EN 2760  World Literature Since the Sixteenth Century
Spring 2016
2 – 3:15 pm Tuesdays & Thursdays in Conway 003
Office Phone: 501-4315
e-mail: john.kerrigan@rockhurst.edu

Dr. John Kerrigan
Office: Arrupe 236
Office Hours:
1 – 1:50 pm Tues/Thurs
4:30 – 6 pm Thursdays
2:00 – 3:00 Mondays
(and by appointment)


Prerequisites:  EN 1110/1120, or EN 1140, or EN 1150.

General Course Description and Objectives:
    English 2760 explores a range of major works of world literature from 1650 to the present, within a framework that compares cultures and historical periods and invites consideration of both what is shared among cultures and what is unique about the culture from which each text emerged.  Fulfilling a core requirement for the literary mode of inquiry, this course will examine several major genres of literature and will study themes, forms, and styles in the literary texts.
    Rather than spending a significant amount of time in class lecturing, I envision that our class meetings will be devoted primarily to discussing (as well as observing, investigating, analyzing) the texts, their generic forms, and the ideas they express—both within their own context and in relation to our current world.  To succeed in the course, you will be expected to read the texts closely, and, on your own, to ask questions about and form ideas and interpretations of the literary texts as you read.  To this end, we will be engaged in critical thinking, reading, and writing—which are at the core of a liberal arts education.  By the end of the course, you should possess the tools necessary to appreciate and experience, intellectually, works of world literature from the early modern to the contemporary era.

Our primary learning goals this semester are for students
*To develop skill in close reading of texts in order to interpret works in various genres drawn from a variety of traditions and cultures.
*To analyze a work of literature by making arguments (interpretive claims) about the text.
*To apply reasoning to interpret texts.
*To use evidence from primary and secondary sources effectively, to support arguments.
*To perform critical analyses of literary texts by presenting written arguments in clear, well-organized academic prose.

About Our 2760 Course:
    If this class had a more specific title, it would be “Global Crossings.”  The era of literary history that our course considers is one in which the world is becoming increasingly interconnected, through innovations in transportation, communication, and other forms of technological development, as well as through increased cultural contact.  The historical span of our class runs from the period of early modern Western exploration and colonialism through the “postcolonial” or “global” age.
Evaluation:

Critical Analysis 1: *Candide* or a Poem 15
Self-Annotation assignment 5
Critical Analysis 2 (Theme) 20
Midterm Exam 15
Final Exam 20
Quizzes 25
Total 100

*Quizzes.* Unannounced reading quizzes will be given with great frequency—so make sure to come prepared for class, ready to discuss the assigned reading. Please also make sure to arrive to class on time—for once a quiz begins, students who are late to class will not have an opportunity to take the quiz. Quizzes cannot be made up after the fact, so if you know ahead of time that you will need to miss a class, you should let me know before class occurs—see the “alternative quiz option” below.

*Alternate quiz option.* To encourage you to reflect on what you’re reading, I invite you at any time throughout the semester to write and turn in a page or more of your own reflection about that particular day’s reading. The page of writing will count in place of the quiz on that day, if we have one. Your writing should not merely summarize what you have read but should respond to, analyze, ask questions about—*in other words, reflect critically on* what you have read. I must receive your writing before or by the time the class when the quiz takes place. If you know you need to miss a class, you can email me your reflection ahead of time and it will count in place of the quiz for that day. However, I cannot accept late “alternate quiz option reflections”—i.e., after the time when a quiz is given.

Further information about the exams and major writing assignments will follow in class.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Percentage Range</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>100 – 93 %</td>
<td>A</td>
</tr>
<tr>
<td>92 – 90 %</td>
<td>A-</td>
</tr>
<tr>
<td>89 – 87 %</td>
<td>B+</td>
</tr>
<tr>
<td>86 – 83 %</td>
<td>B</td>
</tr>
<tr>
<td>82 – 80 %</td>
<td>B-</td>
</tr>
<tr>
<td>79 – 77 %</td>
<td>C+</td>
</tr>
<tr>
<td>76 – 73 %</td>
<td>C</td>
</tr>
<tr>
<td>72 – 70 %</td>
<td>C-</td>
</tr>
<tr>
<td>69 – 67 %</td>
<td>D+</td>
</tr>
<tr>
<td>66 – 63 %</td>
<td>D</td>
</tr>
<tr>
<td>62 – 60 %</td>
<td>D-</td>
</tr>
<tr>
<td>59 -</td>
<td>F</td>
</tr>
</tbody>
</table>

The letter grade for a paper will convert to a number in the middle of the range: for example, B- is 81%, B is 85, A is 97, etc.

**Class Policies and Information:**

*Attendance:* Your regular attendance and participation are encouraged and expected. Because our class will consist primarily of your active participation in class discussions and small groups, attendance and preparation in advance are essential. More than four absences will result in a grade of “F” for the course.

*Deadlines.* Late papers are not accepted. Exceptions to this policy can only be made at the discretion of the instructor.
Please bear in mind that any of the following will earn a grade of “F” on any major assignment:
- plagiarism (failing to cite sources or passing off someone else’s work as your own)
- failure to meet the minimum requirements
- major grammatical or proofreading errors that demonstrate a failure to copyedit the paper

HELP! Feel free to ask for assistance. Even when I’m not in my office, I’m easy to reach via email. In addition, The Learning Center, located at the top of the stairs in Van Ackeren Hall (Room 200), offers free writing assistance to students. Call x 4813 for an appointment, or stop by during their regular hours, which will be announced in class.

Rockhurst University Statements:

Academic Honesty. It is the responsibility of every person in the Rockhurst University community—faculty members, students, and administrators—to ensure that academic dishonesty is not tolerated. All forms of academic dishonesty (including cheating, plagiarism, or misappropriation) are prohibited. Penalties may include but are not limited to failure of the assignment or course and referral to the Academic Disciplinary Board.

Accommodations For Students With Disabilities. Rockhurst University is committed to providing reasonable accommodations for students with disabilities. Please contact Sandy Waddell, Director of Access Services (Massman Hall, Room 7, 816.501.4689, sandy.waddell@rockhurst.edu) to provide documentation and request accommodations. If accommodations have already been approved by the Access Office, please communicate with the instructor(s) of this course regarding these arrangements by the second week of class in order to coordinate receipt of services.

Student Contact Information must be kept current in order to receive important notices from Rockhurst University. Your contact information is online via your RockWeb account. Please check your local address, local phone number, and emergency contact information on RockWeb and revise as needed. All important University notices will be sent only to your RU email address. Please check your RU email account in addition to any other email accounts you may have. Accounts are activated at the Computer Services Help Desk.

Course Withdrawals are the responsibility of the student. The RU Catalog lists the procedures for a student to withdraw from one or all courses and will be upheld. If the student does not process course withdrawal(s) correctly, it will result in a failing grade.

The Crisis Management Team for Rockhurst University, out of a concern for the safety and welfare of all community members, urges you to familiarize yourself with Campus Emergency Procedures as well as emergency, evacuation, and shelter signage located within and outside of buildings across campus. They also request that you sign up for Rock@lerts, the University’s emergency communications system. All community members must comply with University staff instructions during regularly scheduled fire/tornado drills as well as actual emergencies. Information regarding the above resources can be found at www.rockhurst.edu/emergency.
Manuscript Form For Papers

Student Name
EN 2760
Dr. Kerrigan
February 10, 2016

Title of Student’s Paper

Indent and begin the text of your paper. Note that the title of your paper should not be underlined, bolded, italicized, or placed in quotation marks. Place your last name and the page number in the upper right-hand corner of each page after the first (but not the first one).