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Relationship between two romantic poems

Nothing can be more captivated as a wonderful love story of two people. I have always been passionate about reading love poems. They speak about the passion, desire, and vulnerability of life in many different ways. When I read such stories I start to believe that true love exists somewhere and that there are people who went through this wonderful feeling and then wrote down to remind everyone that this is treasure for them. When I read such stories the whole world seems to be nicer. This week I had the opportunity to read different poems written by different authors. Most of them were truly amazing, however the poem “How do I love thee” by Elizabeth Barrett Browning and “Shall I compare thee to a summer’s day” by William Shakespeare are the two closest poems that speak to my heart.

The reason why I like the poems is because the authors exalt their lovers more than anything else. Another reason is because I was feeling in those poems the unmeasured love that the authored wrote about. “How do I love thee” by Elizabeth Barrett is a poem which is comprised by symbols, imageries, and wordplays. This is a poem that follows all those rules. In this poem the word “Love”, will always remain consistent on that it teaches you about the speakers love. The speakers love is a constant thing and unlimited feeling: “Smiles, tears of all my life!—and, If God choose, I shall but love thee better after that” (Browning ll. 13-14). The same thing I noticed in Shakespeare’s poem “Shall I compare thee to a summer’s day”. The

stability of love and its power is the theme that drives the whole point: “So long as man can breathe or eyes can see, so long lives this and this give life to thee” (Shakespeare ll. 13-14).

In both poems the author prize and put their lovers into high standards. Even the first line of poem: “Shall I compare thee to a summer’s day” (Shakespeare l 1) reveals the standard, because it states that nothing can be better than a summer day, which symbolizes his beloved. He described his lover as “summer” because summer is a warm, the most beautiful and pleasant season. The same thing we can see in Elizabeth Barrett Browning’s poem: “I love thee to the depth and breadth and height, my soul can reach when feeling out of sight” (Browning ll. 2-3). Elizabeth states that her love for the individual is immeasurable. She states that by the words depth, breadth, and height. Those key words also represent the highest standard of love. As a conclusion, love poems have always had the ability to open up my mind to feelings of a warm and passionate place. Those two poems, are very strongly written, and you understand that those poems are not fiction because they come from a heart that knows what love means. Those poems are very different from all the other poems that I red because in these poems the authors put their love first to the end times.

Works Cited

- Elizabeth Barrett Browning “How do I feel thee” 1850, *Norton Introduction to Literature*, Ed. Kelly J. Mays. New York: Norton, 2013. 1093. Print
- William Shakespeare “Shall I compare thee to a summer’s day” 1609, *Norton Introduction to Literature*, Ed Kelly J. Mays. New York: Norton, 2013. 1093. Print