

READING BLOG RUBRIC

	Accomplished (5)	Competent (4)	Developing (3)	Beginning (2)
Comprehension	Demonstrates a thorough understanding of the text and its implications, perspectives, or issues beyond the surface message (e.g. might recognize broader issues at play, or might pose challenges to the author's message). Recognizes sophisticated connections to other texts.	Uses the text, general background knowledge, and/or specific knowledge of the author's context to draw inferences about the author's message and attitude. Recognizes some connections to other texts.	Draws basic inferences about context and purpose of text, but may rely too much on plot summary. Attempts to make connections to other texts, but connections are superficial.	Paraphrases or summarizes the plot of the text with little or no analysis. Connections to other texts are superficial or absent entirely. May show no evidence at all of having understood the text.
Personal Voice	Discusses text with an independent, intellectual, and ethical disposition so as to further conversation.	Provides some personal interpretation of the text, and asks questions, in order to deepen or enhance conversation.	Contributes basic interpretations of the text but offers little new. Might rely too heavily on outside sources.	Comments about text simply repeat outside sources and offer no sense of student's personal voice/thinking.
Development	Uses appropriate, relevant, and compelling evidence from the text to convey understanding. Makes unique and persuasive use of multimedia components.	Uses appropriate and relevant evidence from the text to convey understanding. Makes effective use of multimedia components.	Uses some evidence from text, but needs more examples or explanation to fully convey understanding. Makes little use of multimedia components.	Uses irrelevant or no evidence from text, or does not provide enough explanation to convey understanding. Might rely too heavily on personal, anecdotal evidence. Does not use multimedia components.
Mechanics	Uses graceful language that skillfully communicates meaning to readers with clarity and fluency, and is virtually error-free. Response is more than 300 words.	Uses straightforward language that generally conveys meaning to readers. The language has few errors. Response is at least 300 words.	Uses language that generally conveys meaning with clarity, although writing may include several errors. Response is at least 275 words.	Uses language that sometimes impedes meaning because of errors in usage. Response is less than 275 words.

