

Major Writing Assignment Sequences Teaching Tables for Implementation Iteration 1 (Spring 2016)

Sequence 1

| <i>Student Task/Assignment</i> | <i>Teach/Learn</i> | <i>Reinforce</i> |
|---|---|--|
| Read the <i>Stylus</i> and other local student newspapers to identify a question, problem, or issue that concerns Park University students. Your job is to read about this question/problem/issue and report your findings to your classmates in both writing and speech. | Genre Critical Reading Strategies Discourse Communities | |
| First, perform a rhetorical analysis of a student newspaper article that addresses a question, problem, or issue that concerns you and other Park University students. | Rhetorical Triangle Three Appeals Evaluating Sources | Genre Critical Reading Strategies Discourse Communities |
| Next, locate 3-4 credible sources that address the question/problem/issue in a meaningful and sustained manner. | Web/Database Research Library Visit | Genre Critical Reading Strategies Evaluating Sources |
| Write a one-paragraph summary of each source. | Paraphrase Summary | Critical Reading Strategies |
| Blend your summaries into a background report . | Synthesis Documentation Styles Genre: Report | Genre Revision Strategy: Contextualizing |
| Deliver your report orally to the class and add it to the class sourcebook. | Oral Communication | Rhetorical Triangle Three Appeals |
| Next, write a letter to the editor addressing the question/problem/issue. | Working Thesis Toulmin (Claims, Reasons, Warrants) Editing: Conciseness | Rhetorical Triangle Three Appeals Genre Discourse Communities |

Sequence 2

| <i>Student Task/Assignment</i> | <i>Teach/Learn</i> | <i>Reinforce</i> |
|---|--|---|
| Identify an authentic problem faced by a specific community that you are a part of or identify with (e.g., your school, a job, a church, a major). The more precise, authentic, and intractable the problem the better! | | Genre |
| Write a <i>description of the problem and some of the proposed solutions</i> . | | Working Thesis Toulmin (Claims, Reasons, Warrants) |
| Then, research the problem. Invent questions to answer through library, database, and web research. | Developing a Research Question | Web & Database Research Library Visit Critical Reading Strategies Evaluating Sources |
| <i>Interview</i> a member of the community about his or her perception of the problem. | Interview as Primary Research | Oral Communication |
| Compile your research into a <i>literature review</i> on the problem. | Genre: Literature Review | Paraphrase Summary Synthesis Documentation Styles |
| <i>Workshop</i> your literature review with your peer review group. | Revision Strategies: Introduction & Conclusion | Peer Review |
| <i>Revise</i> your literature review. | | Revision Strategies: Introduction & Conclusion |
| Then, write a <i>detailed recommendation for action</i> for your community. Invent the stance, form, and genre to meet your audience's needs. | Genre: Proposal Rogerian Argument | Rhetorical Triangle Three Appeals Discourse Community Claims & Reasons Why |
| <i>Deliver</i> that recommendation to a member of that community and get feedback. | | Oral Presentation Peer Review Rogerian Argument |
| <i>Revise</i> your recommendation using the feedback from your community. | Revision Strategies: Explanations & Examples | Rogerian Argument |
| Create a piece of <i>public rhetoric</i> that addresses the problem and your proposed solution. This can be a video, a web page, a pamphlet, or a poster. Present your work to the class. | Visual Rhetoric | Oral Communication Three Appeals Rhetorical Triangle |