

Attas, "Engaging the Whole Musical Self"
Observation of Student Process in Class Activity, MUS 211 Fall 2016

Students were given a short analysis (a four-part Bach chorale where they had to add Roman numerals) 4-part chorale analysis (they had to do RN, contextual analysis, nonchord tones and cadences)

How many people

- 0 listened to this
- 0 played it at the piano
- 1 sang at least one part
- 9 looked at it more than one time