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<u>Part II: Drafting your Composition</u> (40 points)
The following steps outline the process for crafting and composing your story. The rubric that follows below explains how your work will be assessed; the grammatical guidelines below articulate which constructions (etc.) must appear in your composition. *You are expected to turn in a copy (hard or electronic) of how you progressed through each step.*

1. Based on my feedback and suggestions (in person, on paper, or over email), select a topic about which you would like to write. Spend some time brainstorming related ideas -- what will your story discuss, who will be in it, how will you tell it?

2. Outline your story with an eye toward how to incorporate the grammatical constructions and components that must be included -- think of this as a roadmap for the work that you're about to undertake.

3. Write the story. You can do this however you wish; the two usual options are (1) just to begin writing in Latin or (2) to write an English version of the story that you then translate into Latin. You might find that you work through this in a somewhat hybrid fashion. Whichever way you proceed, be sure to document the process for yourself and your instructor. NB: remember the idea of "chunking" -- that is, the idea of approaching a sentence by its grammatical units. It will help.

4. Once you have finished the story, put it away for 24 hours. When you come back to it, read it again and make any corrections that you might note, whether grammatical or syntactical. Remember that part of your grade will have to do with style, that is, how effectively you imitate the mechanics of Latin prose insofar as you have encountered it in your *Lingua Latina* reader. *You will turn in both the story from Step 3 and the story from Step 4.*

5. Submit the story to me, along with all supporting work (i.e., evidence of your work for steps 1 through 4, above). You may turn in a hard copy or an electronic one; **but you must also email me to set up a time for us to talk in person about your draft.** (Our conversation is Part III of the overall assignment.) In all cases, the sooner that you submit your work, the better -- this will prevent pile-up (for me and for you) and is more likely to allow you sufficient time to revise and resubmit your story.

	poorly 0 1 2 3 4	satisfactorily 5 6 7	well 8 9 10
demonstrates planning, forethought (evidence of brainstorming)			
outline is executed			
draft/draft notes show engagement with material (grammatical + cultural)			
made appropriate changes to draft in step 4 (above)			
story adheres to assignment and grammatical guidelines			
story mimics Latin syntax and style of *LL*			
story captures and discusses cultural topic			
grammatical components (items that must be included) are labeled			

<u>Grammatical Guidelines</u>
Your story must include:

1. Two examples of each of the three problem areas you identified for yourself*
2. At least one of each of the following:
   - a. relative clause
   - b. participle
   - c. indirect statement
   - d. complementary infinitive
3. At least three prepositional phrases in the accusative (e.g. *in* + accusative)
4. At least three prepositional phrases in the ablative (e.g. *in* + ablative)
5. At least one example of each of the following pronouns:
   - a. reflexive
   - b. personal
   - c. demonstrative
   - d. interrogative
6. At least one example of each of the following adjectives:
   - a. interrogative
   - b. possessive
   - c. one from each declension (e.g. one 1st/2nd, one 3rd)
7. Varied vocabulary, and at least one noun from each declension (1st-5th)
8. At least one conjugated verb from each combination of person + number
9. At least three ablative constructions (e.g. ablative of time when, etc.)

*If your problem area/construction also appears on the required items list, you should provide two examples in addition to whatever is requested. So, for example, if you identified participles as a challenge, you should have at least three examples of them in your composition -- the two to satisfy item 1., and a third to satisfy item 2b.