Wonder Woman has always been portrayed as the all American icon that embodied the ideals and values of what it meant to be a citizen of the United States of America as well as a strong woman with moral values. She is capable of doing and accomplishing feats that most women and men cannot, as well as recently being portrayed in social, economic and political cases as being superior to men. In these primary sources there is a common theme that is shown and that is the image of a woman that is very American and proud of it. However, what does that ideal mean and has that changed or perhaps evolved over the years?

Rather than open a paper with a question, make a strong argument. Explain the theme of your paper here. Do not just pose a question.

The first image is one of an African American version of Wonder Woman. The author is unknown and the date is left for speculation. However this is a good example of how diverse the idea of Wonder Woman as become over the years in comparison to the 3rd and 4th images which are of the original Wonder Woman as she was intended. We can use this as insight into the way the world itself has changed and the cultural impact comic books have had in general. The need for this all American icon to be represented as part of a race that takes up a significant portion of American society in recent and to some may have been considered a bit unnecessary. For instance the 4th image is one from World War 2 and depicts a White Wonder Woman charging into battle against what appear to be armed soldiers. Upon closer inspection of the date/year of publication it is safe to say this takes place in the same world where WWII is currently ongoing and the axis powers are in retreat at the period America joins the war. It shows Wonder woman leading the charge into battle on a white stallion with the initials U.S on the saddle of the horse accompanied by what is supposed to be American troops. There is also a bit of propaganda against the fascism going on in Europe at the time. This further promotes the idea that the cause the Americans were fighting for is as much a cause that transcends gender roles and places women at the forefront showing the coming of an era that spoke to the ideal of her original creator William Marston, in that the world would not know great change until a woman was placed in the same position as a man and showed to be dominant. All 4 versions are in their own way distinct from each other but by far the most distinct being the one of the African American.

From the iconic television series that aired in 1979 that took the idea of having this heroine attempt to “Make the axis fold” and “Change their minds” to having the same icon portrayed in a more diverse role, really has become for the public a testament to the evolving social, economic and political status of not use Americans but women in general. Initially superheroes came to the public out of the great depression in the 1930’s with this character being created shortly afterwards by William Moulton Marston in 1941 during the time of a very male dominated world. It should also be noted that the target audience while being primarily young adults to elderly is probably more focused at females both young and old. This is probably because there is a demand for more heroines, and that the most prominent and iconic be without the restriction of race.

This is your point.

Now, here's what you consider:

Refract back to your initial words in your conclusion:

publication

Depending on the world she is being depicted in and how fast the waters are at the time of

that is more modern than others and more recognizable. These aspects will always change.

and now less evolved to just of the original. While you feel there is a lack wonder woman and one

in considering the entire genre and becoming more diverse, this event is a gathering:

just been the depiction of a woman breaking her bonds:

any thoughts about? What someone trees a deeper look into something that patterns could have

WOMEN'S WOMAN'S EVILTED

PRIMARY SOURCE PAPER NP: HOW HAS THE PERSONA ROLE OF

NAME: J. P. JONES

DATE: 2-20-2016
TOTAL POINTS: 175/200

1. Thesis Present

2. Thesis Excellent / Thesis Driven

3. Uses the content of at least four documents.

4. Explains the significance of the documents.

5. Contextualizes the argument by explaining the connections between the argument and:

6. Evidence Beyond the Documents

7. Synthesis (25 points)

8. Documentation & Context

9. Document Analysis (100 points)

10. TOTAL POINTS: 175/200

NOTES: Visual aid, written, to

STUDENT NAME: [Student's Name]

RUBRIC Primary Source Paper #2