

Rubric for Oral Presentation

Criteria/Levels of Achievement	0-59.99%	60-69.99%	70-79.99%	80-89.99%	90-100%
1.Engagement of presenter	Arrives late for presentation	Speaks too quietly, or with too much hesitation; no eye contact with audience; does not solicit input from audience; frequently turns back on audience; reads from notes	Speaks with hesitation; rarely eye contact with audience; rarely solicits input from audience; occasionally turns back on audience, frequently looks at notes	Speaks clearly; eye contact; frequently solicits input from audience; turns back to audience not more than once; occasionally looks at notes	Speaks clearly and confidently; eye contact; actively solicits input from audience; does not turn back to audience; rarely looks at notes
2.Visual analysis	Provides less than two items; appropriate terminology missing; stylistic comparison missing	Provides a poor, unstructured visual analysis of the object lacking appropriate terminology; poorly explains object's context; and/or provides less than three of the five items	Provides a fair detailed visual analysis of the object of at least three of the five items	Provides a good visual analysis of the object of at least five of the six items	Provides an excellent visual analysis of the object including the following items: <ol style="list-style-type: none"> 1) Describes object from top to bottom, or bottom to top (shape, color, glaze, decoration); 2) Uses appropriate terminology; 3) Explains object's production and material, decoration techniques; firing method; 4) Explains meaning of motifs; 5) Makes stylistic comparison with other ceramic works and/or other types of materials such as metal, lacquer, painting 6) Explains possible functions of the object
3.Contextual analysis	Does not provide contextual analysis	Provides a poor comprehensive contextual analysis of the object based on superficial assumptions that are not related to the object	Provides a fair comprehensive contextual analysis of the object, explaining its function in the context of consumer culture, society, culture and religion	Provides a good comprehensive contextual analysis of the object, explaining its function in the context of consumer culture, society, culture and religion	Provides an excellent comprehensive contextual analysis of the object, explaining its function in the context of consumer culture, society, culture and religion
4.Theoretical application/ Historiography	Does not relate the object to the historiographical context and/or a larger theoretical framework and/or misunderstands theoretical framework	Tries to make an argument by relating the object to the historiographical context and/or a larger theoretical framework but does not connect theory with the argument and/or largely misunderstands the theoretical framework/ to the historiographical context	Makes a superficial argument by dropping words by Bourdieu's theory of taste, Baxandall's definition of "influence", orientalism, cultural (mis)appropriation, etc. but does not connect them with the argument; and/or partially misunderstands theoretical framework and/or to the historiographical context	Makes a valid argument by relating the object to the historiographical context and/or a larger theoretical framework; solid understanding of theoretical framework	Makes a convincing argument by relating the object to the historiographical context and/or a larger theoretical framework such as Bourdieu's theory of taste, Baxandall's definition of "influence", orientalism, cultural (mis)appropriation, etc.; fully understands the theoretical framework