The story by Duffy Pygmalion's Bride gives a new view of the story since it is told from the point of view of the Sculpture which gives it great comparisons but also makes a huge difference in the two tales. It makes the reader think more on if that is what Ovid talks about when he says "His art conceals art itself" meaning the hidden under what is believed to be a nonhuman inanimate object. Duffy relates her poem off of Ovid's by relating the tale of him buying different gifts for her and how he would lay her in his bed like he was married to her and craved her love. In Duffy's story it seems she really doesn't grow a strong love for Pygmalion until Diana turns her into a human and that's when she talks about how she began to moan and arched and begged for his child.

In Duffy's tales her thought seems to show that she was as loving toward him as she was while in Ovid's story we would never know since she is made of ivory and unable to speak. She says His words were terrible" and that she heard the sea and she drowned him out almost like she didn't want to hear him speak. At the end of the stories Duffy just says that she never saw him again once she gave birth to their daughter and she called it all and act.

The simile to wax was a big comparison between the two stories. In Ovid's story Pygmalion says she grew soft like wax while in Duffy's story she grew warm like candle wax. This was to help complete and emphasis the transformation from statue to ivory.