I wanted students to work on a music writing exercise that would incorporate many smaller concepts covered over the semester. Students were asked to work on the following assignment at the piano while I walked around the room.

*key: D minor*

*time signature: 3/4*

*first phrase: T – PD – D – T that includes*
  - use of a P or N 6/4 to expand the tonic area
  - use of a secondary dominant or secondary LT chord to expand the predominant area
  - use of either a cadential 6/4 or a V7 inversion to expand the dominant area

*second phrase:*
  - three chords in home key that match the first three from the first phrase
  - pivot chord
  - PD-D-T in new key that uses a cadential 6/4 to expand the dominant area

In the last ten minutes of class, I asked student volunteers to play their compositions. For homework, students were asked to revise their classwork to hand in at the following class period.