Reflective Essay

For my Midterm Creative Presentation, I decided to work with Charlotte Perkins Gilman's "The Yellow Wallpaper". This short story became the most memorable for me so far. "The Yellow Wallpaper" was written as a diary of a woman who was forbidden to write and read, and this is what makes this story so interesting for me. When I was a child, I myself used to have a lot of diaries. I liked to write down everything I was thinking of and to draw pictures in it. That's why I decided to create the diary of Jane, the main character of Gilman's short story.

But this is not just a diary with the text inside. This is the whole world of Jane's emotions and feelings. Every little thing inside the diary matters. Every picture, every word, and even handwriting have their own meaning. And my idea was to analyze it using information from psychology books and articles in order to reveal Jane's complicated personality.

The process of creating the project was not easy. First of all, I needed to reread the story several times in order to notice every small detail in it. I knew that if I want to create a great and realistic diary, I need to become Jane, and I need to live the life of the main character. At the same time I was doing research in psychological analysis of drawings and handwriting, which also was a long process.