Three Process Reports: Fall 2015

student 1:
- played melody at piano and harmonized ‘with chords I felt fit best’
- used prior knowledge to reduce options for overall key of piece
- listened to piece to confirm correct answer
- used prior knowledge to correlate one part of analysis with another

student 2:
- used knowledge of chord construction to ID chords one by one (small details but not big picture)
- reported the big picture steps, but not how she got her answers

student 3:
- tried to listen but couldn’t find a recording
- used knowledge of chord construction to ID chords one by one (small details but not big picture)
- noticed something different than expectations and spent some time thinking about why that could be
- found big landmarks last