Students were to discuss 5 of the following topics on the course discussion board; they were due at set points in the term.

**Instructions:**

This is the nth of 7 discussion fora with particular prompts. You must contribute to 5 of these fora throughout the term, with each one assessed at 2% of your grade in the class (20 points). Each forum will close on its due date listed in the schedule. You may choose to respond to the original prompt, but if you come into the forum late and you respond to the first post only (and not to the discussion that has arisen from it), you risk appearing lazy. You may also post more than once.

In order to keep the conversations of manageable size, there are six threads within this forum - respond to the one that describes you.

**Prompt #1:** Consider Hesiod's presentation of Pandora in the *Works and Days*. What does it mean that hope remained in Pandora's jar?

**Prompt #2:** When Odysseus narrates his adventures, to what extent is he telling the truth? If he is not telling the truth, why and how?

**Prompt #3:** Consider the *Agamemnon*, lines 205-226. How does Aeschylus present the moment of decision when Agamemnon decides to go through with the sacrifice of Iphigeneia? Or, to what extent, based on these lines, is Agamemnon morally guilty of that deed? Please keep your answers based in the text itself!

**Prompt #4:** Medea is a foreigner to Greece (she is from Colchis, a town on the eastern shore of the Black sea). To what extent, and to what end (i.e., with what meaning for the play), does Euripides bring out this aspect of her identity in the first half of the play? Find textual examples, please.

**Prompt #5:** On pp.16-18 of our text, Aeneas views artistic representations of scenes from the Trojan War, from which he has fled. What do you make of Aeneas' reaction? How is this situation similar to, and different from, Odysseus' encounter with the Phaiacians (where Odysseus heard a story of the Trojan War)? What do you make of the fact that the images are in a temple to Juno? What would it be like to see a picture of yourself in a far-off place? Please refer to the text if possible.

**Prompt #6:** Lavinia is an important figure in the *Aeneid*, but she doesn't say a word; she only blushes. Look at that passage at 12:76-80 and explore it a bit. Why does she blush? What might the simile mean (and, from whose perspective is the simile framed)? How does Lavinia's silence contribute to the work?

**Prompt #7:** In Ovid's *Met* Book 13, we see a verbal contest between Ajax and Ulysses (=Odysseus) over who should get to keep the armor of Achilles after Achilles was killed in
battle. Regardless of who does win, who do you think should and why? Your answer should appeal to the text, but you need not come to the conclusion Ovid does.