

American Studies 110: American Identities

Who Is An American? Four Freedoms Project – *Double Victory*

Due in class on Tuesday, 6/17

Length: approximately 3 pages

Choose one of Norman Rockwell’s Four Freedoms – either “Freedom of Speech,” “Freedom of Worship,” “Freedom from Want,” or “Freedom from Fear.”

Analyze your chosen image. What is your reaction to this representation? What ideas about America and Americans does it assume or promote? Describe what you see. Support your thoughts using the image. How does Rockwell’s image compare to the anecdotes and history revealed in Takaki’s *Double Victory*? Choose a minority group or groups described by Takaki in *Double Victory*. How does their experience during and following World War II contrast with the “American Freedom” represented in your selected image? Create an argument (a thesis statement) based on your comparison of Rockwell’s image and Takaki’s anecdote and develop and sustain your argument in a short paper using evidence from Rockwell and Takaki.

Your paper must center on an identifiable thesis statement and you must incorporate at least two quotes from Takaki. Your paper must be typed in 12 pt., Times New Roman font, with 1” margins, and double-spaced. You must cite correctly all sources using footnotes and the Chicago Manual of Style format. For information on how to use the Chicago format, see Blackboard (Citation Format).

Project Grading Criteria: The project is worth 150 points and 15% of your final AMS 100 grade. Papers will be evaluated in five areas or categories, each worth 30 points. These categories are:

		Score
Content	🍏 Original and clear thesis with consistent, sufficient, persuasive, unified, and well-organized support and illustration. Ideas and points are original, significant, and well-developed (30 – 27)	
	🍏 Clearly stated thesis, but the paper inadequately sustains the argument (26 – 24)	
	🍏 Poorly stated thesis, inadequately supports argument, poor organization (23– 18)	
	🍏 No thesis or argument (17 – 0)	

Double Victory	<ul style="list-style-type: none"> 🍏 Convincing analysis of one of Rockwell’s <i>Four Freedoms</i> using Takaki’s <i>Double Victory</i>. Incorporates and analyzes at least two quotes from Takaki. Clear connections between points and supporting quotes (30 – 27) 🍏 Analysis of one of Rockwell’s <i>Four Freedoms</i> using Takaki’s <i>Double Victory</i>, incorporates at least two quotes from Takaki but the connections between the points and supporting quotes are unclear (26 – 24) 🍏 Analysis of one of Rockwell’s <i>Four Freedoms</i> using Takaki’s <i>Double Victory</i>, without incorporating and analyzing quotes from Takaki (23 – 18) 🍏 Paper does not use Takaki’s <i>Double Victory</i> to analyze one of Rockwell’s <i>Four Freedoms</i> (17 – 0) 	
Writing Style and Mechanics	<ul style="list-style-type: none"> 🍏 The paper has a tone and perspective appropriate to academic writing. The paper meets academic standards in punctuation, spelling, sentence structure, and overall appearance. The paper is typed in 12 pt., Times New Roman font, with 1” margins (30 – 27) 🍏 The paper lacks one of these conventions (26 - 24) 🍏 The paper lacks two of these conventions (23 - 18) 🍏 The paper is incomprehensible due to errors in language or usage (17 – 0) 	
Four Freedoms	<ul style="list-style-type: none"> 🍏 The writer offers a persuasive visual analysis one of Rockwell’s <i>Four Freedoms</i> in reference to one of the provided prompts (30 – 27) 🍏 The writer offers visual analysis of one of Rockwell’s <i>Four Freedoms</i> in reference to one of the provided prompts, but it is unclear or unsupported (26 – 24) 🍏 The writer references one of Rockwell’s <i>Four Freedoms</i> but does not offer their analysis of the image (23 – 18) 🍏 The writer makes no reference to one of Rockwell’s <i>Four Freedoms</i> (17 – 0) 	
Citation Format	<ul style="list-style-type: none"> 🍏 The paper correctly and consistently uses footnotes and the Chicago Manual of Style format when citing (30 – 27) 🍏 The paper attempts to use footnotes and the Chicago Manual of Style format when citing but does so incorrectly (26 – 24) 🍏 The paper uses a citation style used in another discipline, such as APA or MLA (23 – 18) 🍏 Citation is unclear or missing; remember that lack of citation is plagiarism and may be grounds for failing the project or, in certain cases, the course (17 – 0) 	