

Attas, "Engaging the Whole Musical Self"
Class Activity, MUS 211 Fall 2015

Students were assigned to one of three groups; each group was assigned a different musical excerpt. Students were given the instructions:

In class you will teach your peers the process of analysis, taking on the role of an expert in the music you've been assigned. Complete your own analysis; then, in class, lead your peers through your steps. Teach them how you got your answers, and what alternative answers you rejected along the way.