

## MTHC 410: Tonal Forms Syllabus—Fall 2016

Instructor Dr. Brad Osborn (Assistant Professor of Music Theory)  
Meetings MWF, 12:00-12:50, Murphy 402  
Office 332 Murphy  
Hours Monday and Thursday 9:00–10:00, or by email-scheduled appointment  
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**OBJECTIVES:** This course is designed to familiarize undergraduate students with several different forms heard throughout common-practice tonal music, particularly Classic-era instrumental music. We will examine musical shapes from the smallest to the largest units in the formal hierarchy. Students will gain a vocabulary that allows them to articulate elements of musical form, will practice communicating that vocabulary through short writing assignments. Students will also compose a complete sonata form, demonstrating their musical grasp of the most common Classic-era forms.

**PREREQUISITES:** MTHC 205 (equivalent of completion of Theory I–III).

**WITHDRAWAL POLICY:** Please do consult with your instructor before attempting a withdrawal. Students may withdraw from this course without penalty during the first drop period, which ends on **Monday, September 12, 2016**. When withdrawing during the second drop period (**September 13–November 16**), “a student seeking to withdraw from a course must first obtain a drop form signed by the instructor...the instructor must mark the course “W.” **The last day to drop a class is November 16, 2016.**

**COMPUTING:** All students are expected to maintain, and regularly check, their KU e-mail account. All students must be able to access the MTHC 410 Blackboard site, and will be held responsible for any and all content, include due dates, preparations, and assignments.

### GRADING:

- 30% Writing and Analysis Assignments (10% Each)
- 30% Exams (10% Each)
- 30% Sonata Form Composition (for piano or string quartet)
  - 1st checkpoint (5%)
  - 2nd checkpoint (5%)
  - Final critique (20%)
- 10% Course Pack Quizzes (several, open note)

### SCALE:

			<b>94-100</b>	<b>A</b>	<b>90-93</b>	<b>A-</b>
	<b>88-89</b>	<b>B+</b>	<b>82-87</b>	<b>B</b>	<b>80-81</b>	<b>B-</b>
	<b>78-79</b>	<b>C+</b>	<b>72-77</b>	<b>C</b>	<b>70-71</b>	<b>C-</b>



Week, Date (special dates)	Topic	Course Pack Unit	Assignments	Exams
<b>8, 10/10–10/14</b> (FB 10/10–10/11; IS 10/12–10/14)			COMPOSITION: Transition and Subordinate Theme (due 10/14)	
<b>9, 10/17–10/21</b>	Development	12	COMPOSITION: Development	
<b>10, 10/24–10/28</b>	Recapitulation, Coda	13	COMPOSITION: Recap and Coda	
<b>11, 10/31–11/4</b> (SMT 11/2–11/4)	review complete sonata			Exam #2 (Sonata form)
<b>12, 11/7–11/11</b>	Ternary (Minuet/Trio)	14	<b>WA#2 Medial Caesura</b> (1st draft due 11/9, revision due 11/14)	
<b>13, 11/14–11/18</b>	Concerto	15		
<b>14, 11/21–11/25</b> (TG 11/23–25)	Concerto (cont.)			
<b>15, 11/28–12/2</b>	Rondo Form	16	<b>WA#3: Haydn op. 76/2</b> (1st draft due 11/30, revision due 12/5)	
<b>16, 12/5–12/9 (SD 12/9)</b>	Final critique of compositions		COMPOSITION: complete sonata form with performance	
<b>Finals Week</b> (Tuesday, 12/13, 10:30am– 1:00pm)	(possible overflow for compositions critique)			Exam #3 (non-sonata forms)

LD=Labor Day (no class); FB=Fall Break (no class); IS=Dr. Osborn presents at ISSoTL; SMT=Dr. Osborn presents at SMT; TG=Thanksgiving Break (no class); SD=Stop Day (no class)

### ACCOMMODATION STATEMENT

The Academic Achievement and Access Center (AAAC) coordinates academic accommodations and services for all eligible KU students with disabilities. If you have a disability for which you wish to request accommodations and have not contacted the AAAC, please do so as soon as possible. They are located in 22 Strong Hall and can be reached at 785-864-4064 (V/TTY). Information about their services can be found at <http://www.access.ku.edu>. Please contact me privately in regard to your needs in this course.

### STATEMENT ON ACADEMIC MISCONDUCT

Academic misconduct by a student shall include, but not be limited to, disruption of classes; threatening an instructor or fellow student in an academic setting; giving or receiving of unauthorized aid on examinations or in the preparation of notebooks, themes, reports or other

assignments; knowingly misrepresenting the source of any academic work; unauthorized changing of grades; unauthorized use of University approvals or forging of signatures; falsification of research results; plagiarizing of another's work; violation of regulations or ethical codes for the treatment of human and animal subjects; or otherwise acting dishonestly in research or academics. A number of sanctions may be imposed on a student for academic misconduct, ranging from admonition to expulsion from the University. Sanctions may include a reduction of grade for the specific assignment/exam or for the entire course. The University's policy regarding academic misconduct, including a complete list of potential sanctions, is located at <http://policy.ku.edu/governance/USRR#art2sect6>