

## Three Process Reports: Fall 2015

### student 1:

- played melody at piano and harmonized 'with chords I felt fit best'
- used prior knowledge to reduce options for overall key of piece
- listened to piece to confirm correct answer
- used prior knowledge to correlate one part of analysis with another

### student 2:

- used knowledge of chord construction to ID chords one by one (small details but not big picture)
- reported the big picture steps, but not how she got her answers

### student 3:

- tried to listen but couldn't find a recording
- used knowledge of chord construction to ID chords one by one (small details but not big picture)
- noticed something different than expectations and spent some time thinking about why that could be
- found big landmarks last