

* Please make an appointment to discuss revisions (if you'd like to do them) w/ me during my office hours (Tu/Th, 9:20-10:20am) by emailing me @ mwillia@ku.edu

Need an original
Four Freedoms project
Title

What will you argue throughout the paper concerning Rockwell's Takaki

Freedom from Fear? African Amer

Need a clearer thesis - what do you see as the relationship b/w Rockwell's image(s) and Takaki's book.

Franklin Roosevelt's

With regard to Norman-Rockwell's Four freedoms speech, I think it expressed the vitally

crucial human beings freedoms and basic human privileges in the society. Furthermore, I completely agree with his statement-"Freedom means the supremacy of human rights everywhere." This is true due to the fact that everybody in the world desires freedom. *

The image that I chose is ^{Norman Rockwell's interpretation of} "freedom of speech and expression- everywhere in the world".
_{from fear}

There is a white male person who is among a group of older people. He is like giving a presentation. Meanwhile, the majority of older men and ladies are looking up at him. It seems that they are listening pretty carefully. Absolutely, it promotes ^{the idea} that every American, involving African-Americans, Mexican-Americans, and Chinese Americans, should have the same equality to give a presentation. In my opinion, the most important view is that when somebody is giving a speech, most people around you are looking at you, which means everyone treats you respectfully.

On the other hand, I think Norman Rockwell assumes everyone has the identical citizenship even prestigious status in different aspects. If that man in the image does not have the same citizenship as a second rate or third rate citizen, I deem that the people among him will not look at him and concentrate on his presentation. What is worse is that they possibly will cuss him like "shut-up, jerk!".

Does it promote this idea? There are not any people of color depicted in this image - only, for the most part, white men are pictured

Intro

Describe image

According to Takaki's *Double Victory*, American minority citizens were fighting discrimination in their territory during 1930s and 1940s. Overseas, American government used propaganda showing everybody that ~~The~~ U.S.A is the "melting pot" of the globe; nonetheless, the

truth was definitely different from what they propagandized. In the ^{southern} American-south cities, ~~African Americans~~ negroes were getting lynched or segregated. In the Southwest part of the U.S.A.

Mexican-Americans were being depicted as dumb and violent. Hence, they did not have freedom of speech even they did not have basic rights like general white American citizens. In the same

time, Japanese-Americans were being sent to the American concentration camps with ^{out} due process after the attack on Pearl Harbor. Americans of Indian, Mexican, and African descent,

among others, were being hounded, brutalized and even segregated from the mainstream of American life during and following World War 2. Fortunately, they treated our Chinese people as

"friends".

"In conclusion, Norman Rockwell potentially wanted to empathize everybody should have equal privileges in this image, which was totally opposite to the situation in Takaki's

Double Victory.

no lower acceptable to call black people "Negroes"

what does speech mean? have to do with these examples from Takaki?

perhaps choose only one word and focus on one example from Takaki that demonstrates how their right to free speech was denied

Footnotes -
look Blackboard
"Citation Formats"

(Author, pg no)

()

'Ronald Takaki, Title

AMS 110

2008/6/15

Citation Reference

Book

Source: Ronald Takaki, *Double Victory* (Back Bay Press, July 2001)

Website

Source: World Civilizations. Page created by Thomas Pearcy, Ph.D. and Mary Dickson. Direct questions or comments to Webmaster. Last revised February 4, 1997
<http://www.wwnorton.com/college/history/ralph/workbook/ralprs36b.htm>.

Project Grading Criteria: The project is worth 150 points and 15% of your final AMS 100 grade. Papers will be evaluated in five areas or categories, each worth 30 points. These categories are:

		Score
Content	<input type="checkbox"/> Original and clear thesis with consistent, sufficient, persuasive, unified, and well-organized support and illustration. Ideas and points are original, significant, and well-developed (30 - 27) <input type="checkbox"/> Clearly stated thesis, but the paper inadequately sustains the argument (26 - 24) <input checked="" type="checkbox"/> Poorly stated thesis, inadequately supports argument, poor organization (23- 18) <input type="checkbox"/> No thesis or argument (17 - 0)	15
Double Victory	<input type="checkbox"/> Convincing analysis of one of Rockwell's <i>Four Freedoms</i> using Takaki's <i>Double Victory</i> . Incorporates and analyzes at least two quotes from Takaki. Clear connections between points and supporting quotes (30 - 27) <input type="checkbox"/> Analysis of one of Rockwell's <i>Four Freedoms</i> using Takaki's <i>Double Victory</i> , incorporates at least two quotes from Takaki but the connections between the points and supporting quotes are unclear (26 - 24) <input checked="" type="checkbox"/> Analysis of one of Rockwell's <i>Four Freedoms</i> using Takaki's <i>Double Victory</i> , without incorporating and analyzing quotes from Takaki (23 - 18) <input type="checkbox"/> Paper does not use Takaki's <i>Double Victory</i> to analyze one of Rockwell's <i>Four Freedoms</i> (17 - 0)	15
Writing Style and Mechanics	<input type="checkbox"/> The paper has a tone and perspective appropriate to academic writing. The paper meets academic standards in punctuation, spelling, sentence structure, and overall appearance. The paper is typed in 12 pt., Times New Roman font, with 1" margins (30 - 27) <input checked="" type="checkbox"/> The paper lacks one of these conventions (26 - 24) <input type="checkbox"/> The paper lacks two of these conventions (23 - 18) <input type="checkbox"/> The paper is incomprehensible due to errors in language or usage (17 - 0)	24
Four Freedoms	<input type="checkbox"/> The writer offers a persuasive visual analysis one of Rockwell's <i>Four Freedoms</i> in reference to one of the provided prompts (30 - 27) <input checked="" type="checkbox"/> The writer offers visual analysis of one of Rockwell's <i>Four Freedoms</i> in reference to one of the provided prompts, but it is unclear or unsupported (26 - 24) <input type="checkbox"/> The writer references one of Rockwell's <i>Four Freedoms</i> but does not offer their analysis of the image (23 - 18) <input type="checkbox"/> The writer makes no reference to one of Rockwell's <i>Four Freedoms</i> (17 - 0)	24
Citation Format	<input type="checkbox"/> The paper correctly and consistently uses footnotes and the Chicago Manual of Style format when citing (30 - 27) <input type="checkbox"/> The paper attempts to use footnotes and the Chicago Manual of Style format when citing but does so incorrectly (26 - 24) <input checked="" type="checkbox"/> The paper uses a citation style used in another discipline, such as APA or MLA (23 - 18) <input type="checkbox"/> Citation is unclear or missing; remember that lack of citation is plagiarism and may be grounds for failing the project or, in certain cases, the course (17 - 0)	18

102/150

D / 68%

From now on, please highlight or underline your thesis in all projects requiring a thesis statement

Intro

✓

Promise/Decision Thesis

* Franklin claimed "Free from fear everywhere in the world" nonetheless, it ^{wasn't} true ^{for American minority groups}, especially for ^① African Americans + ^③ Japanese Americans

Intro

① The image that I chose is ...

Black Americans are

Japanese American

Proof

Freedom from fear ~~present~~ by Rockwell

peacefulness
personal security
citizenship

White family

↓

African-Americans lynched + segregated

① quote Takaki p. 29

Japanese-Americans sent to camps -

② quote Takaki p. 153-157

" "

Summary

That this image ^{Freedom from fear} doesn't include other races in American culture

restate what you've argued

Conclusion/Promise/Decision

