Example of A-level Student Composition, Part II

Composition

1. **Ideas for Story**
   1. The story will have Marcus, Julius, Davus, Emilia, Quintus, the wolf, and the dog as characters. The main plot line will be Marcus getting attacked by a wolf when he ignores his mother’s command to not go for a walk by himself.

2. **Outline**: Quintus lies in bed and sleeps. It is the first hour of the day. Marcus, **who is the brother of Quintus**, asks his mother to walk in the forest. Emilia, who **loves** her children, responds, “No, for wolves live in the forest.” Marcus, **having no fear**, walks into the forest. From the house, Davus, the slave, sees Marcus enter the forest without another person. Davus runs to his master. Davus **sees** Julius and greets him, “Salve, master. The boy is in the forest without anyone.” Julius asks, “**which** boy?” Davus responds, “**your** son.” Julius asks him, “**my** son?” Davus responds, “yes, master! Your son, Marcus, is in the forest alone.” Now, Julius hears a wolf howl. **Fearing** for his son, Julius calls for the **shepherd** and his dog. Julius, the shepherd, and the shepherd’s dog run toward the forest. Julius shouts for his son, “Marcus! Come!” Barking, the dog runs in front of the two men. Near, Julius **hears** the wolf howl and the dog bark. Marcus cries, for he is hurt by the wolf. Julius and the shepherd run to Marcus. Julius sees the wolf’s white teeth. He, however, also **sees** the dog barking at **that** wolf. The wolf runs away. Julius sees Marcus lying on the floor. He asks Marcus where the wolf hurt him. Marcus responds that he is hurt in respect to his foot. Marcus **is carried** by Julius to the house. Julius **puts** Marcus in bed, where he sleeps well.

   1. There is room to expand on these sentences and add details in order to include the required grammatical constructions and components. A relative clause can be used to talk about Marcus (Marcus, who is the brother of Quintus) or something along those lines.

   2. Ablative of Respect can be used after Julius and Davus find Marcus and ask him what hurts. I will use two 3rd declension nouns. Item 2b will also be satisfied by the use of passive voice because that is something else I found challenging.

   3. Personal pronouns:
      1. interrogative — **who** went to the forest?
      2. personal — **he** (Marcus) cries.
3. demonstrative — that wolf howls, while this dog barks.
4. reflexive — Marcus, who is the brother of Quintus, asks to go for a walk.

4. Adjectives
1. interrogative — which boy?
   1. There is room for some humor here. When Davus comes to tell Julius that a boy went to the boy, Julius can ask “which boy?” Davus can respond, “your son.” Julius can be in disbelief by responding, “my son?” And, frustrated, Davus will respond, “Yes! Your son, Marcus!”
2. possessive — my son? Yes! Your son!

5. Noun from each declension (will use two from 3rd declension for item 2b)
   1. 1st/2nd: servus, puer
   2. 3rd: pastor, dens, pes (Marcus will hurt his foot trying to get away from the wolf)
   3. 4th: metus
   4. 5th: dies

6. Verb conjugations
   1. amat — Emilia loves her children
   2. videt — Davus sees Julius
   3. ponit — Julius puts Marcus over his shoulders
   4. audit — Julius hears the wolf

7. Ablative of Agent — Marcus is hurt by the wolf. Marcus a lupo doleter. (?)

3. First Draft
“Tui filius!” Iulius respondet, “Meus filius?” Davus respondet, “Tui filius, Marcus, in silva est!


Marcus respondet, “Metiame pes dolet est.” Marcus ab Iulio portatur. Iulius Marcum in lecto ponit, ubi is bene dormit.

**In second draft, need to make MUCH longer. Add a conversation between Aemilia and Quintus

4. Second Draft (after 24 hours)


Word Count: 273