

Comentarios sobre el borrador detallado de

Nombre del autor del borrador

Lee el borrador y contesta las siguientes preguntas:

1. Después de leer el borrador, ¿cuáles son las preguntas que se te ocurren? ¿Sobre qué en el borrador quieres saber más? Escribe aquí 4 preguntas que quieres que el escritor conteste en su composición. (Estas ideas ayudan al autor a pensar en su supuesto lector – sus colegas de la clase. Lo que a ti te interesa sin duda les interesa a los otros también.)

2. Fíjate en el lenguaje del borrador. Uno quiere evitar la repetición de las palabras muy comunes: *grande, pequeño, bueno...*
Sugiere aquí 1-2 palabras que pueden variar el lenguaje del texto.

Ahora, usando el otro lado de esta hoja como guía, escribe directamente en la composición de tu compañer@, ofreciendo sugerencias de vocabulario, gramática y las ideas también. (You can add track changes or suggestions that you make by going into Review and make sure that “Track Changes” is “ON.” Also, you can add comments-- it’s labeled “New”--under the Review category.)

1. Content

Yes No

- The draft specifies why the student chose their topic.
- A **thesis** statement can be easily identified.
- A **US perspective** is offered to compare multiple points of view on the topic.
- All of the claims made in the essay are accurate and consistent.
- The essay provides **evidence** to adequately support each point or claim.
- All of the content/information is relevant to the assignment and the overall writing goal.

Comments:

2. Organization

Yes No

- The essay is cohesive; main points and details are connected.
- I can identify a separate introduction and conclusion to the essay.
- The introduction accurately prepares the reader to understand the arguments in the essay.
- The conclusion serves as more than a summary of the information presented in the essay, i.e., it *concludes* something.
- Appropriate **transition** words and phrases were used to connect the ideas both between and within paragraphs.

Comments:

3. Language

Yes No

- All of the verbs in each of the sentences of the essay agree with their subjects.
- All of the adjectives in each of the sentences of the essay agree with nouns that they modify.
- The usage of new [verb forms and grammar](#) from this semester was incorporated, such as the conditional, imperfect subjunctive, future, past tenses, POR/ PARA, etc.

Comments:

4. Vocabulary

Yes No

- All of the words used in the essay effectively communicate what was intended.
- A variety of words was included; the word choice is not redundant.

Comments:

5. Spelling

Yes No

- Each word in the essay is spelled correctly (including accent marks).