

FREN 431 Digital Humanities Project

Digital Humanities Project (20% of final grade) = 100 points total

This will be a scaffolded group project using the online tool *Story Maps*. As a group choose an overall topic that interests you and that you want to do research on. Each student of the group will be responsible for one Francophone region. You may choose any Francophone region, even those we did not talk about in class. Each group will present their work to the class at the end of the semester. Presentations should be 40 min. for a group of three; 30 min. for a group of two, etc. Topics have to be approved following an individual meeting with the instructor.

Objectives

1. Teach the class about a topic related to the Francophone world
2. Do cross-cultural analysis by comparing several cultural areas, identifying similarities and differences
3. Build research and critical thinking skills
4. Demonstrate acquired knowledge and present it to peers in a clear and structured way
5. Work creatively with digital tools
6. Work in a team

Scaffolding:

By October 8th

In class: Details of assignment and goals, scaffolding; form groups; brainstorming for topics

October 17th

Choice of topic and regions; meeting with instructor to approve topic, distribution of tasks **(5 points)**; chose a date of presentation

October 31st

Meeting with librarian to obtain **at least 4 sources** per student (at least two of them in French; at least two scholarly sources); it is the student's responsibility to make an appointment **(5 points)**. Please see contact information below and **use sheet provided on blackboard**.

November 7th

In-class **training in *Story Maps*** with Rhonda Houser **(5 points)**

November 9th

Each student submits **title of presentation, 100-word abstract of their part of the presentation, and the four sources (5 points)**.

November 12th

In-class time for group work and feedback.

November 19th

Groups **submit outline; images and text elements on BB “Group” feature (5 points).**

November 26th

In-class time for group work and feedback.

November 28th, 30th and December 3rd

Presentations (70 points)

December 6th

Evaluation by students (5 points); use document provided on BB

Total: 100 points

Presentation Guidelines

Presentation in French;

Don't read your presentation;

5 min. Common Introduction (what, why, how);

5 min. Common Conclusion (comparison: similarities and differences; what did you learn);

Each student has to talk for 10 min.;

Two out of the four sources per student have to be in French;

Two out of the four sources per student have to be scholarly;

Use of audio-visual material mandatory;

Video clips no longer than 2:00 min.;

Only Francophone regions

Possible Topics

1. History
2. Language
3. Music
4. Art
5. Important people
6. Film
7. Environment
8. Politics
9. Social Media

Contact Information

Storymap

Rhonda Hauser, GIS Specialist, Library
rhouser@ku.edu

Library

Brian Moss, Librarian for African Studies
Phone: 785-864-4593
Email: bdmoss@ku.edu

Vickie Doll, Chinese & Korean Studies, South Asia Librarian
Phone: 785-864-1617
Email: vdoll@ku.edu

Fran Devlin, French, Italian & European Studies Librarian
Phone: 785-864-8925
Email: fadevlin@ku.edu

Geoff Husic, Slavic & Near East Studies Librarian
(Covers the Balkans, Central Asia, Near East, Linguistics)
Phone: 785-864-3957
Email: husic@ku.edu

Betsaida Reyes, Librarian for Spanish, Portuguese, Latin American & Caribbean Studies
Phone: 785-864-6480
Email: breyes@ku.edu
Location: Watson Library

Rubric for Presentation (out of 70)

Category	Scoring Criteria	Points	Score
Organization (10)	Presentation has an introduction; main part, and conclusion.	5	
	Information is presented in a logical sequence.	5	
Content (30)	Introduction is attention-getting, lays out the problem, and establishes a framework for the rest of the presentation.	5	
	The student demonstrates an understanding of the material and a critical perspective.	10	
	There is an obvious and logical link to the information provided by the other members of the group	5	
	Material included is relevant to the overall message/purpose.	5	
	The conclusion compares the findings of group members.	5	
Presentation (30)	Speaker maintains eye contact with audience and uses a clear, audible voice.	5	
	Delivery is poised, controlled, and smooth.	5	
	Visual material is well prepared, informative, effective, and not distracting (not more than 2 minutes of video clips).	5	
	Length of presentation is within the assigned time limits.	5	
	Story Maps is well designed, visually engaging, and supports the content of the presentation.	10	
Score	Total Points	70	