One example of a perversion of marriage that Cairns talks about is the marriage between Jason and Medea. The marriage is almost barbaric with the constant revenge seeking that Medea does against Jason. One example in the play of feminism is that of the daughters chopping up their father when Medea tricks them. This is feminism because its a form of showing that women can overpower men and outsmart them. It shows women overpowering men in two ways. First, Medea outsmarting not only the king, but the daughters as well, Secondly, the daughters overpowering the king through strength is a way of showing feminism.

MID GRADE (2.3/3)

Part 1: In Medea lines 144-159 and 163-164, it is talked about the perversion of marriage by Jason with his implication of two marriages with two different brides. It also talks about how much it hurts Medea.

Part 2: This can be seen very feminist by the response of the Chorus to Medea. The Chorus tells her not to weep too much for her husband. It also implies that Jason's second wife is also having the same feelings. This makes it seem even more like Jason is just a terrible person for him to do these things to these women. Cairn also uses the example in line 163 of Medea wishing him ill, indicating this to be more of a feminist play.

HIGH Grade (3/3)

Cairns argues for the perversion of marriage in Euripides’ Medea by examining the oaths or pledges broken by Jason. Although Jason broke his promises to Medea, Cairns points out
that an appropriate oath is made by the bride’s guardian and the bridegroom not the husband and the wife.

Part 2:

In the passage used by Cairns from Euripides’ Medea lines 252-8, Medea discusses women’s position in society. She argues that men live a life of luxury with their friends and family. On the opposite side, women are taken from their homeland and are alone, unable to see their friends and family. A possible interpretation of this passage is that Medea is pointing out the inequality and sexism in Athenian culture. She’s making women hardships known to the audience. This passage is a prime example of how Euripides’ Medea is a feminist play.

**Online Assignment 2: Assessment of Student Work**

The work above shows a variety of responses to the prompts. The first example, which received a failing grade of 1.5/3, contains inadequate responses to the questions in the prompt. The student shows no evidence of having read the assigned essay. His definition of “feminism” as having to do with women “outsmarting” or “overpowering” men reveals a facile understanding of the term feminism, and does not show evidence of having understood the essay’s application of the term feminism to Euripides’ play.

The mid-level response shows greater engagement with the essay’s ideas, citing line numbers and revealing more than one facet of the author’s argument in response to question 1. Even though the response to question 2 goes into some detail, it is marred by generalizations and does not go into detail about the requested one passage and one interpretation of the passage offered in the essay.

The high-scoring response is well written and concise. It answers both questions in the prompt with precision and focus. In response to the second question, the student sticks to analysis of one source of evidence and one interpretation of it. The response is focused and shows clear evidence of having read the essay and thought about it.