

Arch 630 Theory and Context - End of Course Survey

Please rank the following statements according to their contribution to the overall quality of the course:

- | | High | Moderate | Low | Not at All |
|------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| a) value of Lectures | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| b) value of Readings | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| c) value of Buzz Groups | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| d) value of Essay Assignment | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| e) value of SWoRD | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| f) value of Film Project | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| g) value of Quizzes | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

Of all the lectures given in Theory and Context of Architecture, which **one** was your **most favorite** and why? (Please use back of sheet)

- a) Origins of Architecture
- b) The Suprasensory Referent
- c) The Rise of Pure Reason
- d) The Essence of Architecture
- e) The Emancipation of Style
- f) The Rise of Modernism
- g) An Organic Modernism
- h) Crisis of Modern Science
- i) Modernism Reaffirmed
- j) A Return to History
- k) Post-Modernism Emerging
- l) Structuralism and Typology
- m) PostStructuralism
- n) Architecture and the City
- o) Generative Theory
- p) Morphology
- q) Tectonics
- r) Critical Regionalism
- s) Phenomenology of Being
- t) Phenomenology of Perception
- u) The Ethical Function
- v) The Future of Practice
- w) The Green Revolution
- x) None of the lectures

Of all the lectures given in Theory and Context of Architecture, which **one** was your **least favorite** and why? (Please use back of sheet)

- a) Origins of Architecture
- b) The Suprasensory Referent
- c) The Rise of Pure Reason
- d) The Essence of Architecture
- e) The Emancipation of Style
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- v) The Future of Practice
- w) The Green Revolution
- x) None of the lectures

How has the value of architectural theory changed for you, if at all, through the experience of taking this course?

Given your experience in this course, if it had not been required, would you have taken it; why or why not?