

## ARCH 560 – Site Design Map 1 – Wescoe Beach

For your first map, define the site of Wescoe Beach. Use the readings, how is your definition informed by these?

Graphically, you need to adopt a system based on those laid out in the Unwin and Allen.

NOTE: Your thesis is due in advance of your final map. This is in part to assist you in getting a head start on the map. Both your map and your thesis must be uploaded onto blackboard.

## ARCH 560 – Site Design Map 2 – Burroughs Creek Rail Trail

For your second map – use your experience and your individual sectional/topographic analysis to flush out the site of the rail trail. Consider the universal versus the idiosyncratic, the metaphysical and the experiential – how these play a part in the development of this site as we see it today?

Graphically, you need to generate an analytique, using James Corner's work as a foundation for your own method. Consider how the detail can be used to describe the whole.

## ARCH 560 – Site Design

### Map 3 – The Kaufmann Performing Arts Center, KC

For your third map – build on your previous field studies. How would you define this site? How does the ground itself play a role in how this piece of architecture works on its site? Consider these oppositions (introduced in your readings): public/private, front/back, space/enclosure, urban/rural, monument/neighborhood, top down/bottom up, strategies/tactics.

Graphically, you need to employ a method using figure/ground – either a strict black and white interpretation or a variation.

## ARCH 560 – Site Design Map 4 – Mass St / Iowa St

For your fourth map – define the spatial system of Mass St., or Mass St. in juxtaposition to Iowa St. Consider the concepts introduced in the readings for this assignment as they move away from an object-based way of viewing architecture. In an urban/suburban system – what are all of the things that contribute to our understanding of an “urban” setting?

Graphically, you need to create an language to describe the system at work on the site studied, using the analytical languages of Atelier Bow Wow’s *Made in Tokyo* and Venturi, Scott-Brown, and Izenour’s *Learning from Las Vegas* as a foundation.