device early on in the semester	Laptors of naso be checked out from KU Vibraries					
Student expresses they are hungry/low on food/ unable to afford groceries	Share resources	Campus Cupboard  Just Gorst  Westwood House Oupboard  Harvesters	ctce, chi	Formencial Campus Ministries provides a free <u>Veggie Lunch</u> every Thursday from 11:30AM-1:00PM. While KU classes are in session.					
Student's hygiene indicates they may need access to showers/soap/laundry detergent	Share resources	Camp is Cupboard		Campus Cupboard provides toiletries and hygiene products.					

#### Important Resource Phone Numbers

- Counseling & Psychological Services (CAFS). ▼85-864-22X
- Student Access Center 785-864-281
- KU Student Housing: \$85-864-4560
- Watkins Health Services: 785-864-3500
- <u>Title IX Cooldinator</u>: 785-864-14/4
- Sexual As and Prevention and Education Center 785-864-587
- CARE Coordinator, Sext al Wolence Survivors 785-864-915.
- National and Kansas Saiside Prevention Libeline: 1-800-273-8255, 785-841-2345 KU
- Public Safety Office: 128-864-5900
- Emergency 91 VLawrence Police Department

#### **Designing a Student-Centered Assignment**

We typically think about assessments and assignments as a mechanism for gauging student learning, but they can do much more than that! The way you assess student learning is a major determinant of how students spend their time on a course, and assessments that take the form of assignments typically produce more robust learning than timed exams. They are also a valuable avenue for generating student excitement and understanding of "what all the learning is for." This handout provides guidance on how to design engaging assignments that provide all students the opportunity to demonstrate their learning.

#### I. Identify learning goal

A well-designed assignment is aligned with one or more course learning goals, or the outcomes you want your students to achieve by the end of the course. To identify one or more goals to focus or in your assignment, ask yourself:

- What do you want your students to be able to do by the end of your course
- Are the goals relevant to all learners? Do goals match the reeds of sturbuls who take the class? How do you know?

Identify one or more goals that you was focus on a your assignment

#### II. Consider how students can emonstrate inderstanding

The next step is to identify an assignment (or set of assignments) that provide opportunities for students to demonstrate their achievement of course goals. Ask yourself:

- How would you know if stagents have a theved the learning goals? What should they be at the todo?
- How say your assessments/assignments create opportunities for students to demonstrate their achievement of the goals?

bescribe your assignment concept:

#### III. Playining supporting learning experiences and materials

The next stop's to identify the earning experiences and materials students will need to successfully complete your assignment and achieve the learning goals). Ask yourself:

- What steps would YOU take to successfully complete this assignment? What knowledge and/or skyls will students need to perform effectively?
- What schvities will equip students with the needed knowledge & skills?
- What needs to be taught or "coached" so that students have the necessary knowledge and skills? How could you accomplish this?

#### IV. Additional considerations for refining your assignment plans

**Past performance:** Have you used this assignment in the past?

- If so, how well how well are students meeting course outcomes? Are some students struggling more than others?
- What feedback from students have you received about the assignment? How might that inform the design?

**Student Choice and Ownership:** Reflect on the ways in which you are allowing students to demonstrate their learning to you.

- Are there opportunities for students to introduce their own knowledge and experience
  (e.g., creating ways for students to engage with material and make in their own, as we
  as share own unique perspectives)
- Are there ways to introduce flexibility/learner choice into the assignment, such as choosing their own topic or how they demonstrate their (e-riting (e.g., a paper, a video, a podcast)?

**Transparency:** Consider what strategies you will use to kelp stude its understand assignment expectations and criteria.

- How will you help students understand the purpose of this assignment?
- How will you make ture students understand the steps involved in the assignment: what
  to do, and how to do it?
- How will you make sure students understand your expectations for excellent work on this assignment, and your exteria for excellent it (e.g., rubrics, examples of exemplary work? As there opportunities for student self-evaluation?

Accessibility of Materials: Reflect on now students access the assignment the necessary materials.

Are their ways you have addressed how students access content and materials, with the soal of making them more (Cossible?

• A w have you considered technology access or the cost of course materials?

**Relationships and rapport:** Whicheve be group work associated with the assignment? If so, reflect on how students will need to a depend from interacting with one another or with you while working with the assignment.

- What can load onelp student develop relationships and rapport within their groups?
- What care of guidelines and goals could you give students for within-class interactions (e.g., attendance, listening/speaking, other behaviors)? How could students be involved in setting guidelines and goals?
- What guidelines could you give (or co-develop with) students for out-of-class group work (e.g., communication, dividing work, timeliness)?

Teaching the Whole Student/Supporting Success: Consider what you can do to foster student success on the assignment.

- What do you do to help students feel comfortable reaching out to you for support?
- How can you design your deadlines and policies to help students balance classwork with life demands outside your class?
- Janc.

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  y students who are structure early in eedback, growth and intervenent (e.g.)

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# CREATING AND RETURNING TO GROUND RULES FOR CLASS DISCUSSIONS

Establishing ground rules early in the semester can help create a classroom climate that encourages respectful, thoughtful, and open dialogue. Instructors can involve students in co-creating these agreements, revisiting them periodically as classroom dynamics evolve. Below are sample ground rules you might share or adapt with your students.

#### SAMPLE GROUND RULES

Principles for Constructive Engagement (adapted from \*Is Everyone Really Equal2\*

- You don't know what you don't know. Strive for intellectual humility.
- Everyone has an opinion. Opinions are not the same as informed knowledge.
- Let go of personal anecdotal evidence and look at broader societal parterns.
- Notice your own defensive reactions, and attempt to use these reactions as entry points for gaining deeper self-knowledge.
- Recognize how your social context (svc) as race, class; gender, or al(iii) may inform your reactions to class material and others.

Guidelines from the University of Michigan Center for Research on Teaching and Learning:

- Respect others' rights to Lold Leliefs and opinions different from your own. Challenge ideas, not
  individuals.
- Listen carefully to others, even when you disagree. It flet attention and care in your responses.
- Be courteous—avoid interrupting and refrain from side conversations while others are speaking.
- Support your joints with vide of or examples, or just personal opinion.
- Make space for all voices: It you speak often pause; if you tend to hold back, try to contribute.
- If something is said that you find conseining or potentially harmful, speak up—don't assume something is said that you find conseining or potentially harmful, speak up—don't assume

# STRAYEGIES FOR DUILDING AND REVISITING GROUND RULES

- Co-create forms with students during the host week by asking: What do you need from others to feel constortable paracovasing?
- White the list on the board or a shared doc, and revisit it before particularly challenging disjussions.
- Use a mid-semester feedback we'vey to check how well students feel the class is upholding the norms.
- Model accountability by referring to the norms yourself and acknowledging when they are (or are no.) being upheld

For more examples, see: http://crlt.umich.edu/node/58410

### **Discussing Complex Topics with Students**

Use this graphic organizer to think ahead about how you can create emotional safety in your classroom. The suggested strategies are general; use your knowledge of yourself, your students, and your classroom culture to create a specific and personalized plan.

#### RESPONDING TO STRONG EMOTIONS

EMOTION	STRATEGIES TO USE IN THE MOMENT	YOUR PLAN
Pain/Suffering/Anger	Check in with the students.  Model the tone of voice you expect from students.  If crying or angry students want to share what they are feeling, allow them to do so. If they are unable to contribute to the class discussion, respectfully acknowledge their emotions and continue with the lesson.	rellence sion
Blame	Remind students that the systems that benefit from and sustain inequality took a long time to build. These systems hurt all of us, but we can vork together to end them.	0/1/6
Guilt	Have students speary what they feel responsible for.  Make sure that students are reglistic in accepting responsibility stimently for neirown actions and feth re efforts, even while considering the broader past actions of their identity groups.	IKO
Shame	Encourage students to share what is furnilly ting or dishordrable. Ask guestions that offers the action to provide a solution to the action, it longst or behavior perpetsating their belief.	
Confusion or Dehcel	When sty dents appear to a operating from a Nace of misinformation or ignorance about a particular group of people, ack offers and anchored in class content or a mediace accurate and objects eincts for consideration.	

Adapted from Let's Taix: A Guide to Facilitating Critical Conversations with Students (Southern Poverty Law Center, 2019).

# Tool: Recognizing Microaggressions and the Messages They Send

Microaggressions are the everyday verbal, nonverbal, and environmental slights, snubs, or insults, whether intentional or unintentional, that communicate hostile, derogatory, or negative messages to target persons based solely upon their marginalized group membership (from <u>Diversity in the Classroom</u>, UCLA Diversity & Faculty Development, 2014). The first step in addressing microaggressions is to recognize when a microaggression has occurred and what message it may be sending. The context of the relationship and situation is critical. Below are common themes to which microaggressions attach.

THEMES	MICROAGGRESSION EXAMPLES	MESSAGE
Alien in One's Own Land When Asian Americans, Latino Americans and others who look different or are named differently from the dominant culture are assumed to be foreign-born	<ul> <li>"Where are you from or where were you born?"</li> <li>"You speak English very well."</li> <li>"What are you? You're so interesting looking!"</li> <li>A person asking an Asian American or Latino American to teach them words in their native language.</li> <li>Continuing to mispronounce the names of students after students have corrected the person time and time again. Not willing to listen closely and learn the pronunciation of a non-English based name.</li> </ul>	You are not a true American.  You are a perpetual foreigner in your own country.  Your ethnic/racial identity makes you exotic.
Ascription of Intelligence Assigning intelligence to a person of color or a woman based on his/her race/gender	<ul> <li>"You are a credit to your race."</li> <li>"Wow! How did you become so good in math?"</li> <li>To an Asian person, "You must be good in math can you help me with this problem?"</li> <li>To a woman of color: "Would have nevel guessed that you were a scientist"</li> </ul>	People of color-are generally not as intelligent as Whites. All 4 Six ns are intelligent and good in mach/science. It is unusual for a woman to have six ong mathematical skills.
Color Blindness Statements that indicate that a White person does not want to or need to acknowledge race.	<ul> <li>"When I look at you'll don't see cone."</li> <li>"There is only the pace, the human race."</li> <li>"America is a meaning pot."</li> <li>"I don't halfere in race."</li> <li>Derlying the experiences of students by curestioning the creatibility realidity of means tories.</li> </ul>	Assimilate to the dominant culture.  Denying the significance of a person of color's racial/ethnic experience and history. Denying the individual as a racial/cultural being.
Criminality/Assumption of Criminal Status A person of color is presumed to be dangerous, criminal, or deviant based on his/her race.	<ul> <li>A White man or common clutches is/fur purse or checks wallet as a Black of Latino person approaches.</li> <li>A store owner allowing a customer of color around the store.</li> <li>Someon crosses to the other side of the street to avoid a person of color.</li> <li>While walking through the halls of the Chemistry building, a professor approaches a post-doctoral student or color to task if she/he is lost, making the assumption that the person is trying to break into one of the labs.</li> </ul>	You are a criminal.  You are going to steal/you are poor, you do not belong.  You are dangerous.
Denial of hadividual Racismi exism/Heterosexicm A statement made when bias is deniad	<ul> <li>"I'h n' acist. I have several Black friends."</li> <li>"As awoman, I know what you go through as a racial minority."</li> <li>o a person occolor: "Are you sure you were being followed in the store? I can't believe it."</li> </ul>	I could never be racist because I have friends of color. Your racial oppression is no different than my gender oppression. I can't be a racist. I'm like you.  Denying the personal experience of individuals who experience bias.
Myth of Meritocrac Statements which assert that race or gender does not play a role in life successes, for example in issues like faculty demographics.	<ul> <li>"believe the most qualified person should get the job." of course he'll get tenure, even though he hasn't published much—he's Black!"</li> <li>"Men and women have equal opportunities for achievement."</li> <li>"Gender plays no part in who we hire."</li> <li>"America is the land of opportunity."</li> <li>"Everyone can succeed in this society, if they work hard enough."</li> <li>"Affirmative action is racist."</li> </ul>	People of color are given extra unfair benefits because of their race.  The playing field is even so if women cannot make it, the problem is with them.  People of color are lazy and/or incompetent and need to work harder.

Tool: Recognizing Microaggressions and the Messages They Send								
THEMES	<b>MICROAGGRESSION</b>	MESSAGE						
Pathologizing Cultural Values/Communication Styles The notion that the values and communication styles of the dominant/White culture are ideal/"normal".	<ul> <li>To an Asian, Latino or Native American: "Why are you so quiet? We want to know what you think. Be more verbal." "Speak up more."</li> <li>Asking a Black person: "Why do you have to be so loud/animated? Just calm down."</li> <li>"Why are you always angry?" anytime race is brought up in the classroom discussion.</li> <li>Dismissing an individual who brings up race/culture in work/school setting.</li> </ul>	Assimilate to dominant culture.  Leave your cultural baggage outside.  There is no room for difference.						
Second-Class Citizen Occurs when a target group member receives differential treatment from the power group; for example, being given preferential treatment as a consumer over a person of color.	more frequently mai demale ones.	People of color are servants to Whites. They couldn't possibly occupy high status positions. Women accupy nurturing portions.  Whites are more falling customers that people of a low you don't below. You are a lesser being. A person with a disability is defined as lesser in all aspects of a visical and mental functioning. The contributions of female students are less worthy than the contributions of male students.						
Sexist/Heterosexist Language Terms that exclude or degrade women and LGBT persons.	<ul> <li>Use of the proport "he" to refer to all people.</li> <li>Being crastantly reminded by a coworker that "we are only won ely."</li> <li>Deing forced to choose walls or Female when consoleting basic folkes.</li> <li>Two options for telationship starts: married or single.</li> <li>A heterosexula man who often hangs out with his female friends where than his male friends is labeled as gay.</li> </ul>	Male experience is universal. Female experience is invisible.  LGBT categories are not recognized.  LGBT partnerships are invisible.  Men who do not fit male stereotypes are inferior.						
Traditional Gender Role Prejudicing and Stere frying Occurs when expectations of traditional roles or Stereotypes are conveyed.	When a female student asks a male professor for extra help on an engineering assignment, he asks "What do you need to won of this for anyway?"  "You're a cili, you don't have to be good at math."  A person asks a woman her age and, upon hearing she is 31 noo equickly at his ring finger.  An advisor asks a lengle student if she is planning on having children while in postdoctoral training.  Shows surprise when a feminine woman turns out to be desbian.  Labeling an assertive female committee chair/dean as a "b" while describing a male counterpart as a "force full leader."	Women are less capable in math and science.  Women should be married during child-bearing ages because that is their primary purpose.  Women are out of line when they are aggressive.						

# Where to go when you have a concern about a student?

KEY: 1= conta consulta students	act initially <b>2</b> = contact for further tions <b>R</b> = options for referring to get help on campus	Dept. of Public Safety	Counseling & Psychological Services	Student of Concern Review (SCRT)*	Program Coordinator Dept. Chair	Student Health Services	Human Resources	Student Access Center	KU CARE Coordinator	Office of Civil Rights & Title IX
Your conc	ern is about a student who:	864-5900	864-2277	864-4060		864-9500	864-4946	864-4064	864-9255	864-6414
	Is having difficulty due to illness or death in family		R		1		ري			
ical	Appears to have a chronic illness or immediate medical problem	Call 911 if severe		2	2	R		$\mathcal{O}_{R}$		
hys	Appears to have an eating disorder		R	1		R	.6			
d P	Shows signs of alcohol or drug abuse		R	1		0,				
Mental and Physical Health	Seems overly emotional (e.g. aggressive, depressed, demanding, suspicious)		R	15	2,4					
	Talks about homicide or suicide	1	R	C		<b>~</b>				
	May have a disability		•		À ·	xY		R		
	Appears to have a learning problem; may need diagnostic evaluation		10	• • • •		7		R		
lities	Has a serious problem with test/presentation anxiety		L		110			R		
Disabilities	Needs help with test taking, learning strategies, time management, tutoring		0	<b>%</b> '				R		
, LG	Reports sexual harassment or civil rights discrimination		R	2			R			1
Harassment, assault, & discrimination	Is a victim of sexual assault visit sapec.ku.edu/resources1	, ×	O R			R			R	2
Hara: assau discri	Is a victim of violence, stalking, with intimidation	3	R			R			R	2
Disruptions and Threats	Continuously disrupts class and refuses to stop				1			R		
	Displays anger or hastility inappropriately	, <u> </u>	R	<b>V</b> 2	1					
	Writes or verbalizes a direct threat to another person		A Company	1	2					
	Poses an immediate threat to self or others	Call 911		2	2					
other	Is suspected of cheating	× (2			1					

<sup>\*</sup>Submit a concern (care report) at studentaffars.ku.edu/student-concern-review-team