**“Mini Oral History” Project Grading Criteria**

The project is worth 150 points and 15% of your final AMS 110 grade. Papers will be evaluated in five areas or categories, each worth 30 points. These categories are:

<table>
<thead>
<tr>
<th>Category</th>
<th>Evaluation</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td><strong>Content</strong></td>
<td><strong>Original and clear thesis with consistent, sufficient, persuasive, unified, and well-organized support and illustration. Ideas and points are original, significant, and well-developed (30 – 27)</strong></td>
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<td></td>
<td><strong>Clearly stated thesis, but the paper inadequately sustains the argument; thesis is unclear, but the paper sustains an argument (26 – 24)</strong></td>
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<td><strong>Poorly stated thesis, inadequately supports argument, poor organization (23 – 18)</strong></td>
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<td><strong>No thesis or argument (17 – 0)</strong></td>
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<td><strong>Where the Girls Are</strong></td>
<td><strong>Convincing analysis of interviewee responses using Susan Douglas’s Where the Girls Are. Incorporates and analyzes at least two quotes from Douglas. Clear connections between points and supporting quotes (30 – 27)</strong></td>
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<td><strong>Analysis of interviewee responses using Susan Douglas’s Where the Girls Are, incorporates at least two quotes from Douglas but the connections between the points and supporting quotes are unclear (26 – 24)</strong></td>
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<td><strong>Analysis of interviewee responses using Susan Douglas’s Where the Girls Are, without incorporating and analyzing quotes from Douglas (23 – 18)</strong></td>
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<td></td>
<td><strong>Paper does not use Douglas’s Where the Girls Are to analyze interviewee responses (17 – 0)</strong></td>
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<tr>
<td><strong>Writing Style and Mechanics</strong></td>
<td><strong>The paper has a tone and perspective appropriate to academic writing. The paper meets academic standards in punctuation, spelling, sentence structure, and overall appearance. The paper is typed in 12 pt., Times New Roman font, with 1” margins (30 – 27)</strong></td>
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<td><strong>The paper lacks one of these conventions (26 - 24)</strong></td>
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<td><strong>The paper lacks two of these conventions (23 - 18)</strong></td>
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<td><strong>The paper is incomprehensible due to errors in language or usage (17 – 0)</strong></td>
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<td><strong>Interview and Transcript</strong></td>
<td><strong>The writer formulated 4-5 open-ended, thoughtful questions to ask her/his interviewee; provides a transcript of the interview; and incorporates at least two quotes from the interviewee (30 – 27)</strong></td>
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<td><strong>The paper lacks one of these requirements (26 - 24)</strong></td>
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<td><strong>The paper lacks two of these requirements (23 - 18)</strong></td>
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<td><strong>The writer does not provide the transcript of the interview (17 – 0)</strong></td>
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<tr>
<td><strong>Citation Format</strong></td>
<td><strong>The paper correctly and consistently uses footnotes and the Chicago Manual of Style format when citing (30 – 27)</strong></td>
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<td></td>
<td><strong>The paper attempts to use footnotes and the Chicago Manual of Style format when citing but does so incorrectly (26 – 24)</strong></td>
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<td><strong>The paper uses a citation style used in another discipline, such as APA or MLA (23 – 18)</strong></td>
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<td><strong>Citation is unclear or missing; remember that lack of citation is plagiarism and may be grounds for failing the project or, in certain cases, the course (17 – 0)</strong></td>
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*See “Citation Format” tab on Blackboard for more information on how to cite correctly using footnotes and the Chicago Manual of Style*