This writing assignment is due in class on Monday, December 8.
It is worth 10 pts. / 5% of your final grade for the course.

Format: Your response should be about 300 words, or about 1-page, double-spaced, in length; use a 12-point font; only your name and the date should appear in a header at the top of the page.

Instructions:
Read Carol Ann Duffy's poem “Pygmalion's Bride,” from her collection of poems The World's Wife, published in 1999. The poem is printed on the back of this sheet.

The goal of this essay is to present your interpretation of Duffy's poem as a modern response to Ovid's tale of Pygmalion in book 10 of the Metamorphoses.

The structure of the essay is up to you, but your essay should address the following items:

-Your essay should have a thesis statement that succinctly and clearly conveys your opinion of the relationship between Duffy's poem and Ovid's tale of Pygmalion. Your thesis statement should answer the question: “By imagining the point of view and actions of Pygmalion's sculpture in her poem, what kind of response to Ovid's tale does Duffy present in her poem?” The rest of your essay should develop the point you make in your thesis statement.

-Select TWO lines or short passages from Duffy’s poem that, in your opinion, echo or invert TWO specific lines or short passages from Ovid’s tale of Pygmalion, and cite these in a discussion that supports your answer to the question above. In selecting your passages for comparison, think about what particular aspect of Ovid’s tale of Pygmalion Duffy is criticizing in her poem.

*The rubric for grading these essays is posted under Course Documents on the Bb site.