

Midterm Creative Project/Presentation Rubric

	Excellent	Competent	Marginal	Unacceptable
Creative Project	Creates a unique, imaginative project that provides a new perspective or better understanding of the literature we read in class. Creative component is obvious, neatly presented, and is virtually error-free. Reflects significant time and effort.	Creates an imaginative project that provides better understanding of the literature we read in class. Creative component is obvious, but may have been better prepared or more closely edited. Reflects appropriate time and effort.	Creates a project that connects to the literature we have read in class, but may not be particularly original or needs more detailed connection to the literature. Might be under prepared or have significant editing problems. Demonstrates some effort.	Creates a project that has no obvious creative component or does not connect to the literature we have read. Reflects minimal effort and preparedness, and needs thorough editing.
Presentation	Skillfully displays and explains creative project in a well-prepared presentation that explores the process and the significance of the project. Provides two unique discussion questions that engage the audience and inspires connections among readings. Completed presentation in appropriate time limit.	Displays and explains creative project in a presentation that explores the process and significance of the project, but may need more explanation. Provides at least one discussion question, but may be obvious or unoriginal. Completes presentation in appropriate time limit.	Displays creative project and attempts to explain some portion of the process and significance, but clearly lacks preparation. Provides at least one discussion question, but it is obvious or unoriginal. Presentation does not meet the time limit.	Displays creative project, but does not explain either the process or the significance of the project. Clearly lacks preparation and does not provide any discussion questions. Presentation does not meet the time limit.
Reflective Essay	Uses graceful language that skillfully explains the project and the choices made in creating it (organization /format/visuals/ audio, etc.). Thoroughly describes level of effort, problems encountered, and/or how well the work was divided. Expertly explores how the creation of the project gave a new perspective or understanding of the literature, pointing out specific examples and details, and indicates why the project was personally important. Provides complete and accurate list of sources in a Works Cited list in MLA format. Virtually error-free, and more than 3 pages.	Explains the project and the choices made in creating it; describes level of effort, problems encountered, and division of work. Explores personal significance and how the project gave a new perspective of the literature, but may lack details. Provides a Works Cited list, but may contain some errors. Language has few errors and essay is at least 3 pages.	Explains the project, but may be lacking description of choices, or level of effort, or problems, or division of work. Explores the significance of the project, but may lack depth or specific examples. Works Cited page may be absent or incomplete. Language has several errors, and essay is at least 2 pages.	Explains the project, but does not describe choices or other details. Might mention connection to literature but provides no examples. Works Cited page is absent or incomplete. Language has many errors, and essay is less than 2 pages.

