

Socio-Cultural Dimensions of Sport

HSES 830 – Fall 2014

Thursday – 4:30 to 7:00 p.m.



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160C Robinson

Office Hours: Monday 8:00 pm – 9:00 a.m. and by appt.

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Reading Materials

Our Boys by Joe Drape

-http://www.amazon.com/dp/B003WUYSQM/ref=cm_sw_su_dp

The Last Shot by Darcy Frey

- <http://www.amazon.com/dp/0618446710>

Course Description

This graduate level course is designed to engage students in an in-depth analysis of the socio-cultural aspects of the sporting field. Restated, in this class we examine the “deeper meanings and stories associated with sports” (Coakley, 2007, p. 4). To be successful in this course, you will be expected to think critically, consistently participate during in-class discussions, and write high quality and well-researched responses to the weekly prompts.

Learning Objectives

1. To begin thinking critically about the role sport plays in society
2. To identify the positive and negative impact sport has on individuals, organizations, and the institutions at large
3. To write substantial, in-depth research papers that are consistently formatted, sourced, and presented
4. To engage in discussions that are civilized and respectful while also not being afraid to disagree in an appropriate manner

Academic Misconduct

Student Code of Conduct Handbook (Article II, Section 6): “Academic Misconduct” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give an unfair academic advantage to the student (such as, but not limited to, submission

of essentially the same written assignment for two courses without the prior permission of the instructors, providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act. Students are to do their own original work within the confines of the course objectives and evaluation procedures. Any deviation from these expectations is considered academic misconduct the Student Code of Conduct will be enforced. Please see me if you have any questions about academic misconduct.

Students with Disability

Please contact me at the beginning of the course regarding any potential disability you may have that will affect learning, note-taking, test-taking, etc. Students are also advised to contact the Office of KU Disability Resources, 785-864-2620.

Attendance Expectations

It is expected that you will attend all class sessions. If you do not attend without a previously discussed excused absence, no assignments for that week will be accepted. Further, you are expected to show up on time. When you are in class, you are expected to be respectful to me, your classmates, and any guest speakers or attendees. Further, no cell phone use will be allowed. If computers become a distraction, they will not be allowed.

Assignments

Please note all assignments are due by the beginning of class time (4:30 p.m.) on the due date. Assignments turned in after this time are automatically given a 25% percent deduction for every 24 hours the assignment is not turned in. You are allowed one 24 hour “mulligan” where you can turn ONE assignment in a day late and not have any points deducted from your grade.

Assessments

Session Leading (1)	50
Quizzes (10 @ 10 a piece)	100
Response Papers (6 @ 50 a paper)	300
Final Research Paper (1)	150

Grading Scale

A	552-600	92-100%
A-	540-551	90-91%
B+	522-539	87-89%
B	498-521	83-86%
B-	480-497	80-82%
C+	462-479	77-79%
C	438-461	73-76%
C-	420-437	70-72%
D	360-419	60-69%
F	0-419	00-59%

Miscellaneous Information

Unless otherwise directed by the instructor, students must type all assignments. The following are required typing standards for this course: one-inch margins, 12-point Times New Roman font, and double spacing. Assignments will be submitted through the SafeAssign portal each week.

Papers must be written in APA format and style. Students are expected to follow all instructions for APA format and style contained in the *APA Manual*. For example, all citations must be correctly cited in the body of a paper and on a reference page.

Discussing Sensitive Topics

Judging by the course description, you can guess that we are going to discuss “sensitive” topics. Everyone is encouraged to share their views. Often times, the discussions we will have will not have a “right” or “wrong” answer. However, you are expected to express your views in a respectful fashion and express your disagreement with the same respect. This class is not going to be *First Take* or *Around the Horn*. You are expected to read each week and use those readings to support your arguments. Uninformed discussions will be quickly stopped. I welcome you to discuss race, gender, sexuality and all the other topics we will cover but you must be tolerant of the views of others. The same is true of your response papers. Do not simply write, “I believe this because...” You should meld your own views with the readings and any other outside sources. It is a graduate level course and you are expected to write as such.

Response Paper Guidelines

Your response papers are expected to be between two and four double spaced pages. Each paper should have a reference page and be correctly formatted in APA style. Your first paper is your litmus test for how well you can write in APA style. I will not deduct for style mistakes in the first paper. After that, mistakes will come with deductions. I cannot stress enough that your papers need to be “academic” in nature. If you go more than a page without using a reference you should revisit your arguments. Ideally, you will find a nice balance between your own opinions and the readings and other outside pieces. Read the feedback I give you each week closely. If you simply make the corrections I suggest your grades will dramatically improve. In this graduate class, you do not get points for simply handing in your papers. You must show an understanding of the material.