

Assignment #1: Main Themes

1. *Tight-Knit Themes*

Analyze the first eight measures (mm. 1–8) of Beethoven's Piano Sonata Op. 2, No. 2, iv. The full score can be found on IMSLP. Your analysis and formal diagram should follow the approaches and diagrams found in my lecture slides:

- 1) *Include two-level Roman numeral analysis,*
- 2) *identify cadence(s),*
- 3) *bracket and label all 2-measure, 4-measure and 8-measure formal units.*

2. *Compound Themes*

Analyze the first 20 measures of Beethoven's String Quartet Op. 18/1, i. The full score can be found on IMSLP. Your analysis and formal diagram should follow the approaches shown above.

3. *Written Supplement*

Provide a 200–350 word supplement to your analyses:

- Consider this writing assignment as an excerpt from a larger paper or project. This supplement will discuss BOTH analyses.
- Do not provide historical or contextual information about the piece—your excerpt is too short and it will be considered a waste of space.
- Also, avoid a "blow-by-blow" summary of the two—they tend to be tedious and repetitive (your annotated score should be enough). One or two sentences for each should suffice (i.e. "Beethoven's Sonata Op. 2, 1, i opens with an eight-measure sentence.") Instead, concentrate on the **interesting** or **unusual** features of each and compare and contrast the excerpts.

Formatting

Ensure ease of readability of text by adhering to **double-spacing** between lines, single spaces after periods, **12-point** Times New Roman or Helvetica fonts, and please conserve paper by printing on **both sides**.

a. **on 9/28:** upload a PDF (ASSIGNMENTS>>>WA#1 ROUGH DRAFT); and Bring to class three (3) packets consisting of the following, stapled together:

- 1) a copy of your **paper**
- 2) a photocopy of your **analyses** (retain your original)
- 3) a blank copy of the **rubric**

b. **on 10/3** Upload a PDF (ASSIGNMENTS>>>WA#1 FINAL);

Grade	Writing Mechanics	Presentation of Ideas	Form Analysis	Harmonic Analysis
A (90–100%)	Flawless SWE*; understands scholarly style**; engaging pacing	Presents key concepts clearly; original insight conveyed	Identifies all formal labels according to lecture slides	Identifies all 1st level chords; interprets 2nd level function conclusively
B (80–89%)	Flawless SWE; scholarly style misunderstood	Conveys information clearly; little or no original insight	Identifies most formal labels according to lecture slides	Identifies most 1st level sonorities; misinterprets 2nd level
C (70–79%)	SWE suffers twice per page ; no scholarly style present; pacing confused	Misgiven on some key concepts	Engages few formal labels; cadences incorrect	Accurately identifies some 1st level harmonies
D (60–69%)	SWE suffers three to five times per page	Misunderstands the concepts	Most formal labels missing or incorrect; cadences missing	Harmonic analysis is sparse
F (59%)	SWE suffers more than five times per page	Does not understand the concepts	formal is wholly missing or incorrect; cadences missing	Harmonic analysis is nonexistent

*Standard Written English (see writing guide in Blackboard)

**If you are unsure about how to write in North American *scholarly style* (or, even if you think you know), pick up the latest copy of *Music Theory Spectrum*, the *Journal of Music Theory*, or the *Journal of the American Musicological Society* and *imitate faithfully*.