Writing Assignment #2

Considering that the entire play is about Medea getting her revenge because of Jason's betrayal is why the play can be interpreted as being feminist. It is made out to seem that the entire situation happening in the play is all because of Jason betraying Medea and abandoning her to go and marry Glauce (Creusa). Even though it talks about how Medea murdered her children it is not made as big of a deal that the fact that Jason "betrayed" her. Maybe because it is the fact that Jason is the man in the marriage, he should not be the one to leave Medea because in today's society he would be considered the jerk or the bad one in the entire situation. So the fact that the play revolves around Medea getting her revenge is a huge example of why this play obviously promotes feminism.

The speech given by Medea in lines 231-254 is pretty much an example of a sob story. She says "But the man, when he is bored with things at home he can go out to ease the weariness of his heart", which pretty much means that the women in the marriage has to completely desperate and needing of her husband for everything. She is trying to come across the point that she is the wife and Jason has completely betrayed the entire sanctity of marriage. Never in her speech does she mention that she may have been a little violent or mentioned any of the wrong things that she had done. Simply because he is the man and she is the woman it is automatically only Jason's fault in her eyes, that is the message that play is bringing as well.
In lines 228-229 Medea says “The man who was everything to me, try to understand this, has turned out to be the vilest man alive, my own husband”. Everything is revolved around the fact that Jason has left Medea for Glauce (Creusa), Jason does not leave her to show strength, it is mostly out of him having weakness. Medea’s murders leading up to Jason leaving her are not really looked upon as a factor that much, this is another great example of how this play can be interpreted as feminist. He does not even request for Medea to be killed in the play, which shows that he obviously had other intentions besides being the most “vilest man alive” when he decided to leave her in the first place.