

YOUR NAME:

Please answer the following questions. Your answers will have no bearing on your grade, but your providing honest answers will help Dr. Kerrigan assess the learning of the class in terms of critical analysis writing. Dr. Kerrigan is working with a group of other professors to study teaching and learning techniques in the Humanities disciplines. Dr. Kerrigan will not see your answers until after final grades have been submitted to the Registrar's Office.

---

In your own words, please answer this question: what is **critical analysis writing** and how does it differ from writing a summary?

Did you enter EN 2760 already knowing how to write a critical analysis?

If not, what was new about the concept or the practice of "critical analysis" for you?

By what point in the semester did you really feel you had developed a good understanding of critical analysis writing? (or, in your own words, how did you develop skills in critical analysis writing?)

Now, at the end of the course, how confident are you in your ability to write a critical analysis?  
(circle one response below)

- Very confident
- Confident
- Somewhat confident
- Not sure
- Not confident

Which of the following helped you learn about critical analysis writing?

(Please rank **any** of the following—from most to least (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, etc.)—only **if** they helped you learn)

- Reading John Trimble’s essay “How to Write a Critical Analysis”
- Reading the handout on Critical Analysis
- Dr. Kerrigan’s explanations in class
- The directions on the Critical Analysis assignment sheets
- The rubrics for the Critical Analysis assignments
- Dr. Kerrigan’s written feedback to me on a draft or graded essay or exam
- A grade on an essay or exam that motivated me to look into this
- Opportunity to revise and resubmit an assignment
- Analyzing examples of themes vs. topics in class
- Assistance from Dr. Kerrigan in an individual appointment
- Assistance from a Learning Center tutor
- Assistance from someone else (please specify):
- Other (please specify):
- None of the above

Are there any suggestions (such as other strategies for learning) you would offer for Dr. Kerrigan to consider employing to help future students in courses like this one learn about critical analysis writing?

What would you say is the value or use of critical analysis writing?—or why do we need to know how to do it?

Any other comments: