

EN201 Short Papers – Short Paper #3

Three times during the semester, you will write a short paper based on the assigned readings or class discussion. The essay should be at least 500 words. You should use 12 pt font, Times New Roman, double-spaced, and 1-inch margins. You should also use appropriate in-text citations for any quotations or paraphrases that you use. This also means that you should include a works cited page listing the sources you use (even if it is just the primary text). Please use MLA documentation style.

At least two of these short papers should be thesis-driven and follow the traditional essay format (i.e. introduction / body / conclusion). You will need to have a thesis statement and supporting examples and points from the texts. Be specific and use quotes and paraphrases from the text(s). It will be a better paper if you go into detail and depth about one aspect, rather than trying to cover a really big or broad idea and only analyze it superficially. Please see the grading rubric for details about how I will assess your essays.

****For this third short paper, you should write about Mary Shelley's *Frankenstein* and you should use at least one academic article as a secondary source.** You should integrate quotes/ideas from the secondary source into your essay by using the source to support your claims or by disagreeing with the source. We will talk more about how to do this in class.

If you have not already written a creative response, then you also have the option of making this paper a creative response. You still need to engage with *Frankenstein* and an academic article, but you can do so in more creative ways. I will leave the details up to you, but if you are unsure whether your idea would work, simply ask. Again, refer to the grading rubric for guidance.