Analysis of Student 1’s WA1 and WA2, MUS 211 Fall 2015

WA1:
- **thesis statement**: doesn’t address prompt (D or F)
- **evidence**: broad points that don’t support thesis (C)
- **content from music theory**: discusses some musical details with limited technical vocabulary (C)
- **organization**: clear but not compelling intro or conclusion (C)
- **mechanics**: clear (B)

WA2:
- **thesis statement**: clear, original, addresses prompt (A)
- **evidence**: lots of detailed evidence that supports argument (A)
- **content from music theory**: detailed discussion of musical features with technical vocabulary (A)
- **organization**: logical flow and exceptional conclusion (A)
- **mechanics**: clear and complex (A)

This assignment also had an extra feature not in the rubric: a discussion of analytical ambiguity, and an evaluation of options. This is higher-order, even expert-level, thinking that I was pleasantly surprised to see.