Circular Jar with Broad Shoulders and Interlocking Coin Decor
Circular Jar with Broad Shoulders and Interlocking Coin Décor

18th Century, Choson Dynasty
Development of Copper-red technique

• Most heavily used during Late Joseon Dynasty, 18th-19th century
• Cobalt-blue vs. Iron-brown vs. copper-red
• Privatization of Bunwon
  – Experimental, folk-art inspired motifs and decoration
• Firing method, difficult
Circular Jar with Broad Shoulders and Interlocking Coin Décor

18th Century, Choson Dynasty
Speculation Regarding the Coin Motif

- Choson period coins
  - Mun, used 1633-1892
  - Yang, used 1892-1902
- Possibly symbolizing wealth, fortune
- Is it definitely a coin?
- Possibly Sun/moon?
- Other suggestions?
Comparative Analysis

White Porcelain Jar with Bamboo Design Painted in Underglaze Copper  
Late 18th century

White Porcelain Bottle with Plum and Chrysanthemum Design Painted in Underglaze Copper  
14th-15th Century

White Porcelain Jar with Grape Design Painted in Underglaze Copper  
18th Century
Pierre Bourdieu’s Theory of Cultural Capital

- Cultural capital is instrumental in determining one’s position within society and creates collective identity within stratified groups
- The more cultural capital, the more power
- This piece is an example of objectified cultural capital
- Embodies Neo-Confucian ideals championed by the elite during the early stage of the Choson
- Example of the proliferation of Choson baekja, which was initially possessed by the elite
  - Eventually proliferated throughout all social orders, in part due to this concept of cultural capital