

*1. Interesting and identifiable thesis is present early in the paper.*

1. Non productive thesis;

2. Thesis doesn't invite analytical argumentation; thesis present but not an accurate descriptor of the argument that follows; Original but rough/awkward; simplistic thesis that states the obvious;

*2) Uses solid examples that are particularly apt to the assignment and persuasive to support ideas.*

1.

2. series of "examples" constitute a summary of plot; details provided but without explanation as to what they are examples of; examples present but not on target—not well chosen; unclear use of examples; vague reference to examples without direct citation; improperly cited; examples are not engaged critically;

*3) Evidences close analysis of text*

1. Summary of plot; disorganized; unsupported thesis; contextual information not integrated into textual analysis;

2. good but superficial; too general; ambitious but rough; basic; average; disorganized and uncritical;

*4) There is a coherent shape and direction to the writing that leads to a conclusion that does not merely restate the introductory ideas.*

1. plot summary; disorganized; unsupported argument; contextual information mentioned but not integrated into argument;

2. good but superficial/simplistic; good but not well supported by evidence; jumps back and forth between texts, with no explicit purpose that would justify such an approach;

*5) Evidence of basic analytical vocabulary for literary studies.*

1. confusion of terms; unfocused (non-productive) usage;

2. no examples of literary phenomena given; little use of terms; erroneous usage;

*6) A variety of constructions, moods and tenses in an accurate and comprehensible manner. Some sophistication. No major errors.*

1. basic; errors interfere with clarity of textual analysis; basic errors;

2. solid but minor problems;

*7) Paper evidences good technical skills: spelling, accentuation, avoidance of Anglicism and obvious translations.*

1. basic errors; conceptually sophisticated paper, but language use not commensurate; careless; interferes with analysis;

2.