American Studies 110: American Identities
Document Analysis Project – Don’t Play in the Sun

Due in class on FRIDAY, 7/11

Project Goal: to develop and refine your research skills and your ability to make connections between texts

On Blackboard, you will find a packet of ten “mystery” documents connected implicitly or explicitly to Marita Golden’s Don’t Play in the Sun. Using your research skills, you should attempt to identify as much information as possible concerning each document and submit an analysis of each document, outlining its historical significance as well as its significance for Golden. You must conclude with a discussion of how the ten documents are related to each other and to the themes discussed in Don’t Play in the Sun – this conclusion should be no more than one page single-spaced. You will be judged on your ability to present plausible theories about the documents themselves as they relate to Don’t Play in the Sun, the connections between the ten documents, and your overall “detective work.”

Your analysis of each document must address the following questions:
1) Who might have or did create this document?
2) What was or might be the purpose of this document?
3) What is the historical significance of this document?
4) What does or might Golden say about this document? Make sure to cite page numbers (and quote when pertinent) from Golden to bolster your answer.

Your project must be typed in 12 pt., Times New Roman font, single-spaced with 1” margins. You must cite correctly all sources consulted to determine information about each document using the Chicago Manual of Style format.

Project Format

Document 1: [Single-spaced analysis of document]
Source: [Citation using Chicago Manual of Style format]

…

Document 10: [Single-spaced analysis of document]
Source: [Citation using Chicago Manual of Style format]

Conclusion: [Single-spaced discussion of how the documents are related to each other and to the themes discussed in Don’t Play in the Sun]
**Citation Style for Document Analysis Project**

*If you use multiple sources for one document, then list them all.*
*Do not use footnotes for this project; instead you should cite in the following way:*

**Book**

**Source:** Wendy Doniger, *Splitting the Difference* (Chicago: University of Chicago Press, 1999), 65.

**Magazine**

**Source:** Steve Martin, “Sports-Interview Shocker,” *New Yorker*, May 6, 2002, 84.

**Website**


**Newspaper Article**


*If you quote or paraphrase Golden in your paragraph analyses or short concluding essay, you do not need to cite her book under the Source(s) or using a footnote, just include the page number in parentheses at the end of the quote or paraphrase.*
Document Packet

Document 1

Now we demand a chance to do things for ourselves
We're tired of beatin' our head against the wall
And workin' for someone else
We're people, we're just like the birds and the bees
We'd rather die on our feet
Than be livin' on our knees

Document 2

SISTER: YOU ARE WELCOME IN THIS HOUSE
WAKE UP
to Aunt Jemima Pancakes!

So light—So tender
they melt in your mouth!

No Wonder...
more women prefer Aunt Jemima
than all other brands combined!

Let your fork sink into the fluffy lightness of a stack of golden Aunt Jemima Pancakes. Ever see such fine, fluffy texture? Ever taste such melting tenderness? Now you know why homemakers everywhere choose these better pancakes. Treat your folks to America's favorites tomorrow morning!

Aunt Jemima
Pancakes and Waffles

SPECIAL OFFER! Limited Time Only!

3 Piece Aunt Jemima Spice Set
For your most-used spices — Nutmeg, Cinnamon, Paprika

TODAY! SEND
easy 50c (in cats)
and the fine flavor of Aunt Jemima ready-to-go
right out of the box! Only...

Aunt Jemima, Inc., Dept. 13
602 S. Halsted St., Chicago 24, Ill.
Oh, my God. Oh, my God. I’m sorry. This moment is so much bigger than me. This moment is for Dorothy Dandridge, Lena Horne, Diahann Carroll. It’s for the women that stand beside me, Jada Pinkett, Angela Bassett, Vivica Fox. And it’s for every nameless, faceless woman of color that now has a chance because this door tonight has been opened. Thank you. I’m so honored. I’m so honored…
Be Lovely... with lighter, smoother Skin Beauty

Just one jar of NADINOLA is guaranteed to improve your complexion

Don't let a dark unlovely complexion hurt your popularity. Start now to do what thousands of pretty women do — use NADINOLA Cream for lighter, lovelier skin beauty. Start using NADINOLA tonight and soon you'll be thrilled to see your skin becoming lighter and brighter, feeling softer, looking smoother and more alluring.

You'll be thrilled and delighted because NADINOLA is the famous 4-way action cream that helps do these 4 beauty jobs, the quick easy way:

1. lighten and brighten your skin
2. loosen and remove blackheads
3. clear up externally caused pimples
4. make your skin feel softer, look smoother

You take no risk. There's a money-back guarantee for you in every box — guaranteeing that just one jar must improve your complexion or money back. Buy NADINOLA Cream today and start on the road to improved skin beauty now. Full treatment size only 60c, economy size $1.

NADINOLA

Bleaching Cream

Results Guaranteed from Just One Jar
Document 9

LIFE

THE MAN WHO FOUND $10 MILLION

DOROTHY DANDRIDGE:
HOLLYWOOD'S FIERY
CARMEN JONES

20 CENTS
NOVEMBER 1, 1954
Loving is the thing I crave
For your love I'll be your slave
You gotta give me some, yes give me some
Can't you hear me pleading, you gotta give me some
Said Mister Jones to old butcher Pete,
I want a piece of your good old meat
You gotta give me some, oh give me some
I crave your round steak, you gotta give me some
Sweet as candy in a candy shop
Is just your sweet sweet lollypop
You gotta give me some, please give me some
I love all day suckers, you gotta give me some
To the milkman I heard Mary scream
Said she wanted a lots of cream
You gotta give me some, oh give me some
Catch it when you come sir, you gotta give me some
Hear my cryin' on my bended knees
If you wanna put my soul at ease
You gotta give me some, please give me some
Can't stand it any longer, you gotta give me some
Seeper called to Pele-Mele, sugar lump
Said I'm going crazy about your hump
You've got to give me some, please give me some
I can't wait eight days, you gotta give me some
Jaybird said to the peckerwood,
I like to peck like a pecker should
But give me some, yes give me some
I'm crazy about them worms, you've gotta give me some