

Reflections Notes

Evaluation Questions

1. What was the most valuable and what was least valuable in this course in terms of your intellectual development?
2. To what extent were the course goals met?
3. What new skills or disciplinary methods did you learn and what old skills were you able to improve?
4. How would you describe the instructor's approach to the course and to the students?
5. In what ways did the unit on Reading and Touring the Modern and Postmodern Cities (and the travel account essay) contribute to your knowledge about the global city and the use of primary historical documents?
6. In what ways did the unit on the Spectacle City and Public Space (and the Journal Article Review Essay) contribute to your understanding of cities?
7. In what way was the unit on Streetlife in the Global City (and the Voices of the Street assignment) valuable?
8. In what ways did the unit on Disciplines and Methods (and the comparative assignment on an urban process or problem) help you to understand the nature of cities and/or the value of the comparative method?
9. In what ways was the unit on the Visual City (and the assignment on Street Photography) useful to you?
10. In what way was the unit on the Postmodern City and Social Networks (and the teaching unit assignment) valuable?
11. Please rate the following texts as to their effectiveness in contributing to your understanding of the subject matter of the course (circle the appropriate number). 1 = Poor, 2 = Fair, 3 = Average, 4 = Good, 5 = Excellent, Not Read.
 - a. Donald, *Imagining the Modern City*
 - b. Fritzsche, *Reading Berlin 1900*
 - c. Cooper, *Last Honest Place in America*
 - d. Podalsky, *Spectacular City*
 - e. Lee, *Picturing Chinatown*
 - f. MacGaffey, *Congo-Paris*
 - g. Schwartz, *Pleasure Island*
12. In general, did you find the course readings to be useful?