

Analysis of Student 1's WA1 and WA2, MUS 211 Fall 2015

WA1:

thesis statement	doesn't address prompt (D or F)
evidence	broad points that don't support thesis (C)
content from music theory	discusses some musical details with limited technical vocabulary (C)
organization	clear but not compelling intro or conclusion (C)
mechanics	clear (B)

WA2:

thesis statement	clear, original, addresses prompt (A)
evidence	lots of detailed evidence that supports argument (A)
content from music theory	detailed discussion of musical features with technical vocabulary (A)
organization	logical flow and exceptional conclusion (A)
mechanics	clear and complex (A)

This assignment also had an extra feature not in the rubric: a discussion of analytical ambiguity, and an evaluation of options. This is higher-order, even expert-level, thinking that I was pleasantly surprised to see.