

EN 201 Introduction to Literature

Mission Statement: Park University provides access to a quality higher education experience that prepares a diverse community of learners to think critically, communicate effectively, demonstrate a global perspective and engage in lifelong learning and service to others.

Vision Statement: Park University, a pioneering institution of higher learning since 1875, will provide leadership in quality, innovative education for a diversity of learners who will excel in their professional and personal service to the global community.

Course	EN 201 Introduction to Literature
Semester	SP 2015 HO
Faculty	Dr. Stacey L. Kikendall
Title	Assistant Professor of English
Degrees	Ph.D., University of New Mexico M.A., University of South Carolina B.A., Illinois State University
Office Location	Copley 216
Office Hours	Monday through Thursday 9:00 - 11:00am, and by appointment
Phone	816.584.6792
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Semester	January 12 - May 9, 2015
Class Days	--M-W-F--
Class Time	11:00 – 11:50AM in Copley 300
Credit Hours	3

Textbook:

The Norton Introduction to Literature. Ed. Kelly J. Mays. Shorter Eleventh Edition. New York: Norton, 2013. Print. (ISBN: 978-0-393-91339-2)

Shelley, Mary. *Frankenstein*. 1818. Ed. J. Paul Hunter. New York: Norton, 1996.

The bookstore on campus should have the anthology, and you do need to get the specific edition listed above. However, for *Frankenstein*, as long as you have the 1818 unabridged version, I don't care what publisher you use. I will be using the Norton.

I do allow online e-editions, but you must be able to bring them to class - whether that is on a laptop or tablet (you can NOT use your phone). We refer to specific pages and passages in the books, so you need to be able to refer to them in class easily. If you do not know how to quickly and efficiently search your electronic book, then you should use the regular hard copy. **You will need to bring the *Norton Introduction to Literature* to class EVERY DAY.

Additional Resources:

- Pen and/or pencil
- Notebook
- Folder or binder to keep track of handouts
- Consistent, reliable internet access
- Paperclips or stapler

[McAfee Memorial Library](#) - Online information, links, electronic databases and the Online catalog. Contact the library for further assistance [via email](#) or at 800-270-4347.

[Career Counseling](#) - The Career Development Center (CDC) provides services for all stages of career development. The mission of the CDC is to provide the career planning tools to ensure a lifetime of career success.

[Park Helpdesk](#) - If you have forgotten your OPEN ID or Password, or need assistance with your PirateMail account, please email helpdesk@park.edu or call 800-927-3024

[Resources for Current Students](#) - A great place to look for all kinds of information <http://www.park.edu/Current/>.

Course Description:

[EN201](#) Introduction to Literature (LE): Develops skills in reading, interpreting, and evaluating literature, and surveys some of the major concerns and movements in literacy criticism. 3:0:3

Within this particular section of EN201, we will explore a variety of literary genres (poetry, short stories, drama, the novel) through the overarching theme of "Relationships." This theme will give us a common thread to hold onto as we delve into literature across the centuries and continents.

Educational Philosophy:

My role is to guide you through this semester's exploration of literature and to do what I can to spur your ideas and writing through a variety of methods (including short lectures, group

activities, discussion, and in-class writing). I fully realize that teaching students to read critically and closely and to write an essay, while important, is not the only support I can provide you. I also want you to learn to explore your own ideas and passions, and I hope my varied approaches to involve you in your own learning instills you with confidence and self-determination.

Learning Outcomes:

1. Examine a range of literary texts and discuss responses to them
2. Categorize texts by established genres and critique genre identifications
3. Articulate a full response to a single literary text or define and respond to a collection of texts

Core Assessment:

The core assessment for En 201 is a critical paper consisting of 5-8 pages of original literary analysis using personal insights and primary and secondary sources. MLA documentation, including a Work Cited page, is also required. A minimum of 3 sources are required, and must include a range of types of sources, including online and traditional print sources. The core assessment must account for no less than 25 % of the final grade.

Class Assessment:

Your work in this course will be assessed on a points system (1000 total points), as described below.

- Class Participation (170 points): Class participation includes everything we do in class, including discussions, group work, quizzes, in-class writing, and attendance. You cannot make up missed in-class work or quizzes; although if you know in advance you will be missing class, then we can arrange for you to do the work early. Please refer to the attendance policy for more detail about how attendance plays a role in your participation points.
- Online Journal/Blog (180 points): By midnight on Sunday each week, you will post a response to the readings for the previous week. Most weeks I will give you a specific prompt. You will receive a handout with directions for setting up the blog.
- Short Writing Assignments (100 points): Twice during the semester you will be required to write a short analytical paper about something we discussed in class. These will be short (1-2 pages) but useful for practicing thesis-driven analysis.
- Midterm Creative Presentation (250 points): The week before Fall Break, you will produce a creative project and present it to the class. You will receive a more detailed handout several weeks before the assignment is due.

- Final Essay (300 points): This final essay represents the core assessment for the course. Students will receive a handout detailing the specifics of the assignment along with a grading rubric.

Grading:

Class Participation	170 pts
Online Blog	180 pts
Short Writing	100 pts
Midterm Project	250 pts
Final Essay	300 pts
<i>TOTAL</i>	<i>1000 pts</i>

Grading Scale:

A 1000-900
 B 899-800
 C 799-700
 D 699-600
 F 599-0

Extra Credit

You have one opportunity to earn up to 25 points extra credit. In order to do so, you must attend one literary event/activity (whether through Park or another educational venue) that you would not normally have attended. This assignment is to encourage you to seek out the amazing opportunities across campus and the city; literary events might include special lectures on campus, attending a meeting of Park's international book club, readings by authors at the Unity Temple or other venues, a play, or any number of possibilities. Please check with Dr. Kikendall to make sure your event qualifies. After attending the event, you will write up a short summary and reaction to the event (1-2 pages). If you decide to present your midterm creative project at the Annual Student Research and Creative Arts Symposium (April 6-9), you will earn the full 25 extra credit points and you do not need to write anything extra.

Late Submission of Course Materials:

Papers and homework assignments are due at the start of class on the assigned days or online before the deadline. All work completed outside of class needs to be typed, using appropriate MLA formatting (i.e. Times New Roman font, 12 pt, double spaced, 1-inch margins). If you encounter an emergency or special circumstance that warrants an exception, please see me before the assignment is due. Any paper turned in after class will be considered late. Late papers will be

penalized one full letter grade for each day after the due date (including weekends), and I will NOT comment on late papers other than to assign them a grade.

Classroom Rules of Conduct:

Positive Learning Environment: This isn't a lecture course. We'll be working together to explore various literary texts and to improve your writing, which means that you need to come to class regularly and participate actively in discussions and exercises. Please be civil in expressing your ideas and respect your classmates' contributions. You are not allowed to use cell phones or iPods during class, and please only use your laptop for taking notes. It is distracting and disrespectful to everyone in the class if you are texting your friend or checking your Facebook account when we are discussing class material. If this becomes an issue, then I will ask you to leave the class and you will be counted absent.

Email and Office hours: You must have a working Park email address so that I can send you announcements and answer any questions that come up between class periods. Please get into the habit of checking your email EVERY DAY. Please feel free to drop by during my office hours or to make an appointment for other times. If you can't drop by, I check my email regularly, so don't hesitate to send me a message if you have questions or concerns about the class. When sending an email, be sure to follow formal letter writing etiquette (i.e. include your name at bottom of email). I will discuss this in more detail in class.

Course Topic/Dates/Assignments:

EN201 Calendar

The readings are listed on the day we will discuss them, so make sure you come prepared with the reading completed. For example, for the class on Wed 1/14 you should read pages 1-9 in the Anthology along with the poem by Billy Collins.

Week 1: Introductions and Policies; What is Literature?

Mon 1/12: Introductions, Aphra Behn "On Her Loving Two Equally" (684)

Wed 1/14: Pages 1-9 in Anthology, Billy Collins "Introduction to Poetry" (705)

Fri 1/16: Salman Rushdie "The Prophet's Hair" (649)

Blog post due by midnight Sunday.

Week 2: Romantic Relationships

Mon 1/19: No Class: Martin Luther King, Jr. Day

Wed 1/21: Elizabeth Barrett Browning "How Do I Love Thee" (894), William Shakespeare "Shall I compare thee to a summer's day" (810) and "My mistress's eyes are nothing like the sun" (891)

Fri 1/23: James Joyce "Araby" (153)

Blog post due by midnight Sunday.

Week 3: Dysfunctional Relationships

Mon 1/26: Sophocles *Oedipus* (1737)

Wed 1/28: Sophocles continued

Fri 1/30: Sylvia Plath “Daddy” (1049)

Blog post due by midnight Sunday.

Week 4: Relationships that Drive Us Mad

Mon 2/2: Short Paper #1 due; Edgar Allan Poe “The Cask of Amontillado” (164), “The Raven” (838)

Wed 2/4: Robert Browning “My Last Duchess” (1078)

Fri 2/6: Charlotte Perkins Gilman “The Yellow Wallpaper” (478)

Blog post due by midnight Sunday.

Week 5: Relationships with War

Mon 2/9: Alfred, Lord Tennyson “Charge of the Light Brigade” (836), Wilfred Owen “Dulce et decorum est” (1101) and “Disabled” (725)

Wed 2/11: Marjane Satrapi *Persepolis* (20)

Fri 2/13: Tim O’Brien “How to Tell a True War Story” (ONLINE)

Blog post due by midnight Sunday.

Week 6: Familial Relationships

Mon 2/16: Topic Proposal due; Amy Tan “A Pair of Tickets” (263)

Wed 2/18: Jimmy Santiago Baca “Green Chile” (783), Seamus Heaney “Digging” (1093)

Fri 2/20: Jhumpa Lahiri “Interpreter of Maladies” (399)

Blog post due by midnight Sunday.

Week 7: Relationships with Strangers

Mon 2/23: Gabriel Garcia Marquez “A Very Old Man with Enormous Wings” (356)

Wed 2/25: David Sedaris “Jesus Shaves” (414)

Fri 2/27: No Class *Work Day/Optional Conferences

Blog post due by midnight Sunday.

Week 8: Midterm Creative Presentations

Blog post due by midnight Sunday.

Week 9: No Class (Spring Break)**Week 10: Creating New Relationships**

Mon 3/16: Mary Shelley’s *Frankenstein*

Wed 3/18: Shelley

Fri 3/20: No Class

Blog post due by midnight Sunday.

Week 11: Continued

Mon 3/23: Shelley

Wed 3/25: Shelley

Fri 3/27: Shelley

Blog post due by midnight Sunday.

Week 12: Judging Others' Relationships

Mon 3/30: Short Paper #2 due; Susan Glaspell "Trifles" (1125)

Wed 4/1: No Class

Fri 4/3: No Class

Blog post due by midnight Sunday.

Week 13: Relationships with Places

Mon 4/6: William Blake "London" (772), W. B. Yeats "Easter 1916" (959)

Wed 4/8: Phyllis Wheatley "On Being Brought From Africa to America" (679), Maya Angelou "Africa" (757), Derek Walcott "A Far Cry from Africa" (758)

Fri 4/10: Haiku (903-905)

Blog post due by midnight Sunday.

Week 14: Relationships with Ourselves

Mon 4/13: Walt Whitman "I Celebrate Myself" (721), Emily Dickinson "My Life had stood – a Loaded Gun" (948)

Wed 4/15: Jorge Borges "The Garden of Forking Paths" (557)

Fri 4/17: Topic Proposal due

Blog post due by midnight Sunday.

Week 15: Writing and Researching

Mon 4/20: Work on Final Paper: Incorporating research and quotes

Wed 4/22: Work on Final Paper: Clarifying the thesis

Fri 4/24: Work on Final Paper: Organization and Transitions

Week 16: Writing and Revising

Mon 4/27: Individual Conferences with Dr. K

Wed 4/29: Peer Review, bring snack to share with class

Fri 5/1: Final Paper Due

Academic Honesty:

Academic integrity is the foundation of the academic community. Because each student has the primary responsibility for being academically honest, students are advised to read and understand all sections of this policy relating to standards of conduct and academic life. Park University students and faculty members are encouraged to take advantage of the University resources available for learning about academic honesty at www.park.edu/current or www.park.edu/faculty

Plagiarism:

Plagiarism involves the use of quotations without quotation marks, the use of quotations without indication of the source, the use of another's idea without acknowledging the source, the

submission of a paper, laboratory report, project, or class assignment (any portion of such) prepared by another person, or incorrect paraphrasing.

Attendance Policy:

Instructors are required to maintain attendance records and to report absences via the online attendance reporting system.

1. The instructor may excuse absences for valid reasons, but missed work must be made up within the semester/term of enrollment.
2. Work missed through unexcused absences must also be made up within the semester/term of enrollment, but unexcused absences may carry further penalties.
3. In the event of two consecutive weeks of unexcused absences in a semester/term of enrollment, the student will be administratively withdrawn, resulting in a grade of "F".
4. A "Contract for Incomplete" will not be issued to a student who has unexcused or excessive absences recorded for a course.
5. Students receiving Military Tuition Assistance or Veterans Administration educational benefits must not exceed three unexcused absences in the semester/term of enrollment. Excessive absences will be reported to the appropriate agency and may result in a monetary penalty to the student.
6. Report of a "F" grade (attendance or academic) resulting from excessive absence for those students who are receiving financial assistance from agencies not mentioned in item 5 above will be reported to the appropriate agency.

There is a very intimate connection between classroom attendance and performance. When you miss class, you miss important information and activities, and classmates miss your input. If you are absent, you are responsible for learning material we cover in class and for submitting in advance any assignments due on that day. Class starts and ends on time, so please do not be late or leave class early. If you are late, it is your responsibility to check in with me at the end of class to be sure that you are not marked absent. If your tardiness becomes a regular issue, I will start recording your tardies (3 tardies = 1 absence). If an emergency forces you to miss several class periods, contact me as soon as possible so we can discuss your options. You are allowed three absences for whatever reason ("I'm sick" or "My car broke down" or "I overslept"), but after those three absences your participation grade will be affected. If you feel any additional absences should be excused, then contact me before your absence (university sports, academic conferences, etc might be excused absences). **You should also refer to the University Attendance Policy above in order to determine whether any financial aid/scholarships you receive are subject to attendance rules.

Disability Guidelines:

Park University is committed to meeting the needs of all students that meet the criteria for special assistance. These guidelines are designed to supply directions to students concerning the

information necessary to accomplish this goal. It is Park University's policy to comply fully with federal and state law, including Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, regarding students with disabilities. In the case of any inconsistency between these guidelines and federal and/or state law, the provisions of the law will apply. Additional information concerning Park University's policies and procedures related to disability can be found on the Park University web page: <http://www.park.edu/disability> .

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